

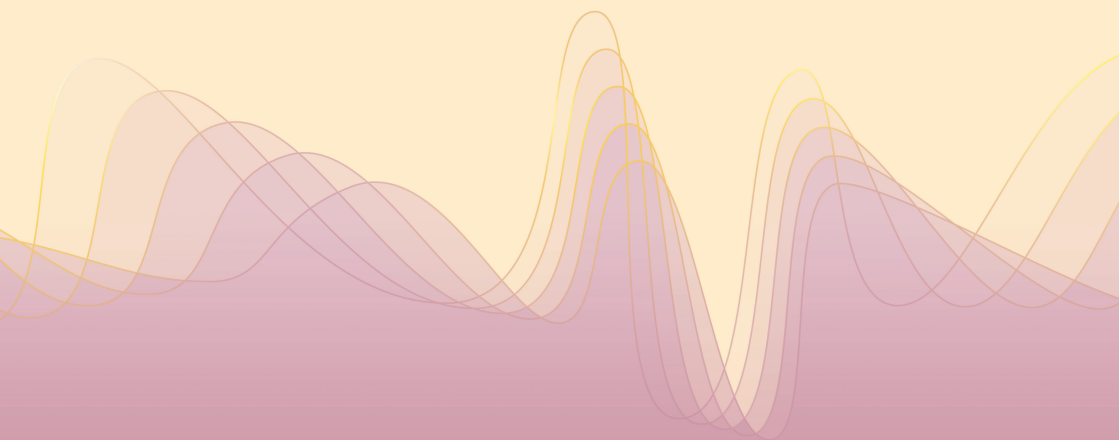
## PRACTICAL MUSIC GRADES



### WOODWIND

### Syllabus

from 2026



# Qualification Specification: Practical Music Woodwind from 2026

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# 1. Introduction

## About ABRSM

ABRSM is The Associated Board of the Royal Schools of Music and a global music education charity. At the heart of everything we do is our belief that music enriches lives. Building on our heritage, we offer face-to-face and digital exams, sheet music, recordings, apps and courses for students and teachers across the world. Our music qualifications provide clear goals, reliable and consistent marking, and guidance for future learning.

In partnership with four Royal Schools of Music, we carry on a long legacy of musical excellence. More than an awarding organisation, we support learners from the first note they play, and empower teachers who help build musical skills and encourage progress.

As a charity, we use all of the surpluses we generate to make significant donations towards music education initiatives and to develop our support for learners and teachers. We advocate for music and its many forms, playing our part to ensure the future of music education and its place in society.

Together with our partners, our teachers and others around the world, we've been nurturing the future of music since 1889 – to help people start or continue their journey.

### Who we are

We are the Associated Board of the Royal Schools of Music (ABRSM), a company registered in England and Wales (company registration number 1926395) and a registered charity (charity registration number 292182). Our registered office is at 4 London Wall Place, London EC2Y 5AU.

Find out more at [www.abrsm.org](http://www.abrsm.org).

## About this qualification specification

### What it covers

This specification provides the requirements and information teachers, candidates, parents and organisations need in order to prepare for the following qualifications in the subjects and grades covered in Section 3:

- ABRSM Entry Level Award in Practical Music (Initial Grade) (Entry 3)\*
- ABRSM Level 1 Award in Practical Music (Grades 1, 2 and 3)
- ABRSM Level 2 Certificate in Practical Music (Grades 4 and 5)
- ABRSM Level 3 Certificate in Practical Music (Grades 6, 7 and 8).

For ease of reading, 'Practical Grade(s)' is used in place of the full qualification titles throughout the remainder of this document. Similarly, when referring to our other suite of graded performance exams, 'Performance Grade(s)' is used in place of the full qualification titles.

Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations ([www.abrsm.org/examregulations](http://www.abrsm.org/examregulations)) which should be read before making an exam booking.

### Validity of this specification

This specification is valid from the date on the front cover. For further details, see Section 3.

We may update this specification from time to time, but will not make changes to the syllabus (Section 3) other than in exceptional circumstances. In such cases, advance notice of any changes will be posted on our website, as will advance notice of any planned syllabus refreshes. The latest version of this specification will be available from [www.abrsm.org/exams](http://www.abrsm.org/exams).

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\* Piano, bowed strings and Drum Kit only

## About our Practical Music qualifications

### Qualification objectives

Our Practical Music qualifications allow learners to receive formal recognition of the level of mastery they have achieved, and feedback to support their learning journey. Practical Music qualifications allow learners to be rewarded and recognised for their skills in performing pieces as well as technique, notation, listening and musical perception. Each grade is progressive and represents a new challenge for the learner, providing motivation and structure to develop and hone their musical skills.

### Who the qualifications are for

Learners may be entered at any age, but those entering for a Grade 6, 7 or 8 must fulfil the entry requirements detailed on page 5.

### Progression route

ABRSM Practical Music qualifications are available from Grade 1 to Grade 8, and in some subjects from Initial Grade. Each grade progresses from the previous in their level of demand. Candidates do not need to complete one grade before moving on to the next although there is a prerequisite for entering a Grade 6, 7 or 8 exam (see page 5).

From the earliest grades, Practical Music qualifications embed the importance of developing a wide range of musicianship skills, including performing repertoire and technical work, and responding to previously unseen Sight-reading and Aural tests.

Practical Music candidates may wish to focus on their performance skills and take a Music Performance qualification. These assessments are designed for learners to demonstrate a combination of key performance-related skills such as instrumental control, musical interpretation, communication, and delivery. Each grade is progressive and represents a new challenge for the learner, providing motivation and structure to hone and refine their performance skills. Music Performance qualifications further allow learners to be rewarded and recognised for their skills in delivering a whole performance, communicating musically over a sustained programme.

The nature of both sets of qualifications makes them an ideal platform from which to progress to ABRSM's diploma offer, beginning with the performance-only ARSM. ARSM gives candidates greater flexibility and responsibility in programme building as well as providing further opportunity to develop performance technique and interpretative skills while extending their repertoire.

The LRSM and FRSM Diplomas are progressive from the ARSM. Through a combination of live performance and written or spoken components, learners at LRSM and FRSM level demonstrate an advanced level of musicianship, evaluation skills and provide contextual evidence to support the performance decisions made.

Irrespective of a learner's personal motivation to achieve one of ABRSM's Performance diplomas, each qualification can provide a pathway to higher learning or employment.

Further details of our diploma suite of qualifications can be found at: [www.abrsm.org/other-assessments/diplomas](http://www.abrsm.org/other-assessments/diplomas).

**Entry requirements**

To enter for a Grade 6, 7 or 8 exam, candidates must already have passed one of the following:

- ABRSM Grade 5 (or above) in Music Theory
- ABRSM Grade 5 (or above) in Practical Musicianship
- ABRSM Grade 5 in any Practical Grades solo Jazz instrument

For full details, including a list of accepted alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**Regulation and UCAS points (UK)**

**Our regulators**

ABRSM Practical Music, Music Performance, Music Theory grades, and higher-level qualifications (diplomas) are regulated in the UK by:

- Office of Qualifications and Examinations Regulation (Ofqual)
- Qualifications Wales
- Council for Curriculum, Examinations and Assessment (CCEA Regulation)

For further information, see [www.abrsm.org/regulation](http://www.abrsm.org/regulation).

**The Regulated Qualifications Framework (RQF)**

All our regulated qualifications can be found on the RQF. For further information, visit <https://register.ofqual.gov.uk>.

**Entry to higher education**

In the UK, ABRSM's Grades 6 to 8 in Practical Music and Music Performance are afforded UCAS points; the table below shows the UCAS Tariff value of these grades. For further information visit [www.ucas.com](http://www.ucas.com).

Qualification/Level	Pass	UCAS points	
		Merit	Distinction
Grade 6	8	10	12
Grade 7	12	14	16
Grade 8	18	24	30

**Regulated qualification details**

**Qualification titles**

The table below shows the regulated titles and qualification numbers of our Practical Music qualifications. Further information can be found at <https://register.ofqual.gov.uk>.

Qualification Number	Qualification Title
603/6405/1	ABRSM Entry Level Award in Practical Music (Initial Grade) (Entry 3)
603/6406/3	ABRSM Level 1 Award in Practical Music (Grade 1)
603/6407/5	ABRSM Level 1 Award in Practical Music (Grade 2)

Qualification Number	Qualification Title
603/6408/7	ABRSM Level 1 Award in Practical Music (Grade 3)
603/6409/9	ABRSM Level 2 Certificate in Practical Music (Grade 4)
603/6410/5	ABRSM Level 2 Certificate in Practical Music (Grade 5)
603/6411/7	ABRSM Level 3 Certificate in Practical Music (Grade 6)
603/6412/9	ABRSM Level 3 Certificate in Practical Music (Grade 7)
603/6413/0	ABRSM Level 3 Certificate in Practical Music (Grade 8)

### Qualification size

The table below describes the size of the Practical Music qualifications by showing the amount of time that a candidate would typically need to spend preparing for them:

- Under the guidance of a teacher (Guided Learning Hours);
- Under the guidance of a teacher and time spent preparing independently (Total Qualification Time);

and:

- The assigned credit value (which denotes the size of the qualification).

Level	Guided Learning Hours* (GLH)	Total Qualification Time* (TQT)	Credits
Initial Grade	8	40	4
Grade 1	12	60	6
Grade 2	18	90	9
Grade 3	18	120	12
Grade 4	24	150	15
Grade 5	24	180	18
Grade 6	36	220	22
Grade 7	48	270	27
Grade 8	54	320	32

\* The Guided Learning Hours and Total Qualification Time are estimates of the average amount of time that it might take a candidate to prepare for these qualifications, and should be used as guidance only; it is recognised that there will be variance dependent on each individual's level of experience and ability.

## Regulation (Europe)

The European Qualifications Framework (EQF) is an overarching framework that links the qualifications of different countries together and allows for comparison and translation. The EQF has eight levels across which qualifications can be mapped. The levels do not correspond directly with the UK's Regulated Qualifications Framework (RQF), although they are similar.

The following table shows the level of each of ABRSM's Practical Music qualifications on the RQF and the EQF.

Qualification	RQF Level	EQF Level
Initial Grade	Entry Level (Level 3)	Level 1
Grade 1		
Grade 2	Level 1	Level 2
Grade 3		
Grade 4	Level 2	Level 3
Grade 5		
Grade 6		
Grade 7	Level 3	Level 4
Grade 8		

## Regulation (Rest of world)

Information on how ABRSM exams are recognised in individual countries can be found at [www.abrsm.org/regulation](http://www.abrsm.org/regulation).



## 2. Practical Grades

### Practical Grades at a glance

#### What is assessed?

- Three set pieces
- Scales and arpeggios
- Sight-reading
- Aural tests

#### How is it assessed?

- Face-to-face exam
- Information on how marks are allocated is given on page 157

### Exam Regulations

When preparing for an exam, it is important to read ABRSM's Exam Regulations, which set out the rules for completing the exams listed in this specification. This information is available at [www.abrsm.org/examregulations](http://www.abrsm.org/examregulations).

### Malpractice and maladministration

We take any form of malpractice or maladministration very seriously.

- **Malpractice** is defined as any act that compromises or is an attempt to compromise the assessment process, the integrity of any qualification or the validity of a result or certificate. This also includes any act that damages our reputation or credibility as an awarding organisation.
- **Maladministration** is defined as any act that breaches the regulations through a mismanagement of administrative processes, particularly where such a breach could compromise the integrity of a qualification or assessment.

Applicants and candidates must follow the requirements set out in this specification, Exam Regulations and all other ABRSM policies about the delivery of our exams. In cases where applicants or candidates have committed malpractice, a sanction or penalty may be given. Further information about our Malpractice and Maladministration Policy can be found at [www.abrsm.org/policies](http://www.abrsm.org/policies).

### Exam booking

Details of exam dates, locations, fees and how to book an exam are available online at [www.abrsm.org/exambooking](http://www.abrsm.org/exambooking).

### Specific needs

We are committed to providing fair access to our assessments for candidates with specific needs by putting in place access arrangements and reasonable adjustments. There are a range of alternative tests and formats for Practical Grades as well as guidelines for candidates with specific needs (see [www.abrsm.org/specificneeds](http://www.abrsm.org/specificneeds) for full details). Where a candidate's needs are not covered by the guidelines, each case is considered individually. Further information is available from the Specific Needs Team ([specificneeds@abrsm.ac.uk](mailto:specificneeds@abrsm.ac.uk)) or from [www.abrsm.org/specificneeds](http://www.abrsm.org/specificneeds).

## Special consideration

Special consideration is given to candidates who suffer temporary illness, injury or indisposition, or adverse circumstances at or near the time of the assessment that are beyond the candidate's control. This will not result in an adjustment to marks and will not change the assessment criteria applied by the examiner for the exam. Please refer to our Special Consideration Policy at [www.abrsm.org/policies](http://www.abrsm.org/policies).

## Diversity

ABRSM is committed to creating greater diversity, equality and inclusion in the field of music and we are actively working to achieve this across our portfolio of assessments, and wider organisation. Our Diversity Statement, and regular updates on progress, can be accessed at [www.abrsm.org/diversity-statement](http://www.abrsm.org/diversity-statement).

## In the exam

### Examiners

Generally, there will be one examiner in the exam room for Practical Grades; however a second examiner may be present for training or quality assurance purposes.

Examiners may ask to look at the candidate's or accompanist's (where applicable) copy of the music before or after the performance of a piece; a separate copy is not required.

Examiners may stop the performance of a piece when they have heard enough to make a judgment.

### Tuning

Candidates must bring their own instrument to the exam and ensure that it is tuned beforehand. They will be given sufficient time to make the necessary pedal/lever changes for scale requirements, sight-reading, and pieces. Examiners are unable to help with tuning.

### Music stands

All ABRSM Public Venues provide a music stand, but candidates are welcome to bring their own if they prefer. The examiner will be happy to help adjust the height or position of the stand.

### Order of the exam

The individual Practical Grades exam components may be taken in any order, at the candidate's choice, although it is preferable for accompanied pieces/duets (where applicable) to be performed consecutively at the beginning of the exam.

### Instruments

ABRSM Public Venues provide an upright or grand piano. Candidates, other than pianists, must provide their own instrument (and any other equipment, e.g. footstools). Further detail on instruments is given in Section 3 of this specification.

## 3. Woodwind Practical Grades Syllabus from 2026

### Introducing the syllabus

- The repertoire lists have been updated with a mixture of new and retained pieces.
- There is a greater choice of repertoire than before, with extended lists featuring music in a more diverse range of genres.

The Scales and arpeggios, Sight-reading and Aural test requirements stay the same as the preceding syllabus.

This specification is valid for exams from 1 January 2026 until further notice.

#### Amendments

Any updates to this Practical Grades Syllabus (section 3 of the specification) – e.g. changes to publication details or other minor corrections or clarifications – will be posted at [www.abrsm.org/syllabuscorrections](http://www.abrsm.org/syllabuscorrections).

#### Overlap

In the first year of any revised Practical Grades syllabus, we offer an overlap period where candidates may play specific requirements from the preceding syllabus. Information on the length of the overlap period and the requirements that it applies to is given at [www.abrsm.org/overlap](http://www.abrsm.org/overlap).

Candidates may play pieces from the 2022 Woodwind syllabus until 31 December 2026. All requirements, including pieces and scales, must be from the same syllabus.

#### The next syllabus

Advance notice of any planned changes to this Practical Grades Syllabus will be posted at [www.abrsm.org/syllabusupdates](http://www.abrsm.org/syllabusupdates).

### Instruments

The Practical Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at [www.abrsm.org/policies](http://www.abrsm.org/policies).

Please note that using an adapted instrument sounding in a key different to the standard instrument may restrict options in the Aural Tests at Grades 4 to 8 (see pages 148–152).

Other information about certain instruments covered by this syllabus is as follows.

**Recorder:** There are separate syllabuses for Descant (Soprano) and Treble (Alto) recorders. Descant Recorder exams are available at Grades 1 to 5 only.

#### *Related instrument option:*

- *Descant Recorder:* Candidates may play *one* of their three pieces on a tenor recorder *or* on a treble recorder (chosen from the corresponding grade of the Treble Recorder syllabus). If choosing a piece from the Treble Recorder syllabus, candidates must make sure that the requirement to play one piece from each of the three lists (A, B and C) is met.
- *Treble Recorder:* At Grades 1 to 5, candidates may play *one* of their three pieces on a descant recorder (chosen from the corresponding grade of the Descant Recorder syllabus). If choosing a piece from the Descant Recorder syllabus, candidates must make sure that the requirement to play one piece from each of the three lists (A, B and C) is met. At Grades 6 to 8, candidates may

play one of their three pieces on a different recorder (sopranino, descant, tenor or bass), where indicated in the Lists. Any pieces that require candidates to switch instruments are labelled with a plus (e.g. **TREBLE+DESCANT** ) and do not count as taking the related instrument option.

There is no advantage to be gained over other candidates in taking this option, and all the other requirements must be played using the recorder on which the candidate has entered.

**Flute:** At Grade 8, candidates may perform one piece on the alto flute, where indicated. All other requirements must be played on the standard flute.

**Oboe:** At Grade 8, candidates may perform one piece on the cor anglais, where indicated. All other requirements must be played on the oboe.

**Clarinet:** The majority of the pieces in this syllabus are published for clarinet in B $\flat$ ; some pieces may be offered on a clarinet in A where the syllabus indicates a published edition for this instrument. Some pieces are published with an accompaniment for clarinet in C and these are indicated in the repertoire lists.

**Bassoon:** Some pieces are published with transposed accompaniments for bassoon sounding a fourth or fifth above concert pitch and these are indicated in the repertoire lists.

**Saxophone:** Candidates enter for an exam on Soprano, Alto, Tenor or Baritone Saxophone. There are separate repertoire lists for the E $\flat$  and B $\flat$  instruments; all other requirements are common to the four instruments.

**Related instrument option:** At all grades, candidates for any of the four saxophones (Soprano, Alto, Tenor, Baritone) have the option of playing one piece (from any list) on one of the other three. There is no advantage to be gained over other candidates in taking this option, and all the other requirements must be played using the saxophone on which the candidate has entered.

Some pieces and/or books listed refer to a specific saxophone. This information is included to accurately reflect published titles and to give an indication of which instrument the piece was originally intended for. However, all pieces set on the Alto or Baritone Saxophone in E $\flat$  lists may be played on either of those instruments in the exam. Similarly, all pieces set on the Soprano or Tenor Saxophone in B $\flat$  lists may be played on either of those instruments.

Exam timings

The timings in the table below show the approximate length of each Practical Grades Woodwind exam in minutes, including the candidate's entry and exit, and time for the examiner to finish the mark form between exams. Examiners may take more or less time than the given timings.

Grade	Initial Grade*	Grade 1	Grades 2 & 3	Grades 4 & 5	Grade 6	Grade 7	Grade 8
Time (in mins)	12	12	14	17	20	25	30

\* Initial Grade not available for woodwind

## Pieces

In this specification, the pieces are broadly grouped into lists by the characteristics of the music:

- List A pieces are generally faster moving and require technical agility
- List B pieces are more lyrical and invite expressive playing
- List C pieces reflect a wide variety of musical traditions, styles and characters.

**Piece selection:** Candidates must choose one piece from each of the three lists (A, B and C). In the exam, they should inform the examiner which pieces they are performing, and they are welcome to use the form on page 162 for this purpose.

Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Pieces should be carefully considered for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: [www.nspcc.org.uk/onlinesafety](http://www.nspcc.org.uk/onlinesafety).

The repertoire lists are the same as for ABRSM Performance Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

**Accompaniment/Duets:** A live piano or woodwind (where the option is listed) accompaniment is required for all pieces, except those which are published as studies or unaccompanied works. At Grades 1 to 3, candidates may perform some or all of their pieces with a woodwind accompaniment. Pieces that are published as duets (or with woodwind accompaniment only) are marked **DUET** in the syllabus list. Candidates must play the upper part unless the syllabus specifies otherwise. Pieces that are published with piano and woodwind accompaniment options are marked **DUET/PIANO** in the syllabus list, and may be performed with either accompaniment in the exam.

Some recorder duets are published with upper and lower parts for different recorders and these are marked **MIXED DUET** in the repertoire lists. Some bassoon duets and saxophone duets are published with optional upper or lower parts for a different bassoon or saxophone respectively. For further details see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications).

Candidates must provide their own accompanist(s), who can only be in the exam room while accompanying. The candidate's teacher may accompany (examiners will not). If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments are not allowed.

**Solos:** Unaccompanied solos are marked **SOLO** in the repertoire lists. Candidates are not required to play a solo in the exam, but may play up to two.

**Exam music & editions:** Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used in the exam. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 13.

**Interpreting the score:** Printed editorial suggestions such as fingering, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and

stylistic way. Examiners' marking will be determined by how control of pitch, time, tone, shape and performance contributes to the overall musical outcome.

**Repeats:** Unless the syllabus specifies differently, all da capo and dal segno indications must be followed but other repeats (including first-time bars) should not be played unless they are very short (i.e. a few bars).

**Ossias:** Where an ossia (alternative musical line or note) occurs in the music, candidates may play either option unless the syllabus specifies differently.

**Cadenzas & tuttis:** Cadenzas should not be played unless the syllabus specifies differently. Accompanists should cut lengthy orchestral tutti sections.

**Performing from memory:** Candidates may perform any of their pieces from memory; if doing so, they must make sure that a copy of the music is available for the examiner to refer to. No extra marks are awarded for playing from memory.

**Page-turns:** Examiners will be understanding if a page-turn causes a lack of continuity during a piece, and this will not affect the marking. Candidates may use an extra copy of the music or a photocopy of a section of the piece (but see 'Photocopies' below) to help with page-turns. Candidates at Grades 6 to 8 may bring a page-turner to the exam if there is no solution to a particularly awkward page-turn (prior permission is not required; the turner may be the candidate's teacher). Similarly, an accompanist for a Grade 6 to 8 exam is permitted to bring a page-turner to assist with turns in the piano part. Examiners are unable to help with page-turning.

**Photocopies & downloads:** Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at [www.mpaonline.org.uk/mpa-guidelines](http://www.mpaonline.org.uk/mpa-guidelines). In all other cases, application should be made to the copyright holder before any copy is made, and evidence of permission should be brought to the exam.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence of an illegal copy (or copies) being used.

**Sourcing exam music:** Exam music is available from music retailers and online. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher.

## Scales and arpeggios

**Memory:** All requirements must be played from memory.

**Range:** All requirements must be played from the lowest possible tonic/starting note unless the syllabus specifies differently.\* They must ascend and descend according to the specified range (and pattern).

**Rhythm:** All requirements must be played in even notes.

**Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths must finish by resolving on the tonic. Examples of scale/arpeggio etc. patterns specified in this syllabus are given on pages 17–20.

**Articulation:** Slurred requirements must be legato throughout. The choice of breathing place is left to the candidate's discretion, but the flow should be maintained as much as possible.

\* Not including low B available to flutes with foot-joints.

**Transposing instruments:** The naming of scales applies to the fingering, not the concert pitch; for example, D major for clarinet in B $\flat$  will sound in C, not D.

**In the exam:** Examiners will usually ask for at least one of each scale/arpeggio (etc.) type. Where applicable, they will ask for majors followed by minors within each type and will also ask to hear a balance of articulations across the requests as a whole. When asking for requirements, examiners will specify:





























- the key<sup>†</sup> (including minor form – harmonic *or* melodic – in the Grades 6 to 8 scales) or the starting note
- the articulation

**Supporting publications:** Books of the requirements are published for all woodwind instruments by ABRSM. Purchasing these books is not a requirement.

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<sup>†</sup> Where keys at Grades 6 to 8 are listed enharmonically – D $\flat$ /C $\sharp$  and A $\flat$ /G $\sharp$  – the examiner will use the flat spelling when asking for major keys and the sharp spelling for minor keys.

**Speed:** The following speeds are given as a general guide:

Grade/Speed									
	pattern	1	2	3	4	5	6	7	8
<b>Scales</b> (including chromatic, extended-range & whole-tone)		 = 50	 = 56	 = 63	 = 72	 = 84	 = 96	 = 112	 = 132
<b>Arpeggios</b> (excluding extended-range)		 = 72	 = 84	 = 96	 = 108	 = 126	 = 48	 = 54	 = 63
<b>Dominant &amp; diminished 7ths; Extended-range arpeggios</b>					 = 54	 = 63	 = 72	 = 80	 = 96
<b>Scales in 3rds</b>							 = 88	 = 100	 = 120



## Sight-reading

**About the test:** Candidates will be asked to play a short unaccompanied piece of music that they have not seen before. They will be given half a minute to look through and, if they wish, try out all or any part of the test before they are asked to play it for assessment.

**Parameters:** The tables on pages 21–22 show the elements that are introduced at each grade.

**Supporting publications:** For practice purposes, sample sight-reading tests are published by ABRSM. Purchasing these books is not a requirement.

**Blind or partially-sighted candidates:** Blind or partially-sighted candidates may choose an alternative test (Braille memory or Aural repetition) in place of the standard test, if requested at the time of booking the exam. Further information is available at [www.abrsm.org/specificneeds](http://www.abrsm.org/specificneeds).

## Aural tests

**About the test:** The requirements are the same for all woodwind instruments. Full details of the Aural tests are given on pages 145–152.

**Supporting publications:** For practice purposes, sample Aural tests are published by ABRSM. Examples of the tests are given in *Specimen Aural Tests* and *Aural Training in Practice*. Purchasing these books is not a requirement.

**Deaf or hearing-impaired candidates:** Deaf or hearing-impaired candidates may choose alternative tests in place of the standard tests, if requested at the time of booking the exam. Further information, including the syllabus for the alternative tests, is available at [www.abrsm.org/specificneeds](http://www.abrsm.org/specificneeds).

## Scale and arpeggio patterns

The examples on the following pages clarify patterns and ranges found in this syllabus. Reference should be made to the appropriate syllabus pages for the full requirements for each instrument.

### All instruments

#### Scales and arpeggios

one octave and down to the dominant (*recorder only*)



to a twelfth (and similarly, two and a half octaves)



#### Scales in thirds

one octave (and similarly, two or three octaves)



to a twelfth



*Bassoon: ending for B♭ major*



*Treble recorder: ending for F major*



#### Chromatic scales

to a twelfth (and similarly, two and a half octaves)



#### Dominant sevenths (resolving on tonic)

one octave (and similarly, two or three octaves)



to a twelfth (and similarly, two and a half octaves)



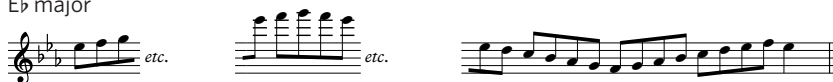
#### Diminished sevenths

to a twelfth (and similarly, two and a half octaves)

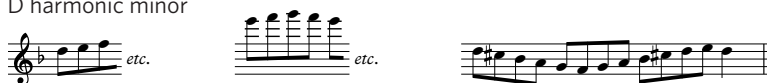


## Treble Recorder

### Extended-range scales

B $\flat$  majorE $\flat$  major

D harmonic minor



### Extended-range arpeggios

E $\flat$  major

D minor



## Flute

### Extended-range scales

F major



G major



F harmonic minor



### Extended-range arpeggios

G major



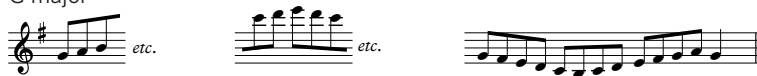
F minor



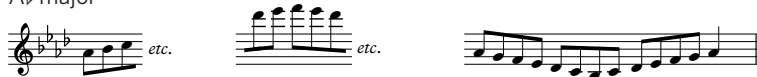
## Oboe

### Extended-range scales

G major



A♭ major



D harmonic minor



### Extended-range arpeggios

A♭ major



D minor



## Clarinet

### Extended-range scales

C major



A major



E harmonic minor



### Extended-range arpeggios

A major



E minor



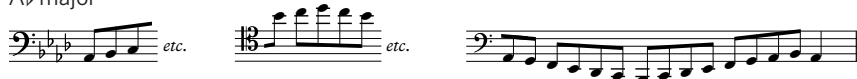
## Bassoon

### Extended-range scales

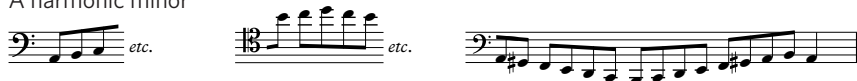
E major



A♭ major



A harmonic minor



### Extended-range arpeggios

A♭ major



A minor



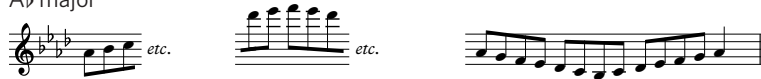
## Saxophone

### Extended-range scales

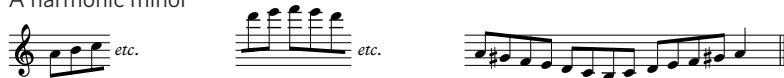
E♭ major



A♭ major



A harmonic minor



### Extended-range arpeggios

A♭ major



A minor



## Sight-reading parameters

The following tables show the elements that are introduced at each grade. These parameters are presented cumulatively, i.e. once introduced they apply for all later grades (gradually progressing in difficulty). See also page 16.

	Length (bars)	Time	Other features that may be included
Grade 1	4	4/4	<ul style="list-style-type: none"> <li>•     note values;  rests</li> <li>• notes tongued or with simple two-note slurs</li> <li>• dynamics               <ul style="list-style-type: none"> <li>• recorders: <i>mf</i> only</li> <li>• others: <i>f</i> and <i>mf</i></li> </ul> </li> </ul>
		3/4	
	6	2/4	
Grade 2	8		<ul style="list-style-type: none"> <li>•  and   patterns;  rests</li> <li>• tied notes</li> <li>• staccato</li> <li>• dynamics               <ul style="list-style-type: none"> <li>• recorders: as Grade 1</li> <li>• others: <i>mp</i> and <i>cresc.</i> hairpin</li> </ul> </li> </ul>
Grade 3		3/8	<ul style="list-style-type: none"> <li>• accidentals (within minor keys only)</li> <li>•  ; simple semiquaver patterns;  rests</li> <li>• accents</li> <li>• dynamics               <ul style="list-style-type: none"> <li>• recorders: <i>p</i></li> <li>• others: <i>p</i> and <i>dim.</i> hairpin</li> </ul> </li> </ul>
Grade 4	c. 8	6/8	<ul style="list-style-type: none"> <li>• chromatic notes</li> <li>• anacrusis</li> <li>• tenuto</li> <li>• pause sign</li> <li>• dynamics               <ul style="list-style-type: none"> <li>• recorders: <i>f</i> and <i>mp</i></li> <li>• others: as Grade 3</li> </ul> </li> </ul>
Grade 5	c. 8–16		<ul style="list-style-type: none"> <li>• simple syncopation</li> <li>• slowing of tempo at end</li> <li>• dynamics               <ul style="list-style-type: none"> <li>• recorders: <i>cresc.</i> and <i>dim.</i> hairpins</li> <li>• others: <i>ff</i> and <i>pp</i></li> </ul> </li> </ul>
Grade 6	c. 12–16	9/8	<ul style="list-style-type: none"> <li>• changes of time signature</li> <li>• triplet patterns</li> <li>• slowing of tempo followed by <i>a tempo</i></li> <li>• <i>Flute, Clarinet &amp; Saxophone</i>: swung style</li> <li>• <i>Bassoon</i>: tenor clef</li> </ul>
		5/8	
		5/4	
Grade 7	c. 16–20	7/8 7/4	
Grade 8	c. 16–24	12/8	<ul style="list-style-type: none"> <li>• triplet crotchets</li> <li>• acceleration of tempo</li> <li>• simple ornaments</li> <li>• Recorder: <i>ff</i> and <i>pp</i></li> <li>• Flute: 8va sign</li> </ul>

## Keys

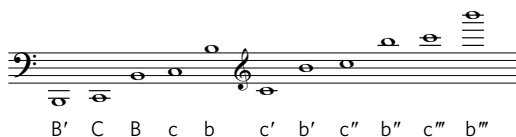
MAJORS minors *	Descant Recorder	Treble Recorder	Flute	Oboe	Clarinet	Bassoon	Saxophone
<b>Grade 1</b>	C, F	F, B $\flat$	G, F	G, F	G, F	G, F	G, F
<b>Grade 2</b>	D d	C g	C e	C d	C a	C e	C d
<b>Grade 3</b>	a	d	a	a	d	a	a
<b>Grade 4</b>	G e	G a	B $\flat$ d	D e	B $\flat$ g	D d	D b
<b>Grade 5</b>	A, B $\flat$ b, g	D, E $\flat$ e, b	D, A, E $\flat$ b, g	A, B $\flat$ , E $\flat$ b, g	D, A, E $\flat$ e, b	A, B $\flat$ , E $\flat$ b, g	A, B $\flat$ , E $\flat$ e, g
<b>Grade 6</b>	—	A f $\sharp$ , c	E, A $\flat$ f $\sharp$ , c	E, A $\flat$ f $\sharp$ , c	E, A $\flat$ f $\sharp$ , c	E, A $\flat$ f $\sharp$ , c	E, A $\flat$ f $\sharp$ , c
<b>Grade 7</b>	—	E, A $\flat$	c $\sharp$ , f	c $\sharp$ , f	c $\sharp$ , f	c $\sharp$ , f	c $\sharp$ , f
<b>Grade 8</b>	—	c $\sharp$ , f	B, D $\flat$	B, D $\flat$	B, D $\flat$	B, D $\flat$	B, D $\flat$

\* Minors – natural form at Grade 2, any form from Grade 3

## Ranges†

	Descant Recorder	Treble Recorder	Flute	Oboe	Clarinet	Bassoon	Saxophone
<b>Grade 1</b>	d'-d''	g'-g''	e'-f''	d'-d''	a-a'	G-g	f'-g''
<b>Grade 2</b>	c'-f''	f'-b $\flat$ ''	e'-g''	d'-g''	f-b $\flat$ '	E-b	e'-a''
<b>Grade 3</b>	c'-a''	f'-d'''	d'-c'''	d'-b''	f-g''	E-c'	d'-c'''
<b>Grade 4</b>	c'-b''	f'-e'''	d'-f'''	c'-c'''	f-b $\flat$ ''	D-f'	c'-c'''
<b>Grade 5</b>	c'-b''	f'-e'''	c'-g'''	c'-d'''	e-d'''	C-g'	c'-d'''
<b>Grade 6</b>	—	f'-f'''	c'-a'''	b-e'''	e-e $\flat$ '''	B $\flat$ '-a'	c'-e $\flat$ '''
<b>Grade 7</b>	—	f'-g''' (excl. f $\sharp$ ''')	c'-b $\flat$ '''	b $\flat$ -e'''	e-e'''	B $\flat$ '-b $\flat$ '	b-f'''
<b>Grade 8</b>	—	f'-g''' (excl. f $\sharp$ ''')	c'-b'''	a $\sharp$ -f'''	e-f'''	B $\flat$ '-c''	a $\sharp$ -f'''

† Ranges are presented using the Helmholtz system, i.e.:





### GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play *one* of their three pieces on another recorder. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	Marche gay, arr. Kretschmann <b>DUET</b>	Duets for Fun – Descant Recorder (Schott)
	2 Finger	Menuett, arr. Kretschmann <b>DUET</b>	Duets for Fun – Descant Recorder (Schott)
	3 J. S. Bach	Mir hahn en neue Oberkeet (from <i>Peasant Cantata</i> , BWV 212), arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	4 van Eyck	Onder de Linde groene (from <i>Der Fluyten Lust-hof</i> ) <i>theme only</i> <b>SOLO</b>	van Eyck: Der Fluyten Lust-hof – The Beginners' Collection (XYZ)
	5 Gastoldi	Questa dolce sirena, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott)
	6 Handel	Gavotte, arr. Adams	First Repertoire for Descant Recorder (Faber)
	7 Jacquet de La Guerre	Rigaudon (from <i>Pièces de clavecin</i> , Book 2), arr. K. & D. Blackwell	Recorder Mix (ABRSM)
	8 Ailie Robertson	Egg and Spoon Race	Recorder Mix (ABRSM)
	9 T. Morley	Now is the month of Maying, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	10 Schumann	Soldiers' March (No. 2 from <i>Album for the Young</i> , Op. 68), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	11 Trad. English	Portsmouth, arr. Sebba & Moses	Recorder Magic, Book 3 (Collins Music) <b>!!!</b>
	12 Trad. Welsh	Men of Harlech, arr. Lawrance <b>SOLO</b>	Winner Scores All for Descant Recorder (Brass Wind)
<b>B</b>	1 Sally Adams	Cherry Blossom Breeze	Descant Recorder Medley, Book 2 (Cramer)
	2 Bonsor	Legend	The Really Easy Recorder Book (Faber)
	3 Alan Haughton	The Secret Garden (from <i>Fun Club for Descant Recorder</i> , Grade 0–1)	Alan Haughton: Fun Club for Descant Recorder, Grade 0–1: Student Copy (Kevin Mayhew) <b>!!!</b>
	4 Edward Lun	Lullaby on the Ocean	Recorder Mix (ABRSM)
	5 Ailie Robertson	Catching Snowflakes on My Tongue	Recorder Mix (ABRSM)
	6 Trad.	The Water is Wide (O Waly, Waly), arr. Bullard	Recorder Mix (ABRSM)
	7 Isabel Morrison	Lonely River (from <i>A Pastoral Trilogy</i> )	Isabel Morrison: A Pastoral Trilogy (Warwick Music)
	8 David Moses	Deep Dark Waters	Recorder Magic, Book 3 (Collins Music) <b>!!!</b>
	9 Purcell	Fairest Isle (from <i>King Arthur</i> ), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	10 Trad. English	Spanish Ladies, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	11 Karel van Steenhoven	Zauberwalzer (Magic Waltz) <b>DUET</b>	Duets for Fun – Descant Recorder (Schott)
	12 Trad. American	Amazing Grace, arr. Haughton	Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew)
	13 Sarah Watts	The Doris Waltz (from <i>Razzamajazz Duets and Trios for Recorder</i> ) <b>MIXED DUET</b>	Sarah Watts: Razzamajazz Duets and Trios for Recorder (Kevin Mayhew)
	14 Pam Wedgwood	Dreaming (from <i>Really Easy Jazzin' About for Descant Recorder</i> )	Pam Wedgwood: Really Easy Jazzin' About for Descant Recorder (Faber)
<b>C</b>	1 Bonsor	Scherzino	The Really Easy Recorder Book (Faber)
	2 Doris da Costa	Bermuda Baroque	Descant Recorder Medley, Book 2 (Cramer)
	3 Dave Gale	The Ending's Well (from <i>JazzFX for Descant Recorder</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Descant Recorder (Brass Wind)



COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) 
5 R. & R. Sherman	Supercalifragilisticexpialidocious (from <i>Mary Poppins</i> ), arr. Lawrance <b>SOLO</b>	Winner Scores All for Descant Recorder (Brass Wind)
6 Trad. Australian	Waltzing Matilda, arr. Lawrance <b>SOLO</b>	Winner Scores All for Descant Recorder (Brass Wind)
7 Joplin	Easy Winners, arr. Lawrance	Easy Winners for Descant Recorder (Brass Wind) 
8 Elena Malychева	Tanz der Hühner (Chicken Dance)	Dancing Recorder (Doblinger)
9 Jemima Oosthuizen	Earwig Antics	Jemima Oosthuizen: Bees in the Belfry for Descant Recorder (Wild Music Publications)
10 Alexandra Skevington	New Shoes!	Recorder Mix (ABRSM)
11 Sarah Watts	Full On Fizzy (from <i>Razzamajazz Recorder, Book 3</i> )	Sarah Watts: Razzamajazz Recorder, Book 3 (Kevin Mayhew)

**SCALES AND ARPEGGIOS:** from memory; for further details see pages 13–15

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
C, F majors		
D minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
C, F majors		
D minor	1 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 146

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

Candidates may play *one* of their three pieces on another recorder. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	Contredance, arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	2 Hook	Menuet and Trio (from <i>Sonata in G</i> ) <i>without DC</i>	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	3 Bonsor	The Merry-Go-Round	The Really Easy Recorder Book (Faber)
	4 C. Schumann	The Merry Peasant (from <i>Album für die Jugend</i> , Op. 68), arr. Bonsor	The Really Easy Recorder Book (Faber)
	5 E. P. Chédeville	Musette I (La sincère), arr. Kretschmann <i>trills optional</i> <b>DUET</b>	Duets for Fun – Descant Recorder (Schott)
	6 Chevalier de Saint-Georges	Menuetto (2nd movt from <i>Sonata for the Harp – with obbligato Flute</i> ), arr. Talbot-Howard	Recorder Mix (ABRSM)
	7 Alexandra Skevington	Splish, Splosh, Splat!	Recorder Mix (ABRSM)
	8 van Eyck	Al hebben de Princen haren (from <i>Der Fluyten Lust-hof</i> ) <i>Theme and Modo 2 (Var. 1)</i> <b>SOLO</b>	van Eyck: Der Fluyten Lust-hof – The Beginners' Collection (XYZ) or No.19 from 50 Graded Studies for Recorder (Faber)
	9 Hérault	Musette Bourguignonne (from <i>Voyages de la girafe</i> ) (arr.)	Concert Pieces for Descant Recorder, Book 2 (Wild Music Publications)
	10 Playford	The Quaker's Grace <b>SOLO</b>	No.14 from 50 Graded Studies for Recorder (Faber)
	11 M. Praetorius	Volte (from <i>Terpsichore</i> ), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	12 Trad. Provençal	Marcho di Rei, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
<b>B</b>	1 Anon., arr. Copland	Simple Gifts (from <i>Old American Songs 1</i> ), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	2 Humperdinck	Evening Prayer (from <i>Hänsel und Gretel</i> ), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	3 Attaingnant	Pavane, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott)
	4 Chaminade	Aubade (No. 2 from <i>Album des enfants, deuxième série</i> , Op. 126) (arr.)	Concert Pieces for Descant Recorder, Book 1 (Wild Music Publications)
	5 Zana Clarke	Mustard Fields (No.19 from <i>Dawn and Dusk</i> , Book 1) <b>SOLO</b>	Zana Clarke: Dawn and Dusk, Book 1 (Orpheus Music)
	6 Will Jennings & James Horner	Titanic Theme, arr. Lawrance <b>DUET</b>	Winners Galore Duets for Descant Recorder, Book 1 (Brass Wind)
	7 Thomas Metcalf	Dreamsong	Recorder Mix (ABRSM)
	8 Mozart	Voi che sapete (from <i>Le Nozze di Figaro</i> ), arr. Bullard	Recorder Mix (ABRSM)
	9 Isabel Morrison	Bluebells in May (from <i>A Pastoral Trilogy</i> )	Isabel Morrison: A Pastoral Trilogy (Warwick Music)
	10 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) <b>!!!</b>
	11 Telemann	Andante (from <i>Partita No.1</i> ), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
	12 Sarah Watts	Mellow Meadow (from <i>Razzamajazz Recorder</i> , Book 3)	Sarah Watts: Razzamajazz Recorder, Book 3 (Kevin Mayhew)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Sally Adams	The Cowboy Sat on the Cactus <b>MIXED DUET</b>	Music Medals Gold Recorder Ensemble Pieces (ABRSM)
2 Sally Adams	Russian Around	Descant Recorder Medley, Book 2 (Cramer)
3 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) <b>III</b>
4 Trad. American	Buffalo Girls, arr. Lawrance <b>SOLO</b>	Winner Scores All for Descant Recorder (Brass Wind)
5 Kathryn Bennetts	Pip's Pedal <b>SOLO</b>	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
6 Bonsor	Caribbean	The Really Easy Recorder Book (Faber)
7 Elizabeth Cooper	Diddledum Ducks (No. 5 from <i>The Woodpecker and Friends</i> ) <b>SOLO/PIANO</b>	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
8 Ailie Robertson	Polka-Dot Polka!	Recorder Mix (ABRSM)
9 Alexandra Skevington	Bear with a Sore Head	Recorder Mix (ABRSM)
10 Pam Wedgwood	Cat Walk (from <i>Easy Jazzin' About for Descant Recorder</i> )	Pam Wedgwood: Easy Jazzin' About for Descant Recorder (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
D major	1 oct.	tongued / slurred
F major	◆	
C major	a 12th	
D, A minors (natural or harmonic or melodic, at candidate's choice)	1 oct.	
ARPEGGIOS		
D major	1 oct.	tongued / slurred
F major	◆	
C major	a 12th	
D, A minors	1 oct.	

◆ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 3



**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play *one* of their three pieces on another recorder. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	Marsch in F, arr. Kretschmann <b>DUET</b>	Duets for Fun – Descant Recorder (Schott)
	2 J. S. Bach	Minuet for Anna Magdalena (from <i>Notebook for Anna Magdalena Bach</i> ), arr. Rosenberg	Amazing Solos for Descant Recorder (Boosey & Hawkes)
	3 Boccherini	Minuet (3rd movt from <i>Quintet in E</i> , Op.11 No.5), arr. Blackwell	Recorder Mix (ABRSM)
	4 Althea Talbot-Howard	Chanson militaire	Recorder Mix (ABRSM)
	5 Byrd	Wolsey's Wilde, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 2 (Schott)
	6 Elizabeth Cooper	Cheeky Sparrow (No. 8 from <i>The Woodpecker and Friends</i> ) <b>SOLO/PIANO</b>	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
	7 Gossec	Tambourin, arr. Griffiths	World Famous Classics for Recorder (Fentone) <b>!!!</b>
	8 Handel	Bourrée (from <i>The Fireworks Music</i> ), arr. Lawrance	Easy Winners for Descant Recorder (Brass Wind) <b>!!!</b>
	9 Prokofiev	March (No.10 from <i>Musiques d'enfants</i> , Op. 65), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	10 Susato	Basse danse bergeret (from <i>Musyck Boexken</i> ), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	11 Tchaikovsky	Italian Song (No.15 from <i>Children's Album</i> , Op.39), arr. Bonsor	The Really Easy Recorder Book (Faber)
	12 Telemann	Presto, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
<b>B</b>	1 Clostre	Babilages	Collection Panorama Flûte à bec soprano (Billaudot)
	2 Paolo Conte	At Sunset, arr. Adams	First Repertoire for Descant Recorder (Faber)
	3 Haydn	Pastorale (1st movt from <i>Partie</i> ), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
	4 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) <b>!!!</b>
	5 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) <b>!!!</b>
	6 Peter Hope	Bonny at Morn (No. 2 from <i>Geordie Tunes</i> )	Peter Hope: Geordie Tunes (Forsyth)
	7 Sasha Johnson Manning	Asleep in a Boat (No. 4 from <i>A Birthday Garland</i> )	Sasha Johnson Manning: A Birthday Garland (Forsyth)
	8 Marchesi	Canto spianato (arr.)	Concert Pieces for Descant Recorder, Book 3 (Wild Music Publications)
	9 Christopher Norton	Chicago Blues (No.12 from <i>Microjazz for Recorder</i> )	Christopher Norton: Microjazz for Recorder (Boosey & Hawkes)
	10 Vishak Ramaprasad	Nakshatram (A Star's Light)	Recorder Mix (ABRSM)
	11 Trad. Irish	The Londonderry Air, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Duets from Around the World for Descant (Soprano) Recorders (Wild Music Publications)
	12 Sarah Watts	So There (from <i>Razzamajazz Duets and Trios for Recorder</i> ) <b>MIXED DUET</b>	Sarah Watts: Razzamajazz Duets and Trios for Recorder (Kevin Mayhew)
<b>C</b>	1 L. Bernstein	America (from <i>West Side Story</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) <b>!!!</b>
	2 Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i> ), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) <b>!!!</b>
	3 Douglas Coombes	Gimcracke (from <i>Music for a Cartoon</i> )	Douglas Coombes: Music for a Cartoon (Brass Wind)
	4 Doris da Costa	Birdsong	Descant Recorder Medley, Book 2 (Cramer)

!!! Piano accompaniment published separately

⊗ Piano accompaniment printable separately

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5	A. Davis	Pentacle <b>MIXED DUET</b>	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) 
6	Dave Gale	Stop and Guiro (from <i>JazzFX for Descant Recorder</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Descant Recorder (Brass Wind)
7	Alan Haughton	Seven Seas Hornpipe (from <i>Fun Club for Descant Recorder, Grade 2-3</i> )	Alan Haughton: Fun Club for Descant Recorder, Grade 2-3: Student Copy (Kevin Mayhew) 
8	Hindemith	March (from <i>Let's Build a Town</i> )	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
9	Mingdu Li	Wilderness	Recorder Mix (ABRSM)
10	Playford	'Twas within a Furlong of Edinburgh Town <b>SOLO</b>	No. 23 from 50 Graded Studies for Recorder (Faber)
11	Russell-Smith	Warm and Cosy (from <i>Easy Blue Recorder</i> )	Russell-Smith: Easy Blue Recorder (Universal)
12	Sarah Watts	Study in Orange (from <i>Fresh Air for Descant Recorder</i> ) <b>SOLO</b>	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
F, G majors	◆	tongued / slurred
C, D majors	a 12th	
A minor (harmonic <i>or</i> melodic, at candidate's choice)	◆	
D, E minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on G	1 oct.	tongued / slurred
ARPEGGIOS		
F, G majors	◆	tongued / slurred
C, D majors	a 12th	
A minor	◆	
D, E minors	a 12th	

◆ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

Candidates may play *one* of their three pieces on another recorder. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Aubert	Le Moulinet I <b>and</b> Le Moulinet II, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	2 Babell	Boree, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	3 J. S. Bach	Rondeau (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson	J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press)
	4 A. Beach	Gavotte (No. 2 from <i>Children's Album</i> , Op. 36) (arr.)	Concert Pieces for Descant Recorder, Book 3 (Wild Music Publications)
	5 Danglas	Menuet <i>trill optional in bar 47</i>	Concert Pieces for Descant Recorder, Book 3 (Wild Music Publications)
	6 van Eyck	De zoete Zoomer Tyden (from <i>Der Fluyten Lust-hof</i> ) <i>Theme and Variatie 2 only</i> <b>SOLO</b>	van Eyck: Der Fluyten-Lusthof (Schott)
	7 Geminiani	Vivace (4th movt from <i>Sonata in E minor</i> )	Geminiani: Sonata in E minor (Bärenreiter)
	8 Kabalevsky	Scherzo (from <i>30 Pieces for Children</i> , Op. 27), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	9 Lichner	Zu Hause, Op. 134 No. 6, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	10 Pepusch	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G</i> )	Pepusch: Sonata in G for Descant Recorder (Schott) or Concert Collection for Soprano Recorder (Schott)
<b>B</b>	1 Kathryn Bennetts	Waltz for Anna <b>SOLO</b>	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	2 Bonsor	Waltz for Mo (No. 5 from <i>Jazzy Recorder 2</i> )	Bonsor: Jazzy Recorder 2 (Universal)
	3 Benjamin Burrows	Pastorale (2nd movt from <i>Suite for Descant Recorder</i> )	Benjamin Burrows: Suite for Descant Recorder (Schott)
	4 Caix d'Hervelois	Muzette, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	5 A. Davis	Bees' Knees	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ☉
	6 A. Davis	Columba Palumbus (from <i>Cantus Avium et Volatus – Song and Flight of Birds</i> ) <b>SOLO</b>	A. Davis: Cantus Avium et Volatus – Song and Flight of Birds (Peacock Press)
	7 Tilmann Dehnhard	Turquoise Turtle (from <i>16 Miniatures for Soprano Recorder</i> )	Tilmann Dehnhard: 16 Miniatures for Soprano Recorder (Universal)
	8 van Eyck	Doen Daphne d'over schoone Maeght (from <i>Der Fluyten Lust-hof</i> ) <i>Theme and Modo 2</i> <b>SOLO</b>	van Eyck: Der Fluyten Lust-hof – The Beginners' Collection (XYZ)
	9 Fauré	Pavane, Op. 50, arr. Cowles	World Famous Classics for Recorder (Fentone) !!!
	10 Barbara Heller	Water Lily (from <i>Musical Flowers</i> )	My Favourite Melodies (Schott)
	11 Christopher Norton	Catwalk (No. 13 from <i>Microjazz for Recorder</i> )	Christopher Norton: Microjazz for Recorder (Boosey & Hawkes)
	12 Stölzel & J. S. Bach	Bist du bei mir, arr. Cowles	World Famous Classics for Recorder (Fentone) !!!
	13 O'Finn	A Lament, arr. Bowman <b>SOLO</b>	Irish Folk Tunes for Descant Recorder (Schott)
<b>C</b>	1 Sally Adams	Fred's Frolic <b>SOLO</b>	No. 29 from 50 Graded Studies for Recorder (Faber)
	2 Playford	Lumps of Pudding <b>SOLO</b>	No. 32 from 50 Graded Studies for Recorder (Faber)
	3 Hans-Günther Allers	Rondino Kurioso (No. 3 from <i>Petite Suite</i> , Op. 74)	Hans-Günther Allers: Petite Suite, Op. 74 (Dohr)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Bizet	Seguidilla (from <i>Carmen</i> ), arr. Rosenberg	Amazing Solos for Descant Recorder (Boosey & Hawkes)
5 Douglas Coombes	Night Song (from <i>Music for a Cartoon</i> )	Douglas Coombes: Music for a Cartoon (Brass Wind)
6 Peter Hope	Go to Berwick, Johnny (No.1 from <i>Geordie Tunes</i> )	Peter Hope: Geordie Tunes (Forsyth)
7 Joplin	Maple Leaf Rag, arr. Davis	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ©
8 Sasha Johnson Manning	The Pipe and Drum (No.1 from <i>A Birthday Garland</i> )	Sasha Johnson Manning: A Birthday Garland (Forsyth)
9 Roehr	Polonaise (3rd movt from <i>Sonatine No. 4</i> )	Roehr: Sonatine No. 4 (Schott)
10 Russell-Smith	Fred 'n' Ginger (No. 2 from <i>Jazzy Recorder 1</i> )	Russell-Smith: Jazzy Recorder 1 (Universal)
11 Althea Talbot-Howard	The Walmer Beach Reel (from <i>Vallum Mare: an Adventure Suite</i> ) <b>SOLO/PIANO</b>	Althea Talbot-Howard: The Walmer Beach Reel for Descant Recorder (ABRSM) ©
12 Sarah Watts	Coffee Bean Carnival! <b>SOLO</b>	First Repertoire for Descant Recorder (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B♭ major	1 oct.	tongued / slurred
F, A majors	♦	
C, D majors	a 12th	
G minor (harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	
A minor (harmonic <i>or</i> melodic, at candidate's choice)	♦	
D, E minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on D	a 12th	tongued / slurred
ARPEGGIOS		
B♭ major	1 oct.	tongued / slurred
F, A majors	♦	
C, D majors	a 12th	
G minor	1 oct.	
A minor	♦	
D, E minors	a 12th	
DOMINANT SEVENTH (resolving on tonic)		
in the key of C	1 oct.	tongued / slurred

♦ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 148

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play *one* of their three pieces on another recorder. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Bourée 1 <b>and</b> Bourée 2 (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson <i>DC Bourée 1</i>	J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press)
	2 Blatt	Allegro <b>SOLO</b>	No. 42 from 50 Graded Studies for Recorder (Faber)
	3 Boismortier	Rondeau <b>SOLO</b>	No. 40 from 50 Graded Studies for Recorder (Faber)
	4 Bonis	Menuet (from <i>Cinq pièces</i> ) (arr.)	Concert Pieces for Descant Recorder, Book 4 (Wild Music Publications)
	5 Benjamin Burrows	Allegro moderato (3rd movt from <i>Suite for Descant Recorder</i> )	Benjamin Burrows: Suite for Descant Recorder (Schott)
	6 Corelli	La folia, arr. Heyens <i>complete</i>	Concerto: Easy Concert Pieces for Descant Recorder (Schott)
	7 Corelli	Vivace <b>and</b> Allegro (from <i>Concerto grosso</i> , 'Christmas Concerto', Op. 6 No. 8), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	8 van Eyck	De France Courant (from <i>Der Fluyten Lust-hof</i> ) <i>complete</i> <b>SOLO</b>	van Eyck: Der Fluyten Lust-hof – The Beginners' Collection (XYZ)
	9 van Eyck	Kits Almande (from <i>Der Fluyten Lust-hof</i> ) <i>Theme and Modo 3</i> <b>SOLO</b>	van Eyck: Der Fluyten Lust-hof, Vol. 2 (XYZ or Amadeus)
	10 Handel	Air <b>and</b> Variations 1–3, arr. Wilson & Jones <i>with repeats</i>	Handel: The Harmonious Blacksmith Variations (Schott) or Concert Collection for Soprano Recorder (Schott)
	11 Senaillé	Allegro (4th movt from <i>Sonata in D minor</i> ), arr. Beechey	Senaillé: Sonata in D minor for Descant Recorder (Schott)
	12 Telemann	Aria 3: Vivace <b>and</b> Aria 5: Vivace (4th <b>and</b> 6th movts from <i>Partita No. 5 in E minor</i> , TWV 41:e1)	Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus or Bärenreiter)
<b>B</b>	1 Bigaglia	Adagio (1st movt from <i>Sonata in A minor</i> )	Bigaglia: Sonata in A minor (Schott)
	2 Bonsor	Reverie (No. 4 from <i>Jazzy Recorder 2</i> )	Bonsor: Jazzy Recorder 2 (Universal)
	3 Alan Bullard	Best Bonnet Waltz (No. 7 from <i>Hat Box</i> )	Alan Bullard: Hat Box (Forsyth)
	4 Alan Bullard	By River... (No. 2 from <i>Three Diversions</i> )	Alan Bullard: Three Diversions (Forsyth)
	5 Earl of Kelly	Largo	Thistle & Minuet (Schott)
	6 Philip Lane	Courtly Dance (No. 2 from <i>Suite ancienne</i> )	Philip Lane: Suite ancienne (Forsyth)
	7 Russell-Smith	Blue for a Girl (No. 5 from <i>Jazzy Recorder 1</i> )	Russell-Smith: Jazzy Recorder 1 (Universal)
	8 Althea Talbot-Howard	Prelude: The Seafront (from <i>Vallum Mare: an Adventure Suite</i> ) <i>with repeats; with printed cadenza</i>	Althea Talbot-Howard: Prelude: The Seafront for Descant Recorder (ABRSM) ☺
	9 Telemann	Dolce (4th movt from <i>Sonata in C</i> , TWV 41:C3)	Telemann: Methodical Sonatas, Vol. 6 (Bärenreiter) or Telemann: 12 Methodical Sonatas, Vol. 4 (Amadeus)
	10 John Turner	Aubade (No. 3 from <i>Four Diversions</i> )	John Turner: Four Diversions (Forsyth)
<b>C</b>	1 Hans-Günther Allers	Akrobatik (No. 5 from <i>Petite Suite</i> , Op. 74)	Hans-Günther Allers: Petite Suite, Op. 74 (Dohr)
	2 Bonsor	Nice 'n' Easy (No. 2 from <i>Jazzy Recorder 2</i> )	Bonsor: Jazzy Recorder 2 (Universal)
	3 Chopin	Mazurka, Op. 30 No. 1, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	4 Joannes Collette	Leggiero (No. 8 from <i>12 Melodious Exercises</i> ) <b>SOLO</b>	Joannes Collette: 12 Melodious Exercises (Universal)
	5 Colin Cowles	A Bright Spark (from <i>Power Up!</i> )	Colin Cowles: Power Up! Short Entertaining Pieces for Descant Recorder (Fentone)
	6 Golland	Ragtime (No. 1 from <i>New World Dances</i> , Op. 62)	Golland: New World Dances, Op. 62 (Forsyth)
	7 Paul Harris	Oswald's Frolick <b>SOLO</b>	No. 44 from 50 Graded Studies for Recorder (Faber)



COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Joplin	Elite Syncopations, arr. Robinson	Joplin: Rags, Book 1 for Descant Recorder (Peacock Press)
9 Bryan Kelly	Rigadoon (No. 8 from <i>Globe Theatre Suite</i> ) <i>gliss optional</i>	Bryan Kelly: Globe Theatre Suite (Stainer & Bell)
10 Lutosławski	March (from <i>Three Youthful Pieces</i> )	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
11 Sasha Johnson Manning	A Dance (No. 6 from <i>A Birthday Garland</i> )	Sasha Johnson Manning: A Birthday Garland (Forsyth)
12 Russell-Smith	A Little Latin (No. 4 from <i>Jazzy Recorder 1</i> )	Russell-Smith: Jazzy Recorder 1 (Universal)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
A♭, B♭ majors	♦	tongued / slurred
E♭, E majors	a 12th	
C major	2 oct.	
G, B minors (harmonic <i>or</i> melodic, at candidate's choice)	♦	
C♯, D, E minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
CHROMATIC SCALES		
starting on B	1 oct.	tongued / slurred
starting on C	a 12th	
ARPEGGIOS		
A♭, B♭ majors	♦	tongued / slurred
E♭, E majors	a 12th	
C major	2 oct.	
G, B minors	♦	
C♯, D, E minors	a 12th	
DOMINANT SEVENTHS (resolving on tonic)		
in the key of D	1 oct.	tongued / slurred
in the key of F	a 12th	
DIMINISHED SEVENTH		
starting on G	1 oct.	tongued / slurred

♦ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 149

### GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play *one* of their three pieces on another recorder. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Dieupart	Gavotte (from <i>Suite No.1 in C</i> )	Dieupart: Suite No.1 in C for Alto Recorder (Moeck)
	2 Handel	Gavotte, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	3 Naudot	Babiole, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	4 J. Paisible	Minuet, arr. Bergmann	Concert Repertoire for Recorder (Faber) or First Book of Treble/Alto Recorder Solos (Faber)
	5 Purcell	Boree	No.1 from From Old England (Schott) ©
	6 Shield	The Ploughboy (from <i>The Farmer</i> ), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Trad.	Give Me Joy in My Heart, arr. Lawrance <b>SOLO</b>	Winners Galore for Treble Recorder (Brass Wind)
	8 Trad. English	All in a Garden Green, arr. Tambling <b>DUET</b>	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
	9 Vivaldi	Spring, arr. Tambling <b>DUET</b>	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
<b>B</b>	10 Trad. Welsh	Men of Harlech, arr. Lawrance <b>SOLO</b>	Winner Scores All for Treble Recorder (Brass Wind)
	1 Boismortier	Sarabande (from <i>Suite No.3 in C</i> ) <i>ornaments optional</i> <b>DUET</b>	Duets for Fun: Treble Recorder (Schott)
	2 Bonis	Douce Amie (from <i>Album pour les tout-petits</i> , Op.103)	Concert Pieces for Treble Recorder, Book 1 (Wild Music Publications)
	3 Alan Haughton	The Secret Garden (from <i>Fun Club for Treble Recorder, Grade 0-1</i> )	Alan Haughton: Fun Club for Treble Recorder, Grade 0-1 (Kevin Mayhew)
	4 Haydn	Poco adagio (from <i>String Quartet, 'Emperor', Op.76 No.3</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Lully	Minuet, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 Schubert	Entr'acte (from <i>Rosamunde</i> , D.797), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Schumann	Melody (No.1 from <i>Album for the Young</i> , Op.68), arr. Bullard <i>with repeats</i>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Trad. Japanese	Sakura, Sakura, arr. Bullard <i>accompanied</i>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
<b>C</b>	9 Paul McCartney	We All Stand Together, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
	10 Papp	Angel from Heaven, arr. János <b>DUET</b>	Duets for Treble Recorders (EMB Zeneműkiadó)
	11 Trad. Welsh	All Through the Night, arr. da Costa <i>with repeat</i>	Treble Recorder Medley (Cramer)
	1 Kathryn Bennetts	Chalk and Cheese <b>SOLO</b>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	2 Walter Bergmann	Pony Trot	Concert Repertoire for Recorder (Faber)
	3 Dave Gale	The Ending's Well (from <i>JazzFX for Treble Recorder</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
	4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
	5 R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
	6 Tchaikovsky	Dance of the Mirlitons (from <i>The Nutcracker</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
	7 Alan Haughton	The Race (from <i>Fun Club for Treble Recorder, Grade 0-1</i> )	Alan Haughton: Fun Club for Treble Recorder, Grade 0-1 (Kevin Mayhew)
	8 Barbara Heller	Tango (No.84 from <i>Hundertmelodienbuch</i> ) <b>SOLO</b>	Barbara Heller: Hundertmelodienbuch (Schott)

**!!!** Piano accompaniment published separately

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COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Trad.	The Slip <b>SOLO</b>	40+ Country Dance Tunes for Treble Recorder (Wild Music Publications)
10 Trad. Danish	Bohemian Dance, arr. Lambert <i>lower part; without DC</i> <b>MIXED DUET</b>	Plain and Fancy (Forsyth)
11 Trad. English	Drunken Sailor, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) <b>!!!</b>

**SCALES AND ARPEGGIOS:** from memory; for further details see pages 13–15

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
F, B♭ majors		
G minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
F, B♭ majors		
G minor	1 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 146

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play *one* of their three pieces on another recorder. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	La rocha el fuso, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	2 Mozart	Allegro, K. 3, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	3 Bannerman	Mairi's Wedding <b>DUET</b>	Duets for Improvers for Treble Recorders (Wild Music Publications)
	4 G. Bingham	Air: Adagio (from <i>Airs Anglois</i> ) <b>DUET</b>	No. 22 from 50 <i>Airs Anglois</i> (UT Orpheus)
	5 Bizet	Prelude (from <i>L'Arlesienne</i> ), arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) <b>III</b>
	6 Chevalier de Saint-Georges	Menuetto (from <i>Sonata for the Harp - with obbligato Flute</i> ), arr. Talbot-Howard	Chevalier de Saint-Georges: Menuetto from Sonata for the Harp - with obbligato Flute, for Treble Recorder (ABRSM) <b>⊗</b>
	7 Holborne	The Choise, arr. Rosenberg	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	8 Hook	Rondo: Allegretto (3rd movt from <i>Sonatina No.1 in F</i> ), arr. Salkeld	Hook: Sonatina No.1 in F (Schott)
	9 Jean Hotteterre	Bourrée, arr. Kostujak	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	10 Mozart	Wer ein Liebchen hat gefunden (from <i>Die Entführung aus dem Serail</i> ), arr. Weinzierl <i>ornaments optional</i> <b>DUET</b>	Classic Hits for Two Treble Recorders (Bärenreiter)
	11 Playford	The Merry Milkmaids (from <i>The Dancing Master</i> )	The Renaissance Recorder (Treble) (Boosey & Hawkes)
<b>B</b>	1 Barret	Air: Largo (from <i>Airs Anglois</i> ) <b>DUET</b>	No. 30 from 50 <i>Airs Anglois</i> (UT Orpheus)
	2 Kathryn Bennetts	Fancy <b>SOLO</b>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	3 MacDowell	To a Wild Rose (from <i>Woodland Sketches</i> , Op. 51), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 Machaut	Douce dame jolie <b>SOLO/PIANO</b>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Bricusse & Newley	Pure Imagination (from <i>Willy Wonka and the Chocolate Factory</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>III</b>
	6 Zana Clarke	Mustard Fields (from <i>Dawn and Dusk, Book 1</i> ) <i>treble recorder version</i> <b>SOLO</b>	Zana Clarke: Dawn and Dusk, Book 1 (Orpheus Music)
	7 Handel	Lascia Ch'io Pianga (from <i>Rinaldo</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>III</b>
	8 Purcell	Song Tune	No. 17 from <i>From Old England</i> (Schott) <b>⊗</b>
	9 Susato	Pavane – Si par souffrir, arr. Rosenberg or arr. Robinson	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) or Susato: Danserye: Selected Dances (Peacock Press)
	10 Telemann	Andante (from <i>Partita No. 1</i> ), arr. Bergmann	Concert Repertoire for Recorder (Faber)
	11 Trad. Spiritual	Steal Away, arr. Tambling <b>DUET</b>	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
<b>C</b>	1 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>III</b>
	2 Trad. American	Buffalo Girls, arr. Lawrance <b>SOLO</b>	Winner Scores All for Treble Recorder (Brass Wind)
	3 Walter Bergmann	Scherzando	First Book of Treble/Alto Recorder Solos (Faber)
	4 Bizet	Carillon (No. 4 from <i>L'Arlesienne Suite No. 1</i> ) (arr.) <b>DUET</b>	Easy Classic Treble Recorder Duets (Wild Music Publications)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Elizabeth Cooper	Sly Fox <b>and</b> Boasting Baboon (Nos 4 <b>and</b> 5 from <i>Animal Antics for Treble Recorder</i> ) <b>SOLO/PIANO</b>	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)
6 Corrette	Gigue (2nd movt from <i>Suite in G</i> , Op. 5 No. 3) <b>DUET</b>	Duets for Fun: Treble Recorder (Schott)
7 Daly	Postman Pat, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) <b>!!!</b>
8 V. Ellis & Grey	Spread a Little Happiness, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) <b>!!!</b>
9 Dave Gale	Rico Town (from <i>JazzFX for Treble Recorder</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
10 Alan Haughton	Groovy Baby (from <i>Fun Club for Treble Recorder</i> , Grade 2-3)	Alan Haughton: Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew)
11 Trad. Irish	Saddle the Pony, arr. Robinson <b>SOLO</b>	Traditional Irish Music for Treble Recorder (Peacock Press)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13-15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
G major	1 oct.	tongued / slurred
B♭ major	◆	
F major	a 12th	
G, D minors (natural or harmonic or melodic, at candidate's choice)	1 oct.	
ARPEGGIOS		
G major	1 oct.	tongued / slurred
B♭ major	◆	
F major	a 12th	
G, D minors	1 oct.	

◆ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21-22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play *one* of their three pieces on another recorder. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon. C17th English	Old Dance	No. 4 from <i>From Old England</i> (Schott) ☉
	2 Anon.	Wilson's Love, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	3 G. Bingham	Air: Allegro (from <i>Airs Anglois</i> ) <b>DUET</b>	No. 26 from <i>50 Airs Anglois</i> (UT Orpheus)
	4 Bonsor	Rush Hour! (No. 5 from <i>Five Concert Pieces from Enjoy the Recorder</i> )	Bonsor: <i>Five Concert Pieces from Enjoy the Recorder</i> (Schott)
	5 Byrd	La volta, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 M.-A. Charpentier	Prelude (from <i>Te Deum</i> , H.146), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Byrd	Wolsey's Wilde, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	8 de Lavigne	Le chèvre-feuille (from <i>Les fleurs</i> ) <b>DUET</b>	Duets for Fun: Treble Recorder (Schott)
	9 B. Marcello	Gavotta <b>and</b> Minuet (4th <b>and</b> 5th movts from <i>Sonata in B<math>\flat</math></i> , Op. 2 No. 7) <i>without DC</i>	B. Marcello: <i>Sonatas for Treble Recorder</i> (Flute, Violin), Op. 2, Vol. 3 (Bärenreiter) or B. Marcello: <i>12 Sonatas for Flute</i> , Op. 2, Vol. 2 (EMB Zeneműkiadó) or No. 12 from <i>Dances of the Baroque Era</i> (EMB Zeneműkiadó)
	10 Mozart	Andante	Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
<b>B</b>	11 Schickhardt	Air, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	1 Anon.	The King's Mistress, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	2 J. S. Bach	Air (on the G String), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>III</b>
	3 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>III</b>
	4 Douglas Coombes	Garden of Enchantment (from <i>Cool Aeolian Blue</i> ) <i>trills optional</i>	Douglas Coombes: <i>Cool Aeolian Blue</i> (Brass Wind)
	5 Dave Gale	The Latin Eighth (from <i>JazzFX for Treble Recorder</i> ) <b>DUET/SOLO</b>	Dave Gale: <i>JazzFX for Treble Recorder</i> (Brass Wind)
	6 Gautier	La tendresse	Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
	7 Genzmer	Tranquillo <b>DUET</b>	Duets for Fun: Treble Recorder (Schott)
	8 Grieg	Solveig's Song (from <i>Peer Gynt</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	9 Barbara Heller	Lyrisch (No. 3 from <i>Frühlingsrufe</i> ) <i>play b. 5 as written</i> <b>SOLO</b>	Barbara Heller: <i>Frühlingsrufe</i> (Schott)
<b>C</b>	10 W. Leigh	Air	Recital Pieces, Vol. 2 (Forsyth)
	11 Rubinstein	Melody in F, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	1 Sally Adams	Study No. 35: Swing It! <b>SOLO</b>	Treble Recorder Studies, Book 1 (Cramer)
	2 Walter Bergmann	Hornpipe	Concert Repertoire for Recorder (Faber) or First Book of Treble/Alto Recorder Solos (Faber)
	3 Elizabeth Cooper	Inquisitive Puppy <b>and</b> Hopping Rabbit (Nos 1 <b>and</b> 2 from <i>Animal Antics for Treble Recorder</i> ) <i>final note may be played down an octave</i> <b>SOLO/PIANO</b>	Elizabeth Cooper: <i>Animal Antics for Treble Recorder</i> (Peacock Press)
	4 Doris da Costa	Scribbles	Treble Recorder Medley (Cramer)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Dave Gale	Stop and Guiro (from <i>JazzFX for Treble Recorder</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
6 Alan Haughton	The Snake Charmer (from <i>Fun Club for Treble Recorder, Grade 2-3</i> )	Alan Haughton: Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew)
7 Joplin	The Entertainer, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) <b>III</b>
8 Kid Ory	Muskrat Ramble, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
9 Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>III</b>
10 Trad. Yiddish	Das freyleche Schnayderl, arr. Goden <b>DUET</b>	Schabbes, Schabbes for Two Treble Recorders (Bärenreiter)
11 Sarah Watts	Study in Slide <b>SOLO</b>	Treble Recorder Hub (Kevin Mayhew)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B♭, C majors	♦	tongued / slurred
F, G majors	a 12th	
D minor (harmonic <i>or</i> melodic, at candidate's choice)	♦	
G, A minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on C	1 oct.	tongued / slurred
ARPEGGIOS		
B♭, C majors	♦	tongued / slurred
F, G majors	a 12th	
D minor	♦	
G, A minors	a 12th	

♦ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play *one* of their three pieces on another recorder. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 G. Bononcini	Lento <b>and</b> Vivace (3rd <b>and</b> 4th movts from <i>Divertimento da camera No.1 in F</i> )	G. Bononcini: Divertimenti da camera, Vol. 1 (Schott)
	2 Handel	Adagio <b>and</b> Presto (3rd <b>and</b> 4th movts from <i>Sonata in G minor</i> , HWV 360, Op.1 No.2)	Handel: Sonata in G minor, HWV 360, Op.1 No.2 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	3 de Lavigne	Gracieusement (from <i>Sonata in G 'La Persan'</i> , Op.2 No.5)	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	4 Hook	Allegretto (1st movt from <i>Sonatina No.1 in F</i> , arr. Salkeld)	Hook: Sonatina No.1 in F (Schott)
	5 John Loeillet	Allegro (4th movt from <i>Sonata in D minor</i> , Op.3 No.6)	John Loeillet: Sonata in D minor, Op.3 No.6 (Schott) or John Loeillet: Six Sonatas, Op.3, Vol. 2 (Amadeus) or Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
	6 Pepusch	Prelude (from <i>The Compleat Flute Master</i> ) <b>SOLO</b>	No.30 from Altblockflöten-Solobuch (Schott)
	7 H. Salter	Mr. Fardinels ground (from <i>The Gentel Companion</i> ), arr. Hintermeier <b>SOLO</b>	No.13 from Altblockflöten-Solobuch (Schott)
	8 Telemann	Allegro (2nd movt from <i>Fantasia No.1 in C</i> , TWV 40:2), arr. Linde or arr. Harras or arr. Robinson <b>SOLO</b>	No.34 from Altblockflöten-Solobuch (Schott) or Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.21 from The Solo Recorder, Vol. 1 (Peacock Press)
	9 Schop	Ballet, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	10 Stanford	Scherzino, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
<b>B</b>	1 G. Bononcini	Affettuoso (1st movt from <i>Divertimento da camera No.8 in G</i> )	Schott Recorder Library (Schott) or G. Bononcini: Divertimenti da camera, Vol. 4 (Schott)
	2 Douglas Coombes	Cool Aeolian Blue (from <i>Cool Aeolian Blue</i> )	Douglas Coombes: Cool Aeolian Blue (Brass Wind)
	3 Viktor Fortin	Blues (No.1 from <i>Jolly Joker</i> )	Viktor Fortin: Jolly Joker (Doblinger)
	4 Handel	Grave (1st movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel: Sonata in F, HWV 369, Op.1 No.11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	5 Jean Baptiste Loeillet	Largo (1st movt from <i>Sonata in G</i> , Op.1 No.3)	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	6 Milford	Andantino (No.1 from <i>Three Airs</i> )	Milford: Three Airs (OUP)
	7 Murrill	Recitativo (3rd movt from <i>Sonata for Treble Recorder</i> )	Murrill: Sonata for Treble Recorder (Peacock Press)
	8 En Shao	A Little Piece	Recital Pieces, Vol. 2 (Forsyth)
	9 Steele	Song	Recital Pieces, Vol. 2 (Forsyth)
	10 Vivaldi	Largo (from <i>Concerto</i> , RV 94), arr. Robinson	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
<b>C</b>	1 Beethoven	Capriccio, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	2 Peter Bowman	Mexican Jumping Beans <b>SOLO</b>	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3 Britten	The Dove (from <i>Noye's Fludde</i> ), arr. Bennetts & Bowman <i>tremolos flutter-tongued or trilled</i>	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 Mozart	Rondo (from <i>Viennese Sonatina No.4</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)



	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Elizabeth Cooper	Proud Stag (No. 9 from <i>Animal Antics for Treble Recorder</i> ) <b>SOLO/PIANO</b>	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)
7	Barbara Heller	Heiter (No.1 from <i>Frühlingsrufe</i> ) <b>SOLO</b>	Barbara Heller: Frühlingsrufe (Schott)
8	Jim Parker	Soldier, Soldier	The Music of Jim Parker for Treble Recorder (Brass Wind)
9	Althea Talbot-Howard	The Walmer Beach Reel (from <i>Vallum Mare: an Adventure Suite</i> ) <b>SOLO/PIANO</b>	Althea Talbot-Howard: The Walmer Beach Reel for Treble Recorder (ABRSM) ©
10	Trad. Irish	Heather Breeze, arr. Robinson <b>SOLO</b>	Traditional Irish Music for Treble Recorder (Peacock Press)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
E♭ major	1 oct.	tongued / slurred
B♭, D majors	◆	
F, G majors	a 12th	
C minor (harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	
D minor (harmonic <i>or</i> melodic, at candidate's choice)	◆	
G, A minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on G	a 12th	tongued / slurred
ARPEGGIOS		
E♭ major	1 oct.	tongued / slurred
B♭, D majors	◆	
F, G majors	a 12th	
C minor	1 oct.	
D minor	◆	
G, A minors	a 12th	
DOMINANT SEVENTH (resolving on tonic)		
in the key of F	1 oct.	tongued / slurred

◆ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 148

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play *one* of their three pieces on another recorder. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	Hornpipe, arr. Degen	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	2 Schickhardt	Allegro (2nd movt from <i>Sonata No.1 in C</i> )	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott) or Schickhardt: Six Easy Sonatas, Vol. 1 (Schott)
	3 Beethoven	Rondo (from <i>Sonata in G minor</i> , Op. 49 No.1), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 Grieg	Gavotte <b>and</b> Musette (from <i>The Holberg Suite</i> ), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Bellinzani	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 5 in F</i> , Op. 3)	Bellinzani: Sonata No. 5 in F, Op. 3 (Leduc)
	6 Handel	Alla Siciliana <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel: Sonata in F, HWV 369, Op.1 No.11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	7 Handel	Vivace (2nd movt from <i>Sonata in D minor</i> (Fitzwilliam Sonata No. 3), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	8 B. Marcello	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in D minor</i> , Op. 2 No. 2)	B. Marcello: Sonatas for Treble Recorder, Op. 2, Vol. 1 (Bärenreiter) or B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 1 (EMB Zeneműkiadó) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	9 Parcham	Poco allegro <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G</i> )	Sonatas by Old English Masters, Vol. 1 (Bärenreiter)
	10 Telemann	Largo <b>and</b> Vivace (3rd <b>and</b> 4th movts from <i>Sonata in B♭</i> , TWV 41:B3)	Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó)
<b>B</b>	1 Braun	Lamenterole (No. 5 from <i>Pièces sans basse</i> ) <b>SOLO</b>	Braun: Pièces sans basse (Dolce Edition)
	2 Byrd	Fortune, arr. Yeo	Renaissance Recorder Anthology for Treble (Alto) Recorder, Vol. 3 (Schott)
	3 Dornel	Chaconne in C, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 O'Carolan	Fanny Dillon, arr. Bennetts & Bowman <b>SOLO</b>	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Vaughan Williams	Fantasia on Greensleeves, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	6 N. Fulton	Air (2nd movt from <i>Scottish Suite</i> )	N. Fulton: Scottish Suite (Schott)
	7 Gál	Moment musical <b>SOLO</b>	Pieces for Solo Recorder, Vol. 4 (Forsyth)
	8 Jacob	Andantino semplice (1st movt from <i>Sonata for Treble Recorder</i> )	Jacob: Sonata for Treble Recorder (Musica Rara)
	9 Joplin	Solace, arr. Amandi	Joplin: Six Ragtimes for Treble Recorder (Heinrichshofen)
	10 Pitfield	Canzonetta (2nd movt from <i>Sonatina Pastorale</i> ) <b>SOLO</b>	Pieces for Solo Recorder, Vol. 2 (Forsyth)
<b>C</b>	11 Althea Talbot-Howard	Prelude: The Seafront (from <i>Vallum Mare: an Adventure Suite</i> ) with repeats; with printed cadenza	Althea Talbot-Howard: Prelude: The Seafront for Treble Recorder (ABRSM) ©
	1 Sally Adams	Study No. 9: Tyrol Tune <b>SOLO</b>	Treble Recorder Studies, Book 2 (Cramer)
	2 Bizet	Entr'acte (from <i>Carmen</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3 Alan Bullard	Rondino	Recital Pieces, Vol. 2 (Forsyth)
	4 Douglas Coombes	Where the Wild Thyme Blows (from <i>Cool Aeolian Blue</i> )	Douglas Coombes: Cool Aeolian Blue (Brass Wind)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Elizabeth Cooper	Chattering Monkeys <b>and</b> Leaping Lambs (Nos 7 <b>and</b> 8 from <i>Animal Antics for Treble Recorder</i> ) <b>SOLO/PIANO</b>	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)
6 John Graves	Prelude (1st movt from <i>Divertimento</i> )	John Graves: Divertimento (Schott)
7 Barbara Heller	Kleine Etüde (No. 43 from <i>Hundertmelodienbuch</i> ) <b>SOLO</b>	Barbara Heller: Hundertmelodienbuch (Schott)
8 D. Ortiz	Recercada I	Recercada I and II (D. Ortiz) & Greensleeves to a Ground (Dowani)
9 Trad. Irish	Belfast Hornpipe, arr. Robinson <b>SOLO</b>	Traditional Irish Music for Treble Recorder (Peacock Press)
10 Giuseppe Valentini	Giga (4th movt from <i>Sonata in F</i> )	Giuseppe Valentini and Dreyer: 2 Sonaten (Giolamo Musikverlag)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
D♭, E♭ majors	♦	tongued / slurred
A♭, A majors	a 12th	
F major	2 oct.	
C, E minors (harmonic <i>or</i> melodic, at candidate's choice)	♦	
F♯, G, A minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
CHROMATIC SCALES		
starting on E	1 oct.	tongued / slurred
starting on F	a 12th	
ARPEGGIOS		
D♭, E♭ majors	♦	tongued / slurred
A♭, A majors	a 12th	
F major	2 oct.	
C, E minors	♦	
F♯, G, A minors	a 12th	
DOMINANT SEVENTHS (resolving on tonic)		
in the key of G	1 oct.	tongued / slurred
in the key of B♭	a 12th	
DIMINISHED SEVENTH		
starting on C	1 oct.	tongued / slurred

♦ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 149

## GRADE 6

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play one of their three pieces on another recorder where indicated in the lists. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Rondeau <b>SOLO</b>	No.38 from Altblockflöten-Solobuch (Schott) or 15 Solos by Eighteenth-century Composers (Schott)
	2 Croft	Sonata in G <b>complete</b>	Sonatas by Old English Masters, Vol. 2 (Bärenreiter)
	3 Edmunds	Bourée (from <i>Pastorale &amp; Bourée</i> ) <b>DESCANT</b>	Edmunds: <i>Pastorale &amp; Bourée</i> (Peacock Press)
	4 van Eyck	Gabrielle Maditelle (from <i>Der Fluyten Lust-hof</i> ) <b>complete</b> <b>DESCANT/TENOR</b> <b>SOLO</b>	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 2 (XYZ or Amadeus)
	5 Frescobaldi	Canzona detta La Bernardinia <b>DESCANT/TENOR</b>	Venetian Music about 1600 (Schott)
	6 Handel	Adagio <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Sonata in B♭</i> (Fitzwilliam Sonata No.1), HWV 377)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	7 F. Mancini	Allegro (2nd movt from <i>Sonata No.1 in D minor</i> )	F. Mancini: <i>Sonata No.1 in D minor</i> (Peters) or Italian Baroque Music for Treble Recorder (Bärenreiter)
	8 Milford	Moderato (1st movt from <i>Sonatina in F</i> )	Milford: <i>Sonatina in F</i> (OUP)
	9 Telemann	Vivace <b>and</b> Largo (1st <b>and</b> 2nd movts from <i>Sonata in F</i> , TWV 41:F2)	Schott Recorder Library (Schott) or Telemann: <i>Sonata in F</i> , TWV 41:F2 (Schott) or Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó)
	10 Telemann	Affettuoso (1st movt from <i>Fantasia No. 9 in G</i> , TWV 40:10), arr. Harris or arr. Robinson <b>SOLO</b>	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.46 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
<b>B</b>	1 M. Arnold	Cantilena (1st movt from <i>Sonatina</i> , Op.41)	M. Arnold: <i>Sonatina</i> , Op.41 (Novello)
	2 J. S. Bach	Largo a dolce (from <i>Sonata in G</i> , BWV 1032)	J. S. Bach: <i>Sonata in G</i> , BWV 1032 for Treble Recorder (Heinrichshofen)
	3 Christopher Ball	A Summer Day	Christopher Ball: <i>A Summer Day</i> (Peacock Press)
	4 Alan Bullard	Coffee & Croissants (No.1 from <i>Recipes for Descant Recorder</i> ) <b>DESCANT</b> <b>accompanied</b>	Alan Bullard: <i>Recipes for Descant Recorder</i> (Forsyth)
	5 A. Davis	Prelude <b>and</b> Scherzo (1st <b>and</b> 2nd movts from <i>Partita for Treble Recorder or Flute</i> )	A. Davis: <i>Partita for Treble Recorder or Flute</i> (Heinrichshofen)
	6 Golland	Blues (No. 2 from <i>New World Dances</i> , Op.62) <i>flutter-tonguing optional</i>	Golland: <i>New World Dances</i> , Op.62 (Forsyth)
	7 Hand	Plaint <b>TENOR</b>	Hand: <i>Plaint for Tenor Recorder</i> (Schott)
	8 W. Leigh	Allegretto (1st movt from <i>Sonatina for Treble Recorder</i> )	W. Leigh: <i>Sonatina for Treble Recorder</i> (Schott)
	9 Giuseppe Sammartini	2nd movt (from <i>Concerto in F</i> ) <b>DESCANT</b>	Giuseppe Sammartini: <i>Concerto in F for Descant Recorder</i> (Schott)
	10 Staeps	Immortelle <b>TREBLE/BASS</b>	Staeps: <i>Immortelle</i> (Doblinger)
	11 Vivaldi	Largo (from <i>Concerto</i> , RV 443 or RV 443a), arr. Robinson <b>TREBLE/SOPRANO</b> or <b>DESCANT/TENOR</b>	No.14 or 14b from Vivaldi: <i>Slow Movements for Recorder</i> (Treble) (Peacock Press)
<b>C</b>	1 Sally Adams	Artemis Dances <b>DESCANT</b> <b>SOLO</b>	No.48 from <i>50 Graded Studies for Recorder</i> (Faber)
	2 Alan Bullard	Mexican Hat Dance (No.3 from <i>Hat Box</i> ) <b>DESCANT</b>	Alan Bullard: <i>Hat Box</i> (Forsyth)
	3 Elizabeth Cooper	Study in F (No.2 from <i>10 Advanced Studies</i> ) <b>SOLO</b>	Elizabeth Cooper: <i>10 Advanced Studies</i> (Peacock Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Dreyer	Allegro (1st movt from <i>Sonata in C</i> )	Giuseppe Valentini and Dreyer: 2 Sonaten (Giroloamo Musikverlag)
5 N. Fulton	Prelude (1st movt from <i>Scottish Suite</i> )	N. Fulton: Scottish Suite (Schott)
6 Gonzaga*	Sospiro	Concert Pieces for Treble Recorder, Book 4 (Wild Music Publications)
7 John Graves	Finale (5th movt from <i>Divertimento</i> )	John Graves: Divertimento (Schott)
8 Guus Haverkate	Butterflie (from <i>Jazzin' 1</i> ) <b>SOLO/PIANO</b>	Guus Haverkate: Jazzin' 1 (Peacock Press)
9 Milford	Allegro moderato (No. 3 from <i>Three Aires</i> )	Milford: Three Aires (OUP)
10 Telemann	Son attaque des moulins à vent (2nd movt from <i>Don Quixote Suite</i> ), arr. Beechey <b>DESCANT</b>	Telemann: Don Quixote Suite for Descant Recorder (Schott)
11 Trad. Japanese	Sakurá, trans. Saunders <b>DESCANT/TENOR</b> complete <b>SOLO</b>	Eight Traditional Japanese Pieces for Tenor/Descant Recorder (Novello)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13-15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B, D $\flat$ /C $\sharp$ majors and minors (minors harmonic <i>and</i> melodic)	◆	tongued / slurred
G, A, C majors and minors (minors harmonic <i>and</i> melodic)	a 12th	
SCALE IN THIRDS		
F major	1 oct.	tongued / slurred
CHROMATIC SCALES		
starting on B and C $\sharp$	1 oct.	tongued / slurred
starting on A	a 12th	
ARPEGGIOS		
B, D $\flat$ /C $\sharp$ majors and minors	◆	tongued / slurred
G, A, C majors and minors	a 12th	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of E and F $\sharp$	1 oct.	tongued / slurred
in the key of D	a 12th	
DIMINISHED SEVENTHS		
starting on B and C $\sharp$	1 oct.	tongued / slurred
starting on A	a 12th	

◆ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21-22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 150

## GRADE 7

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play *one* of their three pieces on another recorder where indicated in the lists. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Courante (from <i>Suite No.1 in G</i> , BWV 1007), trans. Brüggen <b>TREBLE/BASS SOLO</b>	J. S. Bach: Cello Suites 1–3 for Alto Recorder (Zen-On), 9 <sup>th</sup> edition
	2 Barsanti	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 3 in G minor</i> )	Barsanti: Sonata No.3 in G minor (Schott) or Baroque Recorder Anthology for Alto Recorder, Vol. 4 (Schott)
	3 Baston	Allegro (1st movt from <i>Concerto No.5 in C</i> ) <b>DESCANT</b> recorder to play in tutti	Baston: Concerto No.5 in C for Descant Recorder (Schott)
	4 Chédeville (formerly attrib. Vivaldi)	Vivace <b>and</b> Fuga da cappella (1st <b>and</b> 2nd movts from <i>Sonata No.6 in G minor</i> )	Chédeville: Il Pastor Fido: Six Sonatas (Bärenreiter) or Italian Baroque Music for Treble Recorder (Bärenreiter)
	5 van Eyck	Malle Symen (Malsimmes) (from <i>Der Fluyten Lust-hof</i> ) <b>DESCANT/TENOR</b> complete <b>SOLO</b>	van Eyck: Der Fluyten Lust-hof, Vol. 1 (XYZ or Amadeus)
	6 Handel	Larghetto <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in C</i> , HWV 365, Op.1 No.7)	Handel: Sonata in C, HWV 365, Op.1 No.7 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	7 Pope	Allegro molto moderato (1st movt from <i>Sonatina for Treble Recorder</i> )	Pope: Sonatina for Treble Recorder (Schott)
	8 Reizenstein	Entrada (1st movt from <i>Partita for Treble Recorder</i> )	Reizenstein: Partita for Treble Recorder (Schott)
	9 Giuseppe Sammartini	Allegro <b>and</b> Andante (1st <b>and</b> 2nd movts from <i>Sonata in G</i> , Sibley No.24/12)	G. Sammartini: Sonata in G, Sibley No.24 (Faber) or G. Sammartini: Sonata in G, Sibley No.12 (Clifton Edition) or G. Sammartini: Six Sonatas for Treble Recorder (Faber)
	10 Telemann	Adagio <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Fantasia No.2 in C minor</i> , TWV 40:3), arr. Harras or arr. Robinson <b>SOLO</b>	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.25 from The Solo Recorder, Vol. 1 (Peacock Press)
<b>B</b>	1 J. S. Bach	Sarabande (3rd movt from <i>Partita in C minor</i> , BWV 1013), arr. Harras or arr. Robinson <b>SOLO</b>	J. S. Bach: Partita in C minor, BWV 1013 (Bärenreiter) or P.88 from The Solo Recorder, Vol. 1 (Peacock Press)
	2 Y. Bowen	Moderato e semplice (1st movt from <i>Sonata</i> , Op.121)	Y. Bowen: Sonata (formerly Sonatina), Op.121 (Emerson)
	3 Brüggen	Molto adagio (No.4 from <i>Five Studies for Finger Control</i> ) <b>SOLO</b>	Brüggen: Five Studies for Finger Control (Broekmans & Van Poppel)
	4 Alan Bullard	Smoky Stetson Shuffle (No.4 from <i>Hat Box</i> ) <b>TENOR</b>	Alan Bullard: Hat Box (Forsyth)
	5 N. Fulton	Nocturne (4th movt from <i>Scottish Suite</i> )	N. Fulton: Scottish Suite (Schott)
	6 Peter Hope	Threnody	Recital Pieces, Vol. 4 (Forsyth)
	7 Jacob	Lament (3rd movt from <i>Suite for Treble Recorder</i> )	Jacob: Suite for Treble Recorder (Peacock Press)
	8 Krämer	Andantino (No.12 from <i>12 Divertimenti (1822)</i> ) <b>DESCANT SOLO</b>	Krämer: 12 Divertimenti (1822) for Descant Recorder (Moeck)
	9 Rubbra	Adagio mesto (2nd movt from <i>Sonatina for Treble Recorder</i> , Op.128) <b>with printed cadenza</b>	Rubbra: Sonatina for Treble Recorder, Op.128 (Lengnick)
	10 Swann	Part 1 (from <i>Rhapsody from Within</i> )	Swann: Rhapsody from Within (Peacock Press)
<b>C</b>	1 Vivaldi	Largo (from <i>Concerto</i> , RV 444), arr. Robinson <b>TREBLE/SOPRANINO</b>	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
	1 Anon.	Paul's Steeple	The Division Flute, Vol. 1 (Amadeus) or Paul's Steeple & Faronell's Ground (Follia) (Dowani)
	2 M. Arnold	Rondo (3rd movt from <i>Sonatina</i> , Op.41)	M. Arnold: Sonatina, Op.41 (Novello)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3	Alan Bullard	Fish and Chips (No. 5 from <i>Recipes for Descant Recorder</i> ) <b>DESCANT</b>	Alan Bullard: <i>Recipes for Descant Recorder</i> (Forsyth)
4	Elizabeth Cooper	Capriccioso (1st movt from <i>Sonatina for Descant Recorder</i> ) <b>DESCANT</b>	Elizabeth Cooper: <i>Sonatina for Descant Recorder</i> (Peacock Press)
5	Genzmer	1st movt (from <i>Capriccio notturno</i> , GeWV 263) <i>starting at Allegro moderato b. 10</i>	Genzmer: <i>Capriccio notturno for Flute or Treble Recorder</i> (Schott)
6	Hand	Quickly and with precision (1st movt from <i>Sonatina for Treble Recorder</i> )	Hand: <i>Sonatina for Treble Recorder</i> (Peacock Press)
7	Richard Lambert	Abigail's Jig for Descant Recorder <b>DESCANT</b>	Richard Lambert: <i>Abigail's Jig for Descant Recorder</i> (UMP)
8	W. Leigh	<i>Allegro leggiero</i> (3rd movt from <i>Sonatina for Treble Recorder</i> )	W. Leigh: <i>Sonatina for Treble Recorder</i> (Schott)
9	Milford	<i>Vivo (non troppo)</i> (3rd movt from <i>Sonatina in F</i> )	Milford: <i>Sonatina in F</i> (OUP)
10	Pete Rose	The Kid from Venezuela <b>DESCANT</b> <i>without optional introduction; cut piano bars in Sections G &amp; H</i>	Pete Rose: <i>The Kid from Venezuela</i> (Universal)
11	John Turner	Rain Dance <b>DESCANT</b> <i>flutter-tonguing optional</i>	John Turner: <i>Rain Dance for Descant Recorder</i> (Peacock Press)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 18

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
D, E♭ majors and minors (minors harmonic <i>and</i> melodic)	♦	legato-tongued / staccato / slurred
F♯, G, A♭/G♯ majors and minors (minors harmonic <i>and</i> melodic)	a 12th	
EXTENDED-RANGE SCALE		
B♭ major	see p. 18	legato-tongued / staccato / slurred
SCALE IN THIRDS		
C major	1 oct.	legato-tongued / staccato / slurred
CHROMATIC SCALES		
starting on D and E♭	1 oct.	legato-tongued / staccato / slurred
starting on F♯ and G	a 12th	
ARPEGGIOS		
D, E♭ majors and minors	♦	legato-tongued / staccato / slurred
F♯, G, A♭/G♯ majors and minors	a 12th	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of G and A♭	1 oct.	legato-tongued / staccato / slurred
in the keys of B and C	a 12th	
DIMINISHED SEVENTHS		
starting on D and E♭	1 oct.	legato-tongued / staccato / slurred
starting on F♯ and G	a 12th	

♦ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 151

## GRADE 8

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates may play *one* of their three pieces on another recorder where indicated in the lists. See pages 10–11 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Prélude (from <i>Suite No. 2 in D minor</i> , BWV 1008), trans. Brüggen <b>TREBLE/BASS SOLO</b>	J. S. Bach: Cello Suites 1–3 for Alto Recorder (Zen-On), 9 <sup>th</sup> edition
	2 G. Bassano	Ricercata terza, arr. Hintermeier <b>SOLO</b>	No. 6 from Altblockflöten-Solobuch (Schott)
	3 L. Berkeley	Moderato (1st movt from <i>Sonatina</i> , Op.13)	L. Berkeley: <i>Sonatina</i> , Op.13 (Schott)
	4 Cima	Sonata in G minor <b>DESCANT/TENOR</b>	Cima: Two Sonatas and Capriccio (Amadeus)
	5 van Eyck	Comagain (from <i>Der Fluyten Lust-hof</i> ) <b>DESCANT/TENOR complete SOLO</b>	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 1 (XYZ or Amadeus)
	6 Glanville-Hicks	Lento recitativo <b>and</b> Vivace (2nd <b>and</b> 3rd movts from <i>Sonatina for Treble Recorder</i> )	Glanville-Hicks: <i>Sonatina for Treble Recorder</i> (Schott)
	7 Handel	Largo <b>and</b> Furioso [Presto] (1st <b>and</b> 3rd movts from <i>Sonata in D minor</i> (Fitzwilliam Sonata No.3), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	8 Giuseppe Sammartini	Allegro assai (3rd movt from <i>Concerto in F</i> ) <b>DESCANT recorder to play in tutti</b>	Giuseppe Sammartini: <i>Concerto in F for Descant Recorder</i> (Schott)
	9 Staeps	Andante affetuoso <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata c-moll in modo preclassico</i> ) 2nd movt with 1st repeat	Staeps: <i>Sonata c-moll in modo preclassico</i> (Heinrichshofen)
	10 Telemann	Adagio-Allegro (1st movt from <i>Sonata in C</i> , TWV 41:C5)	Telemann: Four Sonatas from <i>Der getreue Music-Meister</i> (Schott) or Telemann: <i>Sonatas for Recorder</i> (EMB Zeneműkiadó)
	11 Vivaldi	Allegro (1st movt from <i>Concerto in D (Il Gardellino)</i> , Op.10 No.3, RV 428) <b>TREBLE/SOPRANINO</b>	Vivaldi: <i>Concerto in D</i> , RV 428 for Flute (Ricordi or EMB Zeneműkiadó)
<b>B</b>	1 Christopher Ball	Pagan Piper <b>TREBLE/TENOR SOLO</b>	Christopher Ball: <i>Pagan Piper for Treble or Tenor Recorder</i> (Peacock Press)
	2 Y. Bowen	Andante tranquillo (2nd movt from <i>Sonata</i> , Op.121)	Y. Bowen: <i>Sonata</i> (formerly <i>Sonatina</i> ), Op.121 (Emerson)
	3 Gordon Crosse	Barcarolle (2nd movt from <i>Watermusic</i> ) <b>TENOR</b>	Gordon Crosse: <i>Watermusic</i> (OUP archive)
	4 Genzmer	Abends (No.1 from <i>Klänge der Nacht</i> ) <b>TREBLE/TENOR SOLO</b>	Genzmer: <i>Klänge der Nacht</i> , for Treble or Tenor Recorder (Schott)
	5 Krähmer	Adagio con espressione (No.1 from 12 <i>Divertimenti</i> (1822)) <b>DESCANT SOLO</b>	Krähmer: 12 <i>Divertimenti</i> (1822) for Descant Recorder (Moeck)
	6 Jim Parker	Paean	Recital Pieces, Vol. 4 (Forsyth)
	7 Philippe Rombi	Nocturne No.1	Collection Panorama Flûte à bec alto, Vol. 2 (Billaudot)
	8 Rubbra	Meditazioni sopra 'Cœurs désolés', Op. 67	Rubbra: <i>Meditazioni sopra 'Cœurs désolés'</i> , Op. 67 (Lengnick)
	9 Sören Sieg	Alone on the Shore (No.3 from <i>Cádiz</i> ) <i>flutter tonguing optional</i>	<i>Cádiz – Suite for Recorder</i> (Sören Sieg)
	10 Staeps	Langsam (3rd movt from <i>Sonata in Eb</i> ) <i>ignoring ossia</i>	Staeps: <i>Sonata in Eb</i> (Universal)
	11 Gillian Whitehead	Korimako <b>DESCANT SOLO</b>	Pieces for Solo Recorder, Vol. 4 (Forsyth)



C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Walter Bergmann	Largo assai <b>and</b> Rondo danzante ending 21 bars after letter I (1st <b>and</b> 2nd movts from Sonata for Treble Recorder)	Walter Bergmann: Sonata for Treble Recorder (Schott)
2 Y. Bowen	Allegro giocoso (3rd movt from Sonata, Op.121) <b>DESCANT</b>	Y. Bowen: Sonata (formerly Sonatina), Op.121 (Emerson)
3 Alan Bullard	Top Hat Quadrille (No.1 from Hat Box) <b>DESCANT</b>	Alan Bullard: Hat Box (Forsyth)
4 Gordon Crosse	Hornpipe (3rd movt from Watermusic) <b>TREBLE+DESCANT+SOPRANINO</b>	Gordon Crosse: Watermusic (OUP archive)
5 N. Fulton	Reel (5th movt from Scottish Suite)	N. Fulton: Scottish Suite (Schott)
6 Jacob	Allegro (1st movt from Sonatina for Treble Recorder)	Jacob: Sonatina for Treble Recorder (Studio Music)
7 Jacob	Tarantella (7th movt from Suite for Treble Recorder) <b>SOPRANINO/ TREBLE</b>	Jacob: Suite for Treble Recorder (Peacock Press)
8 Krähmer	Theme <b>and</b> Variations 4–8 (from Introduction and Variations on an Original Theme, Op. 32) <b>DESCANT</b>	Krähmer: Introduction and Variations on an Original Theme, Op. 32 (Dolce Edition)
9 Hans-Martin Linde	Rondo (3rd movt from Sonata in D)	Hans-Martin Linde: Sonata in D (Schott)
10 Telemann	Réjouissance (5th movt from Suite in A minor, TWV 55:a2)	Telemann: Overture (Suite) in A minor, TWV 55:a2 for Treble Recorder (Schott)
11 Zahnhausen	Spatzenkonzert (No. 2 from Jahreszeichen No. 2 – Sommerklänge) effects optional	Jahreszeichen No. 2 – Sommerklänge (Möseler)

Exam requirements continue on page 49

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 18

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
E major	♦	legato-tongued / staccato / slurred
A, B♭ majors	a 12th	
F, A♭ majors	2 oct.	
E minor (harmonic <i>and</i> melodic)	♦	
G♯, A, B♭ minors (harmonic <i>and</i> melodic)	a 12th	
F minor (harmonic <i>and</i> melodic)	2 oct.	
EXTENDED-RANGE SCALES		
E♭ major	see p. 18	legato-tongued / staccato / slurred
D harmonic minor		
SCALES IN THIRDS		
D major	1 oct.	legato-tongued / staccato / slurred
G major	a 12th	
CHROMATIC SCALES		
starting on E	1 oct.	legato-tongued / staccato / slurred
starting on G♯, A and B♭	a 12th	
starting on F	2 oct.	
WHOLE-TONE SCALES		
starting on D♭	1 oct.	legato-tongued / staccato / slurred
starting on G	2 oct.	
ARPEGGIOS		
E major	♦	legato-tongued / staccato / slurred
A, B♭ majors	a 12th	
F, A♭ majors	2 oct.	
E minor	♦	
G♯, A, B♭ minors	a 12th	
F minor	2 oct.	
EXTENDED-RANGE ARPEGGIOS		
E♭ major	see p. 18	legato-tongued / staccato / slurred
D minor		
DOMINANT SEVENTHS (resolving on tonic)		
in the key of A	1 oct.	legato-tongued / staccato / slurred
in the keys of C♯, D and E♭	a 12th	
in the key of B♭	2 oct.	
DIMINISHED SEVENTHS		
starting on E	1 oct.	legato-tongued / staccato / slurred
starting on G♯, A and B♭	a 12th	
starting on F	2 oct.	

♦ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 152

## GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Jacquet de La Guerre	Rigaudon (from <i>Pièces de clavecin</i> , Book 2), arr. K. & D. Blackwell	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Mike Mower	Straight to the Point (No. 2 from <i>The Modern Flute Player</i> ) <b>SOLO</b>	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Althea Talbot-Howard	Fountains by Night	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Carol Barratt	Maggie's Musette	Bravo! Flute (Boosey & Hawkes)
	5 N. Chédeville	Fanfare, arr. Wastall <b>DUET</b>	Grade by Grade, Flute Grade 1 (Boosey & Hawkes) or P. 27, No. 25 from <i>Learn as You Play Flute</i> (Boosey & Hawkes)
	6 Susato	Rondo VI, arr. Rosenberg	Grade by Grade, Flute Grade 1 (Boosey & Hawkes)
	7 Daquin	Noël, arr. McDowall	Harlequin, Book 1 (Cramer)
	8 Cecilia McDowall	Zig Zag	Harlequin, Book 1 (Cramer)
	9 Rob Hall	Cubes (from <i>15 Flute Sculptures</i> ) <b>SOLO</b>	Rob Hall: 15 Flute Sculptures (Forton Music)
	10 James Rae	Snow Walk (No. 1 from <i>42 More Modern Studies for Solo Flute</i> ) <b>SOLO</b>	James Rae: 42 More Modern Studies for Solo Flute (Universal)
	11 Trad. English	The British Grenadiers, arr. Hellen <b>DUET</b>	Double Act – Flute (Kevin Mayhew)
<b>B</b>	1 Harry Gregson-Williams & John Powell	Fairytale (from <i>Shrek</i> ), arr. Bullard	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Jemima Oosthuizen	A Wise Old Star	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Andy Scott	Looking Cool!	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Hywel Davies	Song	Folk Roots for Flute (Boosey & Hawkes)
	5 Andrew Lloyd Webber	Close Every Door to Me (from <i>Joseph and the Amazing Technicolor Dreamcoat</i> ), arr. Lawrance	Winner Scores All for Flute (Brass Wind) <b>!!!</b>
	6 Sholom Secunda	Donna Donna, arr. Lawrance <i>with repeat</i>	Winner Scores All for Flute (Brass Wind) <b>!!!</b>
	7 Cecilia McDowall	Moulin Rose	Harlequin, Book 1 (Cramer)
	8 Alan Menken & Ashman	Beauty and the Beast (from <i>Beauty and the Beast</i> ), arr. Hussey	Gradebusters Grade 1 Flute (Hal Leonard)
	9 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i> ) (arr.)	What Else Can I Play? Flute Grade 1 (Faber)
	10 Trad. Russian	Song of the Volga Boatmen, arr. Pollock <b>DUET</b>	No. 24 from <i>Abacadabra Flute Technique</i> (HarperCollins)
	11 Sarah Watts	The Doris Waltz <b>DUET</b>	Sarah Watts: Razzamajazz Duets And Trios For Flute (Kevin Mayhew)
<b>C</b>	1 Nikki Iles	Jazz Waltz <b>SOLO</b>	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	2 J. Strauss I	Radetzky March, Op. 228, arr. Blackwell	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Jay Vincent & Michael Kramer	Ninjabo Overture (from <i>Ninjabo: Masters of Spinjitzu</i> ), arr. Bullard	Flute Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Dave Gale	The Ending's Well (from <i>JazzFX for Flute</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Flute (Brass Wind)
	5 Joplin	The Easy Winners, arr. Blackwell	Joplin: The Easy Winners (ABRSM) <b>⊗</b>

**!!!** Piano accompaniment published separately

**⊗** Digital only edition

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Mark Nightingale	Click Here (No. 2 from <i>Jazz@Etudes for Flute</i> ) <b>SOLO</b>	Mark Nightingale: <i>Jazz@Etudes for Flute</i> (Warwick Music)
7	Julian Nott	Theme (from <i>Wallace and Gromit</i> ), arr. Hammond	Ten Top Pops for Flute (Kevin Mayhew)
8	Mark Tanner	The Pelican from Heligan (No.1 from <i>Creature Comforts, Grades 1-3</i> )	Mark Tanner: <i>Creature Comforts, Grades 1-3</i> (Clifton Edition)
9	Trad. Jamaican	Linstead Market, arr. Hellen <b>DUET</b>	Double Act - Flute (Kevin Mayhew)
10	Pam Wedgwood	Fandango (a duet) (No.15 from <i>Up-Grade! Flute Grades 1-2</i> ) <b>DUET</b>	Up-Grade! Flute Grades 1-2 (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details see pages 13-15

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
F, G majors		
E minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
F, G majors		
E minor	1 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21-22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 146

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Philidor	Bourrée (3rd movt from <i>Premier livre de pièces</i> )	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Chevalier de Saint-Georges	Menuetto (from <i>Sonata for Harp with obbligato Flute, 2nd movt</i> ), arr. Talbot-Howard	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Trad. Irish	Off She Goes, arr. Bullard	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Alan Bullard	Dancing Flute (No.10 from <i>Fifty for Flute, Book 1</i> ) <b>SOLO</b>	Alan Bullard: Fifty for Flute, Book 1 (ABRSM)
	5 F. Couperin	Gavotte <b>SOLO</b>	Grade by Grade, Flute Grade 2 (Boosey & Hawkes)
	6 Devienne	Moderato, arr. Csopor <b>DUET</b>	Flute Duos for Beginners 1 (EMB Zeneműkiadó)
	7 Mozart	Papageno's Bell Tune (from <i>The Magic Flute</i> ), arr. McDowall	Harlequin, Book 1 (Cramer)
	8 Schickhardt	Vivace (7th movt from <i>Sonata in D</i> , Op. 30 No.11)	Baroque Flute Pieces, Book 1 (ABRSM)
	9 Schubert	Marche Militaire, D. 733 No.1, arr. Denley	Time Pieces for Flute, Vol. 2 (ABRSM)
	10 Trad. Scottish	The Thistle of Scotland, arr. Morrison <b>DUET</b>	Celtic for Twos – Flute Duet (Warwick Music)
<b>B</b>	1 Chopin	'Raindrop' Prelude (No.15 from <i>24 Preludes</i> , Op.28), arr. Blackwell	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Lillie Harris	The Thistle Fairy	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Randy Newman	I Think It's Going to Rain Today, arr. Iles	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Gershwin & I. Gershwin	Love Walked In (from <i>The Goldwyn Follies</i> ) <b>DUET</b>	Abracadabra Flute Technique (HarperCollins)
	5 Paul Harris	Strawberry Sarabande (No. 5 from <i>Chocolate Box</i> )	Paul Harris: Chocolate Box (Novello)
	6 Hook	He Piped So Sweet, arr. Emerson	An English Garland, Vol. 1 (Emerson)
	7 Helen Madden	Silver Riddle (No. 6 from <i>20 Fantastic Flute Studies</i> ) <b>SOLO</b>	Helen Madden: 20 Fantastic Flute Studies (Clifton Edition)
	8 Philip Sparke	Melody in C (No.17 from <i>Skilful Studies for Flute</i> ) <b>SOLO</b>	Philip Sparke: Skilful Studies for Flute (Anglo Music)
	9 Tchaikovsky	Ancient French Song, arr. McDowall	Harlequin, Book 1 (Cramer)
	10 Trad. Irish	Londonderry Air, arr. Lombardo <b>DUET</b>	Folk Duets for the Contemporary Flutist (Alry Publications)
<b>C</b>	1 Alomía Robles	El cóndor pasa, arr. Blackwell	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Lin-Manuel Miranda	How Far I'll Go (from <i>Moana</i> )	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Sarah Watts	Study in Purple (from <i>Fresh Air</i> ) <b>SOLO</b>	Flute Exam Pieces from 2026, Grade 2 (ABRSM)
	4 L. Bernstein	I Feel Pretty (from <i>West Side Story</i> ), arr. Lawrance	Easy Winners for Flute (Brass Wind) <b>!!!</b>
	5 Dave Gale	Spy P.I. (from <i>JazzFX for Flute</i> ) <b>SOLO</b>	Dave Gale: JazzFX for Flute (Brass Wind)
	6 Karen Gourlay	Fiesta (from <i>Dazzling Duos, Grade 2 Flute</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 2 Flute (Forton Music)
	7 Mike Mower	Guava <b>DUET</b>	Mike Mower: 12 Bite Size Pieces (Itchy Fingers Publications)
	8 Christopher Norton	A Walk by the Sea (from <i>The Microjazz Flute Collection 1</i> )	The Microjazz Flute Collection 1 (Boosey & Hawkes)
	9 Jon Raybould	Ghosts in the Hall (No.1 from <i>Midnight at the Castle</i> ) <b>SOLO</b>	Inspiring Flute Solos (Allegro)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
10	Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Flute Collection (Faber)
11	Sarah Watts	Goings On (from <i>Razzamajazz Repertoire Flute</i> )	Sarah Watts: Razzamajazz Repertoire Flute (Kevin Mayhew)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

		RANGE	ARTICULATION (chosen by the examiner)
SCALES			
C major	<i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
F, G majors		a 12th	
A minor (natural or harmonic or melodic, at candidate's choice)		1 oct.	
E minor (natural or harmonic or melodic, at candidate's choice)		a 12th	
ARPEGGIOS			
C major	<i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
F, G majors		a 12th	
A minor		1 oct.	
E minor		a 12th	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Roman	Non presto (6th movt from <i>Sonata No. 4 in G</i> ) <i>with 1st repeat</i>	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Soussmann	Study in D minor (from <i>Complete Method for the Flute, Part 1</i> , Op.53) <b>SOLO</b>	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Trad. English	The Mermaid, arr. Bullard	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	4 J. S. Bach	Menuet (6th movt from <i>Suite in B minor</i> , BWV 1067) <i>with 1st repeat</i>	J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter)
	5 Dave Gale	Stop & Guiro (from <i>JazzFX for Flute</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Flute (Brass Wind)
	6 Haydn	Andante quasi Allegretto (from <i>Militär-Sinfonie</i> , Hob. I:100), arr. Drouet <b>DUET</b>	Classic Hits for Two Flutes (Bärenreiter)
	7 Elena Kats-Chernin	Ragtime Relish <b>SOLO</b>	Inspiring Flute Solos (Allegro)
	8 Lepus	Study in D minor (from <i>30 Mélodies gracieuses en forme d'études composées pour flûte seule</i> , Op.10) <b>SOLO</b>	No.23 from The Flute Player's Companion, Vol. 1 (Chester)
	9 Mozart	Papageno's Aria (from <i>The Magic Flute</i> ), arr. Tambling <b>DUET</b>	Tunes for Two for Flutes (Kevin Mayhew)
	10 Mozart	Symphony No. 40: 1st movement, arr. Wedgwood	Up-Grade! Flute Grades 2–3 (Faber)
	11 Offenbach	Champagne Song (from <i>La vie parisienne</i> ), arr. McDowall	Harlequin, Book 1 (Cramer)
	12 Telemann	Allegro (3rd movt from <i>Fantasy No.11 in G</i> , TWV 40:12) <b>SOLO</b>	Telemann: 12 Fantasias for Flute Solo (Amadeus, Bärenreiter or Henle)
<b>B</b>	1 Arrieu	Pièce (Sicilienne)	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Reena Esmail	Song of the Swan	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Gluck	Dance of the Blessed Spirits (from <i>Orfeo ed Euridice</i> ), arr. Bullard	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Delibes	Flower Duet (from <i>Lakmé</i> ), arr. Hellen <b>DUET</b>	Double Act – Flute (Kevin Mayhew)
	5 Toivo Kuula	Morning Song, arr. North	Lyrical Flute Legends (Allegro)
	6 Guy-Claude Luypaerts	Cinq Sets (from <i>Deux pièces pour flûte</i> )	Guy-Claude Luypaerts: Insouciance et Cinq Sets (Leduc)
	7 Alan Menken	A Whole New World (from <i>Aladdin</i> ), arr. Lawrance <i>with repeat</i>	Winner Scores All for Flute (Brass Wind) <b>!!!</b>
	8 Mercadante	Andante alla Siciliana (2nd movt from <i>Flute Concerto in D</i> ), arr. Adams & Morley	First Repertoire for Flute (Faber)
<b>C</b>	9 Schumann	Träumerei, Op.15 No.7, arr. Köhler <b>DUET</b>	Classic Hits for Two Flutes (Bärenreiter)
	10 Philip Sparke	Romany Song (No.18 from <i>Skilful Studies for Flute</i> ) <b>SOLO</b>	Philip Sparke: Skilful Studies for Flute (Anglo Music)
	1 Andrew Wyatt & Mark Ronson	I'm Just Ken (from <i>Barbie</i> ), arr. Blackwell	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Dave Stapleton	Whistlin'	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	3 M. Norman	The James Bond Theme, arr. Iles	Flute Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Zoë Booth	Voracious Velociraptors <b>DUET/PIANO</b>	Zoë Booth: Dinosaurs for Flute (Pipeblower Publishing: flute or piano accompaniment editions)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Gounod	Funeral March of a Marionette, arr. Potter <b>DUET</b>	Fun Flute Duets (Kevin Mayhew)
6 Grieg	Norwegian Dance, Op. 35 No. 2, arr. Lawrance	Winner Scores All for Flute (Brass Wind) <b>!!!</b>
7 Mark Nightingale	From Ragtime to Riches (No. 13 from <i>Lucky Dip for Flute</i> )	Mark Nightingale: Lucky Dip for Flute (Warwick Music)
8 Jon Raybould	Spiders in the Dungeon (No. 2 from <i>Midnight at the Castle</i> ) <b>SOLO</b>	Inspiring Flute Solos (Allegro)
9 Ros Stephen	'Hole in My Shoe' Blues <b>DUET/PIANO</b>	Ros Stephen: Flute Globetrotters (OUP) <b>⊕</b>
10 John Williams	Hedwig's Theme <b>and</b> Mr Longbottom Flies (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i> ), arr. Harris	Play Hollywood for Flute (Faber) <b>⊕</b>

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
G, B♭ majors	a 12th	tongued / slurred
D, F majors	2 oct.	
E, G minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
D minor (harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	
CHROMATIC SCALE		
starting on G	1 oct.	tongued / slurred
ARPEGGIOS		
G, B♭ majors	a 12th	tongued / slurred
D, F majors	2 oct.	
E, G minors	a 12th	
D minor	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147



## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Caix d'Hervelois	La Vénitienne (4th movt from <i>Suite No.1 in D, Book 2</i> )	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Danglas	Menuet, arr. A. & J. Oosthuizen	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Rachel Hayter	Pula Pula	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Anon.	Lord Nelson's Hornpipe <b>SOLO</b>	No. 31 from More Graded Studies for Flute, Book 1 (Faber)
	5 L. Köhler	Chromatic Polka <b>SOLO</b>	No. 40 from More Graded Studies for Flute, Book 1 (Faber)
	6 J. S. Bach	Rondo (2nd movt from <i>Suite in B minor, BWV 1067</i> )	J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter)
	7 A. Beach	Gavotte, Op. 36 No. 2 (arr.)	Concert Pieces for Flute, Book 3 (Wild Music Publications)
	8 Handel	Allegro (4th movt from <i>Sonata in F, HWV 369, Op.1 No.11</i> )	Handel: 11 Sonatas for Flute (Bärenreiter)
	9 Mozart	Menuetto (from <i>Eine kleine Nachtmusik, K. 525</i> ), arr. Lynch	Mozart: Eine kleine Nachtmusik, K. 525 for Flute (Schott)
	10 Rossini	Figaro's Aria (from <i>The Barber of Seville</i> ), arr. McDowall	Harlequin, Book 2 (Cramer)
	11 Mark Tanner	Burlington Bertie (from <i>Flute Pastilles, Book 2</i> )	Mark Tanner: Flute Pastilles, Book 2 (Clifton Edition)
<b>B</b>	1 Barbara Arens	A Café in Vienna (from <i>Four Cafés</i> )	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Dvořák	Allegro moderato (1st movt from <i>Romantische Stücke, Op. 75</i> ), arr. Bullard	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	3 G. Butterworth	The Banks of Green Willow, arr. Blackwell	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	4 M. Arnold	Solitaire, arr. Harris	M. Arnold: Solitaire (Queen's Temple Publications)
	5 Chaminade	Élégie, arr. North <b>SOLO</b>	Inspiring Flute Solos (Allegro)
	6 Paul Harris	Caramel Carousel (No. 8 from <i>Chocolate Box</i> )	Paul Harris: Chocolate Box (Novello)
	7 Paradis	Sicilienne, arr. Denley	Time Pieces for Flute, Vol. 3 (ABRSM)
	8 Popp	Piece No. 2 (from <i>12 Easy Pieces, Op. 371</i> )	First Repertoire Pieces for Flute (Boosey & Hawkes)
	9 Ravel	Sleeping Beauty's Pavane (from <i>Mother Goose</i> ), arr. De Smet	Ravel: Ravel Five Easy Pieces (Pan Educational Music)
	10 Sherwin & Maschwitz	A Nightingale Sang in Berkeley Square, arr. Ledbury	Big Chillers for Flute (Brass Wind)
	11 Pam Wedgwood	The Friends (from <i>After Hours for Flute</i> )	Pam Wedgwood: After Hours for Flute (Faber)
<b>C</b>	1 Mark Tanner	The Augustus Trot (from <i>Creature Comforts, Book 2</i> )	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Lalo Schifrin	Mission: Impossible Theme, arr. Iles	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Hilary Taggart	La Fanfare (No.1 from <i>Imagine</i> ) <b>SOLO</b>	Flute Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Keith Bartlett	Boogalíe-Woogalíe (No.10 from <i>Just for Fun! for Flute</i> )	Keith Bartlett: Just for Fun! for Flute (UMP)
	5 Alan Bullard	Latin Flute (No. 23 from <i>Fifty for Flute, Book 1</i> ) <b>SOLO</b>	Alan Bullard: Fifty for Flute, Book 1 (ABRSM)
	6 J. Garland	In the Mood (arr.)	What Else Can I Play? Flute Grade 4 (Faber)
	7 Grieg	In the Hall of the Mountain King (arr.)	What Else Can I Play? Flute Grade 4 (Faber)
	8 Jolin Jiang	Jacaranda Blue	Lyrical Flute Legends (Allegro)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Lerner & Loewe	I Could Have Danced All Night (from <i>My Fair Lady</i> ), arr. Ramskill	Latin Connections for Flute (Brass Wind)
10	Blaž Pucihar	Vanja in medved (from <i>Flavta se igra</i> )	Blaž Pucihar: Flute at Play (Pucihar Music)
11	Philip Sparke	Party Piece (No. 40 from <i>Skilful Studies for Flute</i> ) <b>SOLO</b>	Philip Sparke: Skilful Studies for Flute (Anglo Music)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
A, B♭ majors	a 12th	tongued / slurred
C, E♭, G majors	2 oct.	
A, B minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
C, G minors (harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	
CHROMATIC SCALE		
starting on D	2 oct.	tongued / slurred
ARPEGGIOS		
A, B♭ majors	a 12th	tongued / slurred
C, E♭, G majors	2 oct.	
A, B minors	a 12th	
C, G minors	2 oct.	
DOMINANT SEVENTH (resolving on tonic)		
in the key of G	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 148

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Dodgson	Circus-Pony	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Su Lian Tan	Sonatina Riang	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	3 David Edwards	Afternoon Play (No. 2 from <i>High Barn Suite</i> )	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Blavet	Allemande-Allegro (2nd movt from <i>Sonata in G minor, Op. 2 No. 4 'La Lumague'</i> )	Blavet: 6 Sonatas, Op. 2, Vol. 2 (Schott) or Flötenmusik, Vol. 1 (Henle)
	5 Demersseman	Allegro in G minor (from <i>50 Études mélodiques, Op. 4</i> ) <b>SOLO</b>	Repertoire Explorer for Flute, Book 2 (Universal)
	6 Drouet	Rondeau: Allegretto (3rd movt from <i>Sonata No. 2 in A minor</i> )	Drouet: Three Little Sonatas (Schott)
	7 Paul Harris	Dancing <b>SOLO</b>	No. 47 from More Graded Studies for Flute, Book 1 (Faber)
	8 E. Köhler	Study No.1 in C, Op. 33 <b>SOLO</b>	E. Köhler: Progress in Flute Playing, Book 1 (Chester)
	9 Telemann	Vivace (1st movt from <i>Sonata in F</i> , BWV 41:F2)	Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter)
	10 Verdi	Violetta's Aria (from <i>La traviata</i> ), arr. McDowall	Harlequin, Book 2 (Cramer)
<b>B</b>	1 A. Bon	Andante staccato (2nd movt from <i>Sonata in G minor, Op. 1 No. 5</i> )	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Peter Thorne	Green Shade (No. 1 from <i>Five Romances</i> )	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	3 C. C. White	On the Bayou (No. 2 from <i>From the Cotton Fields</i> , Op. 18), arr. Blackwell	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Bock & Harnick	Sunrise, Sunset (from <i>Fiddler on the Roof</i> ), arr. Gorb	Roll Over Bach (Brass Wind)
	5 Debussy	The Girl with the Flaxen Hair, arr. Kolman	Repertoire Explorer for Flute, Book 2 (Universal)
	6 Godard	Berceuse (from <i>Jocelyn</i> , Op. 100), arr. Parry & Alley	L'Amour – French Romantic Melodies arranged for Flute (Aurea Capra Editions)
	7 Gérard Meunier	Au Crépuscule	Gérard Meunier: Au Crépuscule (Lemoine)
	8 Peterson-Berger	Sommarsång (No. 1 from <i>Frösöblomster</i> ), arr. Marcusson	Peterson-Berger: Frösöblomster (Just Flutes)
	9 Piazzolla	Ausencias, arr. Davies	25 Piazzolla Tangos for Flute (Boosey & Hawkes)
	10 Popp	Pastorale (2nd movt from <i>Sonatine</i> , Op. 388 No. 4)	Popp: Sonatine No. 4 for Flute, Op. 388 (Clifton Edition)
<b>C</b>	11 Andy Scott	Mountain Dreams	Rob Buckland & Andy Scott: Eight Pieces for Flute & Piano (Astute Music)
	1 Hefti	Flight of the Foo Birds, arr. Iles <i>with 1st repeat</i>	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Katarzyna Krajka	Fantazja z Kalatówek <b>SOLO</b>	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Cecilia McDowall	Spaces (Intervals) (No. 3 from <i>Three Concert Studies</i> )	Flute Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Grieg	Anitra's Dance (No. 3 from <i>Peer Gynt, Suite No. 1</i> , Op. 46) <i>with 8va in bb. 86–89</i>	Festival for Flute, Book 1 (Kevin Mayhew)
	5 Bryan Kelly	Whistling Song (1st movt from <i>Caribbean Suite</i> )	Bryan Kelly: Caribbean Suite (Hunt Edition)
	6 John Kember	C'est la vie	Play Ballads for Flute (Faber)
	7 Cecilia McDowall	Hornpipe (from <i>Six Pastiches</i> )	Cecilia McDowall: Six Pastiches (Pan Educational Music)
<b>C</b>	8 Popp	Spanish Dance, Op. 437 No. 4	Romantic Miniatures for Flute, Vol. 1 (Schott) or Popp for Flute – 7 European Salon Pieces (Schott)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Colin Radford	Gospel Service (No.19 from <i>21st Century Studies for Flute</i> ) <b>SOLO</b>	Colin Radford: 21st Century Studies for Flute (Warwick Music)
10	James Rae	Syncopation Rag (No.25 from <i>42 More Modern Studies for Solo Flute</i> ) <b>SOLO</b>	James Rae: 42 More Modern Studies for Solo Flute (Universal)
11	Hilary Taggart	Tappie Tourie (from <i>Recreations</i> )	Hilary Taggart: Recreations (Hunt Edition)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
C, D, E, Ab, A majors		
C, E, F, F#, A minors (harmonic or melodic, at candidate's choice)	2 oct.	tongued / slurred
<b>CHROMATIC SCALES</b>		
starting on C# and F	2 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
C, D, E, Ab, A majors		
C, E, F, F#, A minors	2 oct.	tongued / slurred
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the keys of A and Bb	2 oct.	tongued / slurred
<b>DIMINISHED SEVENTH</b>		
starting on Eb	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 149

## GRADE 6

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Badinerie (7th movt from <i>Orchestral Suite No. 2 in B minor</i> , BWV 1067)	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Popp	Allegro non troppo (1st movt from <i>Sonatina in F</i> , Op.388 No.4)	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Earl Louis Stewart	Rag in E Major (No. 2 from <i>Three Rags</i> )	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	4 J. S. Bach	Polonaise and Double (5th movt from <i>Suite in B minor</i> , BWV 1067)	J. S. Bach: Suite No. 2 in B minor, BWV 1067 (Peters) or J. S. Bach: Overture (Orchestral Suite) in B minor, BWV 1067 (Bärenreiter)
	5 A. Bon	Allegro (3rd movt from <i>Sonata No. 2</i> , Op.1)	A. Bon: Sei Sonate da Camera Op.1 Vol. 1 (Furore Verlag)
	6 Cavallini	Theme and Variation <b>SOLO</b>	No. 59 from More Graded Studies for Flute, Book 2 (Faber)
	7 Drouet	Allegro moderato (1st movt from <i>Sonata No. 2 in A minor</i> )	Drouet: Three Little Sonatas (Schott)
	8 attrib. Gossec	Tambourin	Flute Favourites, Vol. 1 (Fentone) or The Chester Flute Anthology (Chester)
	9 Handel	Allegro (2nd movt from <i>Sonata in C</i> , HWV 365, Op.1 No. 7)	Handel: 11 Sonatas for Flute (Bärenreiter)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in D</i> , RV 783) <i>flute to play in tutti</i>	Vivaldi: Concerto in D, RV 783 (Bärenreiter)
<b>B</b>	1 E. Köhler	Frühlingslied, Op. 38	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Helen Leach	An Edinburgh Farewell	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Fredrik Sixten	Cantilena I (from <i>Tre cantilene</i> ) <b>SOLO</b>	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	4 Gaubert	Sicilienne	Gaubert: Sicilienne (Heugel)
	5 Geraldine Green	Nocturne	Vocalise (Astute Music)
	6 Harbach & Kern	Smoke Gets in Your Eyes (from <i>Roberta</i> ), arr. Ivesson	Let's Face the Music for Flute (Brass Wind)
	7 Yuri Povolotsky	Madrigal (1st movt from <i>Sonata Amoroso</i> , Op.123)	Yuri Povolotsky: Sonata Amoroso (Forton Music)
	8 John Rutter	Prelude (1st movt from <i>Suite antique</i> )	John Rutter: Suite Antique (OUP)
	9 Andy Scott	And Everything is Still...	Andy Scott: And Everything is Still... for Flute (Astute Music)
	10 Peter Thorne	She Dwells With Beauty (No. 2 from <i>Five Romances</i> )	Peter Thorne: Five Romances (Warwick Music)
<b>C</b>	1 Mark Nightingale	Taking the Convoluted Route (No.12 from <i>Strictly Flutey 'Tudes</i> ) <b>SOLO</b>	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Dring	Polka	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Agata Gojkošek & Zala Pušnik	March (from <i>Seasons of the Flute</i> )	Flute Exam Pieces from 2026, Grade 6 (ABRSM)
	4 Alan Bullard	Comical Flute (No. 35 from <i>Fifty for Flute</i> , Book 2) <b>SOLO</b>	Alan Bullard: Fifty for Flute, Book 2 (ABRSM)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5	Adolphus Hailstork	Git on Board (The "A" Train) Li'l Chillun (3rd movt from <i>The Pied Piper of Harlem</i> ) <b>SOLO</b>	Adolphus Hailstork: The Pied Piper of Harlem (International Opus)
6	Rob Hall	Reclining Figure (from <i>15 Flute Sculptures</i> ) <b>SOLO</b>	Rob Hall: 15 Flute Sculptures (Forton Music)
7	Paul Harris	With a Hint of Lime	Music Through Time, Flute Book 4 (OUP)
8	Bryan Kelly	Prélude français <i>with repeat</i>	New Pieces for Flute, Book 2 (ABRSM)
9	Jim Parker	Whistling Blues	Jazzed Up Too for Flute (Brass Wind)
10	Russell Stokes	Con brio (No. 6 from <i>Jazz Singles</i> ) <b>SOLO</b>	Russell Stokes: Jazz Singles for Flute (Hunt Edition)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
D $\flat$ /C $\sharp$ , D, E, F, B $\flat$ majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	tongued / slurred
<b>SCALE IN THIRDS</b>		
C major <i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
<b>CHROMATIC SCALES</b>		
starting on D, E and B $\flat$	2 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
D $\flat$ /C $\sharp$ , D, E, F, B $\flat$ majors and minors	2 oct.	tongued / slurred
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the keys of G, A and E $\flat$	2 oct.	tongued / slurred
<b>DIMINISHED SEVENTHS</b>		
starting on D, E and B $\flat$	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 150

## GRADE 7

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Leclair	Giga (4th movt from <i>Sonata in G</i> , Op. 9 No. 7)	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	2 Jovana Damnjanovic	Čoček (No. 4 from <i>Mayka</i> ) <i>singing optional, if not singing, play upper note SOLO</i>	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	3 Koehlin	Mouvement de sicilienne (2nd movt from <i>Sonata</i> , Op. 52)	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	4 attrib. C. P. E. Bach*	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020)	J. S. Bach: <i>Sonata in G minor</i> for Flute, BWV 1020 (Bärenreiter) or J. S. Bach: 3 <i>Sonatas</i> for Flute, BWV 1033, 1031, 1020 (Bärenreiter)
	5 Berbiguier	Allegro in D minor (from <i>Nouvelle méthode pour la flûte</i> ) SOLO	No. 70 from 76 <i>Graded Studies</i> for Flute, Book 2 (Faber)
	6 Offenbach	Les oiseaux dans la charmille (from <i>The Tales of Hoffmann</i> ), arr. Parry & Alley	L'Amour – French Romantic Melodies arranged for Flute (Aurea Capra Editions)
	7 Popp	Nightingale Serenade, Op. 447	Popp: <i>Nightingale Serenade</i> (Theodore Presser Company)
	8 Quantz	Allegro (1st movt from <i>Sonata No. 272 in F</i> )	Quantz: <i>Flute Sonatas</i> , Vol. 1 (Uppernote Publications)
	9 John Rutter	Ostinato (2nd movt from <i>Suite antique</i> )	John Rutter: <i>Suite Antique</i> (OUP)
	10 Earl Louis Stewart	Solemn Rag (No. 3 from <i>Three Rags</i> )	Earl Louis Stewart: <i>Three Rags</i> for Flute (American Composers Alliance)
	11 Telemann	Fantasia No. 1 in A, TWV 40:2 complete SOLO	Telemann: 12 <i>Fantasias</i> for Flute Solo (Amadeus or Bärenreiter or Henle)
<b>B</b>	1 J. S. Bach	Andante (3rd movt from <i>Sonata in E minor</i> , BWV 1034)	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	2 Bonis	Pièce, Op. 189	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	3 U. Kay	Prelude SOLO	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	4 A. Bon	Adagio (1st movt from <i>Sonata in G</i> , Op. 1/6)	Flute Music by Female Composers (Schott)
	5 L. Boulanger	Nocturne	Flute Music by Female Composers (Schott)
	6 Fauré	Andantino (from <i>Fantaisie</i> , Op. 79)	Fauré: <i>Fantaisie</i> , Op. 79 (Chester or Schott) or <i>The Chester Flute Anthology</i> (Chester)
	7 German	Intermezzo	German: <i>Intermezzo</i> (Emerson)
	8 Poulenc	Cantilena (2nd movt from <i>Sonata for Flute</i> )	Poulenc: <i>Sonata for Flute</i> (Chester)
	9 Prill	Study in D minor SOLO	No. 68 from <i>More Graded Studies</i> for Flute, Book 2 (Faber)
	10 Andy Scott	Respectfully Yours	Andy Scott: <i>Respectfully Yours</i> for Flute (Astute Music)
	11 W. G. Still	Summerland omit bb. 31–34; upper line only bb. 49–59; final 3 notes 8va	W. G. Still: <i>Summerland</i> for Flute (William Grant Still Music)
<b>C</b>	1 Fred Onovwerosuoke	Ne Nkansu (from <i>Eclectic Pieces</i> )	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	2 Corea	Spain, arr. Murphy	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	3 J. Andersen	Schwedische Polska-Lied No. 4 (from <i>Schwedische Polska-Lieder von Isidor Dannström</i> , Op. 50)	Flute Exam Pieces from 2026, Grade 7 (ABRSM)
	4 R. R. Bennett	Games (No. 3 from <i>Summer Music</i> )	R. R. Bennett: <i>Summer Music</i> (Novello)
	5 L. Bernstein	Mambo (from <i>West Side Story</i> ), arr. Parman flutter tonguing optional	L. Bernstein: <i>West Side Story Instrumental Solos</i> (Boosey & Hawkes)
	6 Bonis	Scherzo (2nd movt from <i>Sonata for Flute</i> )	Bonis: <i>Sonata for Flute</i> (Edition Kossack)

\* formerly attrib. J. S. Bach

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Jason Carr	Twilight Blues (No. 2 from <i>Songs in a Hot Climate</i> )	Jason Carr: Songs in a Hot Climate for Flute (Wonderful Winds)
8	H. Leslie Adams	Andantino e poco agitato (No. 2 from <i>L'Amour éternel</i> ) <i>flutter tonguing optional</i>	H. Leslie Adams: L'Amour éternel (American Composers Alliance)
9	Jeremy Norris	La Parisienne (No. 3 from <i>Jazz Suite</i> )	Jeremy Norris: Jazz Suite (Schott)
10	Christopher Norton	Drunken Sailor (from <i>The Christopher Norton Concert Collection for Flute</i> ) <i>flutter tonguing optional</i>	The Christopher Norton Concert Collection for Flute (Boosey & Hawkes)
11	Racine	Moderato (1st movt from <i>V-Jazz Sonata for Flute</i> )	Racine: V-Jazz Sonata for Flute (Julio Racine)
12	Youmans & Caesar	Tea for Two (from <i>No, No, Nanette</i> ), arr. Iveson	Let's Face the Music for Flute (Brass Wind)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 18

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
D $\flat$ /C $\sharp$ , Eb, G, A, B majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	legato-tongued / staccato / slurred
<b>EXTENDED-RANGE SCALE</b>		
F major	see p. 18	legato-tongued / staccato / slurred
<b>SCALE IN THIRDS</b>		
D major	2 oct.	legato-tongued / staccato / slurred
<b>CHROMATIC SCALES</b>		
starting on C $\sharp$ , G, A and B	2 oct.	legato-tongued / staccato / slurred
<b>ARPEGGIOS</b>		
D $\flat$ /C $\sharp$ , Eb, G, A, B majors and minors	2 oct.	legato-tongued / staccato / slurred
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the keys of F $\sharp$ , C, D and E	2 oct.	legato-tongued / staccato / slurred
<b>DIMINISHED SEVENTHS</b>		
starting on C $\sharp$ , G, A and B	2 oct.	legato-tongued / staccato / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 151



## GRADE 8

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Adagio ma non tanto <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in E</i> , BWV 1035)	Baroque Flute Pieces, Book 5 (ABRSM) or J. S. Bach: Four Sonatas for Flute (Bärenreiter) or The Chester Flute Anthology (Chester)
	2 Devienne	Allegro (1st movt from <i>Sonata in E minor</i> , Op. 58 No.1)	Devienne: Sonata No.1 in E minor (IMC)
	3 Hindemith	Sehr lebhaft (incl. Marsch) (3rd movt from <i>Sonata for Flute</i> )	Hindemith: Sonata for Flute (Schott)
	4 E. Köhler	Study in D minor <b>SOLO</b>	No. 76 from More Graded Studies for Flute, Book 2 (Faber)
	5 Helen Madden	Favourite Games (No. 20 from <i>20 Fantastic Flute Studies</i> ) <b>SOLO</b>	Helen Madden: 20 Fantastic Flute Studies (Clifton Edition)
	6 Mozart	Allegro (1st movt from <i>Quartet No.1 in D</i> , K. 285)	Mozart: Quartet No.1 in D, K. 285 (Universal)
	7 Quantz	Presto, mà fiero (1st movt from <i>Sonata No. 273 in G</i> )	Quantz: Flute Sonatas, Vol. 1 (Upennote Publications)
	8 Rava	Allegro (1st movt from <i>Concerto in D</i> ) <i>flute playing tutti</i>	Selected Flute Concertos by Neapolitan Masters of the 18th Century, Vol. 1: Rava (UT Orpheus)
	9 Rossini	Andante and Polonaise	Romantic Miniatures for Flute, Vol. 2 (Schott)
	10 C. Stamitz	Allegro (1st movt from <i>Concerto in G</i> , Op. 29)	C. Stamitz: Concerto in G, Op. 29 (Schott)
	11 Telemann	Fantasia No.12 in G minor, TWV 40:13 <b>complete SOLO</b>	Telemann: 12 Fantasias for Flute Solo (Amadeus or Bärenreiter or Henle)
<b>B</b>	1 Y. Bowen	Andante piacevole (2nd movt from <i>Flute Sonata</i> , Op.120)	Y. Bowen: Flute Sonata, Op.120 (Emerson)
	2 E. Burton	Allegretto grazioso (1st movt from <i>Sonatina</i> )	E. Burton: Sonatina for Flute (Carl Fischer)
	3 Ian Clarke	Hypnosis	Ian Clarke: Hypnosis (IC Music) or Ian Clarke: Three Pieces for Flute (IC Music)
	4 F. Doppler	Berceuse, Op.15	F. Doppler: Berceuse/Mazurka de Salon/Nocturne (Zimmermann)
	5 Enesco	Cantabile (Andante ma non troppo) (from <i>Cantabile et Presto</i> )	Enesco: Cantabile et Presto (Enoch) or Flute Music by French Composers (G. Schirmer)
	6 Jake Heggie	Elegy (2nd movt from <i>Fury of Light</i> )	Jake Heggie: Fury of Light for Flute (Bent Pen Music)
	7 Cecilia McDowall	Piper's Dream	Cecilia McDowall: Piper's Dream for Flute (Hunt Edition)
	8 Mouquet	Pan et les Oiseaux (2nd movt from <i>Le flûte de Pan</i> , Op.15)	Mouquet: Le flûte de Pan, Op.15 (Lemoine)
	9 Poulenc	Allegretto malincolico (1st movt from <i>Sonata for Flute</i> )	Poulenc: Sonata for Flute (Chester) or The Chester Flute Anthology (Chester)
	10 Rhené-Baton	Passacaille, Op.35	Rhené-Baton: Passacaille for Flute (Durand)
	11 A. Roussel	Pan (No.1 from <i>Joueurs de flûte</i> , Op. 27)	A. Roussel: Joueurs de flûte, Op. 27 (Henle)
	12 Widor	Romance (3rd movt from <i>Suite</i> , Op. 34)	Widor: Suite for Flute, Op. 34 (Henle)
	13 Lynne Williams	Gently blows the wind across the bay (1st movt from <i>On Raasay</i> ) <b>ALTO FLUTE ONLY SOLO</b>	Lynne Williams: On Raasay for Solo Flute (Forton Music)
<b>C</b>	1 Sally Adams	Sea Echo <b>SOLO</b>	No. 75 from More Graded Studies for Flute, Book 2 (Faber)
	2 Albéniz	Sevilla, arr. Hedges <i>with 8va in bb. 104-108</i>	Albéniz: Sevilla for Flute (Emerson)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3	Roma Cafolla	Gigue (5th movt from <i>Suite de Danses</i> )	Roma Cafolla: Suite de Danses for Flute (Forton Music)
4	Chopin	Waltz in B minor, Op. 69 No. 2, trans. Zanke	Chopin for Flute, Book 1 (PWM)
5	Reena Esmail	Chardonnay <i>flutter-tonguing optional</i> SOLO	Reena Esmail: Chardonnay (Reena Esmail)
6	Jonathan FeBland	Rondo (No. 3 from <i>Three Miniatures</i> )	Jonathan FeBland: Three Miniatures for Flute (Universal)
7	Fürstenau	Valse de Schubert 'Beethovens Sehnsuchts-Walzer', Op. 71 No. 1 SOLO	Articulation for Flute (Schott)
8	R. Galli	Divertimento: Una follia a Roma, di F. Ricci, Op. 260 <i>starting at b. 89</i>	19th Century Italian Music for Flute (Bärenreiter)
9	Hoover	Allegro vivo (No. 6 from <i>Masks</i> ) <i>b. 91 last three notes optional 8vb; bb. 110-111 optional 8vb</i>	Hoover: Masks for Flute (Papagena Press)
10	Muczynski	Preludes Nos 2 <b>and</b> 3 (from <i>Three Preludes for Unaccompanied Flute</i> , Op. 18) SOLO	Muczynski: Three Preludes for Unaccompanied Flute, Op. 18 (G. Schirmer)
11	John Rutter	Aria <b>and</b> Waltz (3rd <b>and</b> 4th movts from <i>Suite antique</i> )	John Rutter: Suite Antique (OUP)
12	Andy Scott	1st movt (from <i>Sonata for Flute</i> )	Andy Scott: Sonata for Flute (Astute Music)

*Exam requirements continue on page 66*

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 18

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
E♭, E, F♯, A♭/G♯ majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	legato-tongued / staccato / slurred
C major and minor (minor harmonic <i>and</i> melodic)	3 oct.	
EXTENDED-RANGE SCALES		
G major	see p. 18	legato-tongued / staccato / slurred
F harmonic minor		
SCALES IN THIRDS		
G and B♭ majors	2 oct.	legato-tongued / staccato / slurred
CHROMATIC SCALES		
starting on E♭, E, F♯ and A♭	2 oct.	legato-tongued / staccato / slurred
starting on C	3 oct.	
WHOLE-TONE SCALES		
starting on F	2 oct.	legato-tongued / staccato / slurred
starting on C	3 oct.	
ARPEGGIOS		
E♭, E, F♯, A♭/G♯ majors and minors	2 oct.	legato-tongued / staccato / slurred
C major and minor	3 oct.	
EXTENDED-RANGE ARPEGGIOS		
G major	see p. 18	legato-tongued / staccato / slurred
F minor		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of A♭, A, B and D♭	2 oct.	legato-tongued / staccato / slurred
in the key of F	3 oct.	
DIMINISHED SEVENTHS		
starting on E♭, E, F♯ and A♭	2 oct.	legato-tongued / staccato / slurred
starting on C	3 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 152

## GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Blow	Air, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	2 Rachel Broadbent	The Happy Hippo (from <i>The Happy Hippo &amp; Friends</i> )	Rachel Broadbent: The Happy Hippo & Friends for Oboe (RBOboe Edition)
	3 Byrd	Pavan: The Earle of Salisbury, arr. Forbes	Classical and Romantic Pieces for Oboe, Books 1 and 2 complete (OUP)
	4 Paul Harris	Hornpipe Study <b>SOLO</b>	Oboe Basics (Faber)
	5 Purcell	Rigaudon, arr. Wastall <b>SOLO</b>	Learn as You Play Oboe (Boosey & Hawkes)
	6 Jemima Oosthuizen	Maggots on your Toes (Shake them off!) (from <i>Bees in the Belfry</i> )	Jemima Oosthuizen: Bees in the Belfry for Oboe (Wild Music Publications)
	7 Marion Sinclair	Kookaburra, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Traditional Duets for Two Oboes (Wild Music Publications)
	8 Trad.	Give Me Joy in My Heart, arr. Sebba <b>DUET</b>	Abracadabra Oboe (Third Edition) (HarperCollins)
	9 Trad. English	Portsmouth, arr. Lawrance	Winners Galore for Oboe (Brass Wind) <b>!!!</b>
	10 Trad. Welsh	Men of Harlech, arr. Lawrance	Winner Scores All for Oboe (Brass Wind) <b>!!!</b>
	11 Vivaldi	Spring (from <i>The Four Seasons</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) <b>!!!</b>
	12 Sarah Watts	Banana Tango (from <i>Razzamajazz Oboe</i> )	Sarah Watts: Razzamajazz Oboe (Kevin Mayhew)
<b>B</b>	1 Anon.	The Force of Hercules, arr. Francis & Grant	Going Solo for Oboe (Faber)
	2 Arne	Minuet, arr. Forbes	Classical and Romantic Pieces for Oboe, Books 1 and 2 complete (OUP)
	3 Brahms	Lullaby, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Classic Oboe Duets (Wild Music Publications)
	4 Roma Cafolla	Under the Bed (from <i>Playaround for Oboe</i> )	Roma Cafolla: Playaround for Oboe, Book 1: Revised Edition 2017 (Forton Music)
	5 Karen Gourlay	The Nightingale (No.1 from <i>Dazzling Duos, Grade 1 Oboe</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 1 Oboe (Forton Music)
	6 Vera Gray	Pendulum	Oboe Music to Enjoy (Boosey & Hawkes)
	7 Robert Hinchliffe	Elizabethan Lament	The Really Easy Oboe Book (Faber)
	8 Karl Jenkins	Cantilena (arr.) (from <i>Adiemus</i> )	Grade by Grade, Oboe Grade 1 (Boosey & Hawkes)
	9 Lazarus	Mountain Stream, arr. Harris	Oboe Basics (Faber) <b>⊕</b>
	10 Alan Silvestri	Feather Theme (from <i>Forrest Gump</i> ), arr. Lawrance	Easy Winners for Oboe (Brass Wind) <b>!!!</b>
	11 Philip Sparke	Sad Song	Starter Solos for Oboe (Anglo Music)
	12 Trad. Eastern European	Lullaby, arr. Lawrance <b>SOLO</b>	Winner Scores All for Oboe (Brass Wind)
<b>C</b>	13 Trad. Japanese	Takeda no Komoriuta (Takeda Lullaby), arr. Oosthuizen <b>DUET</b>	Duets for Improvers for Two Oboes (Wild Music Publications)
	1 Carol Barratt	Hampton Swing	Bravo! Oboe (Boosey & Hawkes)
	2 Chandler	Magyar (No. 3 from <i>Three Dance Studies</i> )	Three Dance Studies for Oboe and Piano (Clifton Edition)
	3 Dave Gale	The Ending's Well (from <i>JazzFX for Oboe</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Oboe (Brass Wind)
	4 Karen Gourlay	Another Apple (No. 4 from <i>Dazzling Duos, Grade 1 Oboe</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 1 Oboe (Forton Music)
	5 Grieg	Norwegian Dance, Op. 35 No. 2, arr. Lawrance	Winner Scores All for Oboe (Brass Wind) <b>!!!</b>
	6 James Rae	Sundown (from <i>In the Groove for Oboe</i> )	James Rae: In the Groove for Oboe (Reedimensions)
<b>C</b>	7 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i> ), arr. Oosthuizen	50+ Greatest Classics for Oboe (Wild Music Publications)

**!!!** Piano accompaniment published separately

**⊕** Piano accompaniment printable separately

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Graham Salter	Gossip (from <i>35 Melodic Studies for Oboe</i> ) <b>SOLO</b>	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
9	Trad. Brazilian	Mama Paqueta (arr.) <i>with repeat</i>	Grade by Grade, Oboe Grade 1 (Boosey & Hawkes)
10	Trad. Chinese	Jasmine Flowers, arr. Harris	Oboe Basics (Faber) <sup>Ⓢ</sup>
11	Pam Wedgwood	Hot Chilli (from <i>Really Easy Jazzin' About for Oboe</i> )	Pam Wedgwood: Really Easy Jazzin' About for Oboe (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details see pages 13–15

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
F, G majors		
D minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
F, G majors		
D minor	1 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 146

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Rachel Broadbent	The Marching Mongoose (from <i>The Happy Hippo &amp; Friends</i> ) <b>SOLO</b>	Rachel Broadbent: The Happy Hippo & Friends for Oboe (RBOboe Edition)
	2 Carreño	Mazurka (arr.)	Concert Pieces for Oboe, Book 1 (Wild Music Publications)
	3 F. Couperin	La Bouronnaise, arr. Gray	Oboe Music to Enjoy (Boosey & Hawkes)
	4 Lizzie Davis	Kinda Ringing (No. 4 from <i>Kinda Oboe 1</i> )	Lizzie Davis: Kinda Oboe 1 (Lizzie Davis)
	5 Patrick Doyle	Hogwart's March (from <i>Harry Potter and the Goblet of Fire</i> ), arr. Lawrance	Easy Winners for Oboe (Brass Wind) <b>!!!</b>
	6 Fetzen	Study in C (Moderato) <b>SOLO</b>	No.15 from 80 Graded Studies for Oboe, Book 1 (Faber)
	7 Handel	Bourrée (from <i>Water Music</i> ), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	8 Mozart	The Birdcatcher's Song (from <i>The Magic Flute</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) <b>!!!</b>
	9 Graham Salter	Sitting in the Sunshine (from <i>35 Melodic Studies for Oboe</i> ) <b>SOLO</b>	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
	10 Schumann	The Happy Farmer, arr. Watts	Oboe Hub (Kevin Mayhew)
	11 Stanford	Gavotte (No. 5 from <i>Six Sketches</i> ), arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	12 J. Strauss II	Pizzicato Polka, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Classic Oboe Duets (Wild Music Publications)
<b>B</b>	1 Bonis	Douce amie (from <i>Album pour les tout-petits</i> , Op.103) (arr.)	Concert Pieces for Oboe, Book 1 (Wild Music Publications)
	2 Fauré	Berceuse, arr. Lawrance	Winner Scores All for Oboe (Brass Wind) <b>!!!</b>
	3 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) <b>!!!</b>
	4 Vivaldi	Winter (from <i>The Four Seasons</i> , Op. 8), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) <b>!!!</b>
	5 Garnier	Duetto, arr. Wastall <i>pupil lower part</i> <b>DUET</b>	Learn as You Play Oboe (Boosey & Hawkes)
	6 Robin Grant	Song of the Forest	Going Solo for Oboe (Faber)
	7 Grieg	The Gad-fly and the Fly (arr.) (from <i>25 Norwegian Folk Songs and Dances</i> , Op.17)	First Book of Oboe Solos (Faber)
	8 Kosma	Autumn Leaves, arr. Lawrance	Easy Winners for Oboe (Brass Wind) <b>!!!</b>
	9 Lennon & McCartney	Yesterday, arr. Parker	All Jazzed Up for Oboe (Brass Wind)
	10 Puccini	Oh my beloved Papa (from <i>Gianni Schicchi</i> ), arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	11 Althea Talbot-Howard	Colorado Cattle Drive	Althea Talbot-Howard: Colorado Cattle Drive (ABRSM) ©
	12 Trad. Scottish	Skye Boat Song, arr. Ramsay	22 Traditional Tunes for Oboe (Fentone)
<b>C</b>	13 Lynne Williams	Flowing (No. 8 from <i>Duets for Young Players, Book 1</i> ) <b>DUET</b>	Duets for Young Players, Book 1 (Oboe or Saxophone) (Forton Music)
	1 Alford	Colonel Bogey, arr. Sebba <b>DUET</b>	Abacadabra Oboe (Third Edition) (HarperCollins)
	2 L. Morey & F. Churchill	Heigh ho, arr. McKean <b>SOLO</b>	Abacadabra Oboe (Third Edition) (HarperCollins)
	3 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) <b>!!!</b>
	4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) <b>!!!</b>
	5 Bart	Oom Pah Pah (from <i>Oliver!</i> ), arr. Lawrance <i>with repeat</i>	Easy Winners for Oboe (Brass Wind) <b>!!!</b>

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Dave Gale	Little Red Mug (from <i>JazzFX for Oboe</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Oboe (Brass Wind)
7 Vera Gray	Stick Dance	Oboe Music to Enjoy (Boosey & Hawkes)
8 Robert Hinchliffe	Comedy (No.18 from <i>The Really Easy Oboe Book</i> )	The Really Easy Oboe Book (Faber)
9 Mike Mower	Quirky Quails (from <i>The Good-Tempered Oboe</i> ) <b>SOLO</b>	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
10 Nazareth	Bregeiro, arr. Oosthuizen <b>DUET</b>	Duets for Improvers for Two Oboes (Wild Music Publications)
11 Sarah Watts	Humdinger Hoedown (from <i>Fresh Air for Oboe</i> )	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
12 Pam Wedgwood	Easy Tiger (from <i>Really Easy Jazzin' About for Oboe</i> )	Pam Wedgwood: Really Easy Jazzin' About for Oboe (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
C major <i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
D, F majors	a 12th	
A minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	
D minor (natural or harmonic or melodic, at candidate's choice)	a 12th	
ARPEGGIOS		
C major <i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
D, F majors	a 12th	
A minor	1 oct.	
D minor	a 12th	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Gavotte (from <i>Orchestral Suite No. 3</i> ), arr. Blood	Airs and Dances (Curlew Music)
	2 Brod	Grazioso e sostenuto <b>DUET</b>	Oboe Duets, Vol. 1 (Chester)
	3 Lizzie Davis	Kinda Tap Dance (No. 7 from <i>Kinda Oboe 1</i> )	Lizzie Davis: Kinda Oboe 1 (Lizzie Davis)
	4 G. Farnaby	Tower Hill, arr. Craxton	Three Elizabethan Pieces for Oboe (Emerson)
	5 Gossec	Tambourin, arr. Lawrance <b>SOLO</b>	Great Winners for Oboe (Brass Wind)
	6 Handel	Bourrée anglaise (4th movt from <i>Oboe Sonata in C minor</i> , Op.1 No. 8, HWV 366)	Handel: Complete Sonatas for Oboe (Bärenreiter)
	7 J. A. Hasse	Bourrée, arr. van Beringen	Festive Baroque for Oboe (De Haske)
	8 Richard Kershaw	Fancy Footwork (No.1 from <i>Strictly Oboe</i> )	Richard Kershaw: Strictly Oboe (Studio Music)
	9 Mozart	Menuett, K. 2, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	10 Althea Talbot-Howard	Chanson militaire	Althea Talbot-Howard: Chanson militaire (ABRSM) ©
	11 Trad. Welsh	The Ash Grove, arr. Ramsay	22 Traditional Tunes for Oboe (Fentone)
	12 Sarah Watts	Study in Pink (from <i>Fresh Air for Oboe</i> ) <b>SOLO</b>	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
<b>B</b>	1 Arlen & Harburg	Over the Rainbow, arr. Parker	All Jazzed Up for Oboe (Brass Wind)
	2 Siavash Beizai	Shams-e tabrizi, arr. Denley	Time Pieces for Oboe, Vol. 1 (ABRSM)
	3 Brahms	Poco Allegretto (from <i>Symphony No. 3</i> ), arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	4 Delibes	Waltz, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Classic Oboe Duets (Wild Music Publications)
	5 Donizetti	Una Furtiva Lagrima (from <i>L'elisir d'amore</i> ), arr. Oosthuizen <i>with top C</i>	The Excellent Oboe Book of Champagne and Chocolate (Wild Music Publications)
	6 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	7 Holst	Jupiter (from <i>The Planets</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	8 Robert Hinchliffe	Pastoral (from <i>Two by Two</i> ) <b>DUET</b>	Robert Hinchliffe: Two by Two Oboe Duets (Faber)
	9 Jaëll	Roses flétries (from <i>Les jours pluvieux</i> ) (arr.)	Concert Pieces for Oboe, Book 3 (Wild Music Publications)
	10 M. Marais	Romance, arr. Francis & Grant	Going Solo for Oboe (Faber)
	11 Mozart	Theme: La Ci Darem La Mano (from <i>Don Giovanni</i> , K. 527), arr. Beethoven, Craxton & Richardson	Second Book of Oboe Solos (Faber)
	12 Schubert	Serenade (from <i>Schwanengesang</i> , D. 957), arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
	13 Sarah Watts	The Road to Lallengollen (from <i>Fresh Air for Oboe</i> )	Sarah Watts: Fresh Air for Oboe (Kevin Mayhew)
<b>C</b>	1 E. Bernstein	The Magnificent Seven, arr. Lawrance <i>upper part 'C'; with repeat</i> <b>DUET</b>	Winners Galore Duets, Book 4, Parts C and D (Brass Wind)
	2 L. Bernstein	America (from <i>West Side Story</i> ), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	3 Tchaikovsky	Dance of the Sugar Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance	Winner Scores All for Oboe (Brass Wind) !!!
	4 Dave Gale	Puddle Hopping (from <i>JazzFX for Oboe</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Oboe (Brass Wind)
	5 Robin Grant	Consolation	Going Solo for Oboe (Faber)
	6 Joplin	The Entertainer, arr. McKean <i>without DS</i> <b>SOLO</b>	Abracadabra Oboe (HarperCollins)



COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Lehmann	In the Owl's Turret (from <i>Cobweb Castle</i> ) (arr.)	Concert Pieces for Oboe, Book 2 (Wild Music Publications)
8 Mike Mower	Out of Plaiçe (No. 7 from <i>The Good Tempered Oboe</i> ) <b>SOLO</b>	Mike Mower: The Good Tempered Oboe (Itchy Fingers Publications)
9 Julian Nott	Wallace and Gromit, arr. Lawrance	Great Winners for Oboe (Brass Wind) <b>III</b>
10 Graham Salter	Gnome (from <i>35 Melodic Studies for Oboe</i> ) <b>SOLO</b>	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
11 Waller	Honeysuckle Rose, arr. Watts <i>with repeat</i>	Oboe Hub (Kevin Mayhew)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B♭ major <i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
D, G majors	a 12th	
C major	2 oct.	
B minor <i>starting an octave above lowest tonic</i> (harmonic or melodic, at candidate's choice)	1 oct.	
E, G minors (harmonic or melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on G	1 oct.	tongued / slurred
ARPEGGIOS		
B♭ major <i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
D, G majors	a 12th	
C major	2 oct.	
B minor <i>starting an octave above lowest tonic</i>	1 oct.	
E, G minors	a 12th	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Menuet <b>and</b> Trio (from <i>Overture in F</i> , BWV 820), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	2 J. S. Bach	Menuett, arr. van Beringen	Festive Baroque for Oboe (De Haske)
	3 A. Beach	Gavotte, Op. 36 No. 2 (arr.)	Concert Pieces for Oboe, Book 3 (Wild Music Publications)
	4 Rachel Broadbent	Spring Time (from <i>20 Character Pieces for Solo Oboe</i> ) <b>SOLO</b>	Rachel Broadbent: 20 Character Pieces for Solo Oboe (RBOboe Edition)
	5 Corelli	Sarabanda <b>and</b> Gavotta (3rd <b>and</b> 4th movts from <i>Concerto for Oboe and Strings</i> ), arr. Barbarolli <i>with repeats in the Gavotta only</i>	Corelli: Concerto for Oboe and Strings (Boosey & Hawkes)
	6 Lizzie Davis	Kinda Nautical (No. 5 from <i>Kinda Oboe 2</i> )	Lizzie Davis: Kinda Oboe 2 (Lizzie Davis)
	7 Gluck, arr. Brahms	Gavotte, arr. Sparke	15 Intermediate Classical Solos for Oboe (Anglo Music)
	8 Robin Grant	Let Loose <i>with cadenza</i>	Going Solo for Oboe (Faber)
	9 Grieg	Waltz, arr. Francis & Grant	Going Solo for Oboe (Faber)
	10 J. A. Hasse	Tambourin, arr. Francis & Grant	Going Solo for Oboe (Faber)
	11 Paul Harris	Study in D minor (Allegro giocoso) <b>SOLO</b>	No. 29 from 80 Graded Studies for Oboe, Book 1 (Faber)
	12 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i> ), arr. Lanning	Classic Experience Collection for Oboe (Cramer)
	13 Schubert	Military March, Op. 51 No.1, arr. Kolman	Universal Oboe Album (Universal)
<b>B</b>	1 Barret	Chansonette, arr. Pazemis	Rubank Treasures for Oboe (Rubank) ☉
	2 Bizet	Habanera (from <i>Carmen</i> ), arr. Lawrance <i>with repeat</i>	Great Winners for Oboe (Brass Wind) !!!
	3 Giordani	Caro mio ben, arr. Lawrance <i>without small notes in bb. 4–5 &amp; 8–10</i>	Great Winners for Oboe (Brass Wind) !!!
	4 Rachel Broadbent	Memories (from <i>20 Character Pieces for Solo Oboe</i> ) <b>SOLO</b>	Rachel Broadbent: 20 Character Pieces for Solo Oboe (RBOboe Edition)
	5 Delibes	Sous le dôme épaïs (from <i>Lakmé</i> ), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	6 Tchaikovsky	Land of Desolation, Land of Mists (from <i>Symphony No. 1</i> ), arr. Denley	Time Pieces for Oboe, Vol. 2 (ABRSM)
	7 Gipps	Sea Anemone (2nd movt from <i>Sea-shore Suite</i> , Op. 3b)	Gipps: Sea-shore Suite, Op. 3b (Emerson)
	8 Philip Godfrey	Arietta (No. 2 from <i>Three Musical Charms</i> )	Philip Godfrey: Three Musical Charms for Oboe (Forton Music)
	9 Haydn	Andante cantabile, arr. Francis & Grant	Going Solo for Oboe (Faber)
	10 Marco Pütz	The Dreamer (No.1 from <i>Two Pictures for Oboe</i> )	Marco Pütz: Two Pictures for Oboe (De Haske)
	11 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i> ), arr. Lanning	Classic Experience Collection for Oboe (Cramer)
	12 Telemann	Affettuoso (1st movt from <i>Oboe Sonata in C minor</i> , TWV 41 c1)	Second Book of Oboe Solos (Faber)
	13 John Wilson	Sunbiggin Tarn (from <i>Three Westmoreland Sketches</i> )	John Wilson: Three Westmoreland Sketches (Forsyth)
<b>C</b>	1 Lizzie Davis	Over the Eight (No. 7 from <i>Oboe Overture</i> ) <b>SOLO</b>	Lizzie Davis: Oboe Overture (Lizzie Davis)
	2 Dave Gale	Blues for Sam (from <i>JazzFX for Oboe</i> ) <b>SOLO</b>	Dave Gale: JazzFX for Oboe (Brass Wind)
	3 Robin Grant	Latin Romance	Going Solo for Oboe (Faber)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Mike Mower	Waltzlet (from <i>The Good-Tempered Oboe</i> ) <b>SOLO</b>	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
5 C. Nielsen	Aebleblomst (from <i>Six Songs</i> , Op. 10), arr. Rainford	Selected Solos by Carl Nielsen (Forton Music)
6 Fred Onovwerosuoke	Ngulu (No. 4 from <i>Eclectic Pieces for Oboe</i> )	Fred Onovwerosuoke: Eclectic Pieces for Oboe (African Music Publishers) ©
7 C. Porter	Anything Goes (from <i>Anything Goes</i> ), arr. Parker <i>without ossia</i>	Jazzed Up Too for Oboe (Brass Wind)
8 Graham Salter	A Scolding (from <i>35 Melodic Studies for Oboe</i> ) <b>SOLO</b>	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
9 Joan Swift & Marjorie Smale	Drum Kitten (from <i>Neighbourhood Cats</i> )	Joan Swift & Marjorie Smale: Neighbourhood Cats (Clifton Edition)
10 Tchaikovsky	Mazurka, Op. 39 No. 10, arr. Johnson	Tchaikovsky: Six Pieces from Children's Album (Fentone)
11 Sarah Watts	Copy Cat	Oboe Hub (Kevin Mayhew)
12 Pam Wedgwood	Survivor (from <i>After Hours for Oboe</i> )	Pam Wedgwood: After Hours for Oboe (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
A major	1 oct.	tongued / slurred
E, G majors	a 12th	
D, E♭ majors	2 oct.	
F# minor (harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	
E, F minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
C minor (harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	
CHROMATIC SCALE		
starting on G	a 12th	tongued / slurred
ARPEGGIOS		
A major	1 oct.	tongued / slurred
E, G majors	a 12th	
D, E♭ majors	2 oct.	
F# minor	1 oct.	
E, F minors	a 12th	
C minor	2 oct.	
DOMINANT SEVENTH (resolving on tonic)		
in the key of F	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 148

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Gavotte (from <i>Fifth French Suite</i> ), arr. Lawrance <i>with repeat</i>	Great Winners for Oboe (Brass Wind) <b>!!!</b>
	2 Bizet	Chanson bohème (from <i>Carmen</i> ), arr. Lanning or arr. Lawrance	Classic Experience Collection for Oboe (Cramer) or Great Winners for Oboe (Brass Wind) <b>!!!</b>
	3 R. R. Bennett	Lady Day (No. 2 from <i>Four Country Dances</i> )	R. R. Bennett: Four Country Dances (Novello)
	4 A. Besozzi	Andante (1st movt from <i>Sonata in C</i> ) <i>with printed cadenza</i>	A. Besozzi: Sonata in C (Chester) or The Chester Oboe Anthology (Chester)
	5 Bonis	Menuet (from <i>Cinq pièces</i> ) (arr.)	Concert Pieces for Oboe, Book 4 (Wild Music Publications)
	6 L. Puget	Le postillon de Séville (arr.)	Concert Pieces for Oboe, Book 4 (Wild Music Publications)
	7 N. Chédeville	Giga (4th movt from <i>Sonata in E minor</i> )	N. Chédeville: Sonata in E minor for Oboe (Schott)
	8 Duck	Caprice (No. 3 from <i>Impressions</i> )	Duck: Impressions (OUP)
	9 Geminiani	Largo <i>and</i> Vivace (3rd <i>and</i> 4th movts from <i>Sonata in E minor</i> )	Geminiani: Sonata in E minor (Bärenreiter)
	10 Handel	Deidamia (Overture), arr. De Vries & Boustead	Essential Repertoire for Oboe (Universal)
	11 Kodály	Galanta Dances, arr. De Vries & Boustead	Essential Repertoire for Oboe (Universal)
	12 Paul Harris	Study in D <b>SOLO</b>	No. 40 from 80 Graded Studies for Oboe, Book 1 (Faber)
	13 Wiedemann	Csardas <b>SOLO</b>	No. 42 from 80 Graded Studies for Oboe, Book 1 (Faber)
<b>B</b>	1 Andersson & Ulvaeus	I Know Him So Well (from <i>Chess</i> ), arr. Lawrance	Great Winners for Oboe (Brass Wind) <b>!!!</b>
	2 Cimarosa, arr. Benjamin	Siciliana (3rd movt from <i>Concerto for Oboe</i> )	Cimarosa: Concerto for Oboe (Boosey & Hawkes)
	3 Chandler	No.1 (from <i>Traveller's Joy – Two Walking Tunes</i> )	Chandler: Traveller's Joy – Two Walking Tunes (Clifton Edition)
	4 Donizetti	Nemorino's Romance (from <i>L'elisir d'amore</i> ), arr. Kolman	Universal Oboe Album (Universal)
	5 Philip Herbert	Silent Aria (Abridged Version)	Philip Herbert: Silent Aria (Abridged Version) (Novello) or The Chester Oboe Anthology (Chester)
	6 Richard Lambert	Dedham Vale (1st movt from <i>...remnants of splinter'd spoil</i> )	Richard Lambert: ...remnants of splinter'd spoil (UMP)
	7 U. Kay	Prelude (1st movt from <i>Suite in B</i> )	U. Kay: Suite in B for Oboe (Prairie Dawg Press)
	8 Cecilia McDowall	Prairie Song	Unbeaten Tracks for Oboe (Faber)
	9 Mozart	Adagio, K.Anh. 94, K. 580a, arr. Sparke	Sounds Classical for Oboe (Anglo Music)
	10 A. Richardson	Down the Valley	Second Book of Oboe Solos (Faber)
	11 Pam Wedgwood	Summer Nights (from <i>After Hours for Oboe</i> )	Pam Wedgwood: After Hours for Oboe (Faber)
	12 Jeffery Wilson	Tango in D	Jeffery Wilson: Tango in D for Oboe (Camden Music)
<b>C</b>	1 Bizet	Spanish Serenade, arr. Harvey	Bizet: Spanish Serenade (Reedimensions)
	2 Rachel Broadbent	Ritual Dance (from <i>20 Character Pieces for Solo Oboe</i> ) <b>SOLO</b>	Rachel Broadbent: 20 Character Pieces for Solo Oboe (RBOboe Edition)
	3 Paul Desmond	Take Five, arr. Lawrance <i>with 2nd repeat</i>	Easy Winners for Oboe (Brass Wind) <b>!!!</b>
	4 Gipps	Gulls (1st movt from <i>Sea-shore Suite</i> , Op. 3b)	Gipps: Sea-shore Suite, Op. 3b (Emerson)
	5 Gonzaga	Sospiro (arr.)	Concert Pieces for Oboe, Book 4 (Wild Music Publications)
	6 Richard Kershaw	Red Hot Polka (No.1 from <i>Have Oboe, Will Travel</i> )	Richard Kershaw: Have Oboe, Will Travel (Clifton Edition)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Douglas Mason	Latin Dance	Douglas Mason: Latin Dance for Oboe (Recital Music)
8 Mike Mower	Small Town Swing (from <i>The Good-Tempered Oboe</i> ) <b>SOLO</b>	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
9 Christopher Norton	Banana Sandwich (No. 8 from <i>Microjazz for Oboe</i> )	Christopher Norton: Microjazz for Oboe (Boosey & Hawkes)
10 James Rae	Movin' and Groovin' (from <i>In the Groove for Oboe</i> )	James Rae: In the Groove for Oboe (Reedimensions)
11 Graham Salter	Après-Ski Waltz (from <i>35 Melodic Studies for Oboe</i> ) <b>SOLO</b>	Graham Salter: 35 Melodic Studies for Oboe (Emerson)
12 Pam Wedgwood	Sliding Doors (from <i>After Hours for Oboe</i> )	Pam Wedgwood: After Hours for Oboe (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
A♭, A majors	a 12th	tongued / slurred
B♭, E♭, E majors	2 oct.	
F, F♯ minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
B, C♯, D minors (harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	
CHROMATIC SCALES		
starting on A♭	a 12th	tongued / slurred
starting on D	2 oct.	
ARPEGGIOS		
A♭, A majors	a 12th	tongued / slurred
B♭, E♭, E majors	2 oct.	
F, F♯ minors	a 12th	
B, C♯, D minors	2 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the key of B♭	a 12th	tongued / slurred
in the key of A♭	2 oct.	
DIMINISHED SEVENTH		
starting on C♯	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 149

## GRADE 6

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Albinoni	Allegro (1st movt from <i>Concerto in B♭</i> , Op. 7 No.3)	Albinoni: <i>Concerto in B♭</i> , Op. 7 No. 3 (Boosey & Hawkes)
	2 Albrechtsberger	Finale (4th movt from <i>Concertino in G</i> ) <i>with cadenza</i>	Albrechtsberger: <i>Concertino in G</i> and <i>Notturmo in C</i> (Schott)
	3 Barthe	Couvre feu	Barthe: <i>Couvre feu</i> (Emerson)
	4 A. Benjamin	Presto, giocoso (2nd movt from <i>Divertimento on Themes by Gluck</i> )	A. Benjamin: <i>Divertimento on Themes by Gluck</i> for Oboe (Boosey & Hawkes)
	5 A. Besozzi	Larghetto <b>and</b> Allegretto (3rd <b>and</b> 4th movts from <i>Sonata in C</i> )	A. Besozzi: <i>Sonata in C</i> (Chester)
	6 Garnier	Study in D (Allegretto) <i>without D. C.</i> <b>SOLO</b>	No. 50 from 80 Graded Studies for Oboe, Book 2 (Faber)
	7 Handel	Air <b>and</b> Rondo, arr. Rothwell	Handel: <i>Air and Rondo</i> (Chester) <i>or</i> <i>The Chester Oboe Anthology</i> (Chester)
	8 Haydn	Allegro Moderato (from <i>Trio No.1 'London'</i> )	Rubank Treasures for Oboe (Rubank) ⊕
	9 Krenek	Allegretto (No. 2 from <i>Two Themes by Handel</i> , Op. 85)	Krenek: <i>School Music - Two Themes by Handel</i> (Universal)
	10 Loche	Bagatelle	Loche: <i>Bagatelle</i> (Billaudot)
	11 Telemann	Grave <b>and</b> Allegro (1st <b>and</b> 4th movts from <i>Fantasia No. 2 in A minor</i> , TWV 40:3) <b>SOLO</b>	Telemann: <i>12 Fantasias for Flute</i> (Bärenreiter)
	12 Telemann	Adagio <b>and</b> Alla breve (1st <b>and</b> 2nd movts from <i>Sonata in G minor 'Dresden'</i> , TWV 41:g10)	Telemann: <i>Sonata in G minor 'Dresden'</i> , TWV 41:g10 (OUP)
<b>B</b>	1 J. S. Bach	Adagio, arr. Rothwell	J. S. Bach: <i>Adagio for Oboe</i> (Chester) <i>or</i> <i>The Chester Oboe Anthology</i> (Chester)
	2 Brahms	Violin Concerto (2nd movt), arr. De Vries & Boustead	Essential Repertoire for Oboe (Universal)
	3 Debussy	La fille aux cheveux de lin, arr. Roxburgh	Debussy: <i>Five Pieces for Oboe</i> (UMP)
	4 Fauré	Pièce	Fauré: <i>Pièce for Oboe</i> (Leduc)
	5 Field	Nocturne, arr. Rothwell	Field: <i>Nocturne for Oboe</i> (Chester) <i>or</i> <i>The Chester Oboe Anthology</i> (Chester)
	6 Gipps	Adagio (2nd movt from <i>Sonata No.1 in G minor</i> , Op. 5a)	Gipps: <i>Sonata No.1 in G minor</i> , Op. 5a (Emerson)
	7 Ennio Morricone	Gabriel's Oboe (from <i>The Mission</i> )	Ennio Morricone: <i>Gabriel's Oboe</i> from <i>The Mission</i> (Hal Leonard)
	8 Mozart	Adagio, K. 280, arr. Vitsthum	Mozart and Haydn for Oboe (Emerson)
	9 C. Nielsen	Romanze (No.1 from <i>Fantasy Pieces</i> , Op. 2)	C. Nielsen: <i>Fantasy Pieces</i> , Op. 2 for Oboe (Henle)
	10 Laurent Riou	Notturmo (2nd movt from <i>Sonata for Oboe</i> )	Laurent Riou: <i>Sonata for Oboe</i> (UMP)
	11 Roussel	Aria	Roussel: <i>Aria for Oboe</i> (Leduc)
	12 V. Weigl	Recollection (1st movt from <i>Reverberations</i> ) <b>SOLO</b>	V. Weigl: <i>Reverberations for Solo Oboe</i> (American Composers Alliance)
	13 John Wilson	Cote Flat Mill (from <i>Three Westmoreland Sketches</i> )	John Wilson: <i>Three Westmoreland Sketches</i> (Forsyth)
<b>C</b>	1 Bartók	Three Folksongs from the County of Csík (complete), arr. Szeszler	Bartók: <i>Three Folksongs from the County of Csík</i> (EMB Zeneműkiadó)
	2 Cheri Baster	Sparkle	Cheri Baster and Theo Richens: <i>Oboe Rocks 3</i> (Con Moto)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Gershwin	Promenade (Walking the Dog), arr. Denwood <i>with top E<math>\flat</math> in b. 19</i>	Gershwin: Promenade (Walking the Dog) for Oboe (Emerson)
4 Sadie Harrison	Spinning Jenny (from <i>Three Jennys</i> ) <b>SOLO</b>	Sadie Harrison: Three Jennys (University of York Music Press)
5 Jacob	Waltz (No. 3 from <i>Seven Bagatelles</i> ) <b>SOLO</b>	Jacob: Seven Bagatelles (OUP)
6 U. Kay	Dance (3rd movt from <i>Suite in B</i> )	U. Kay: Suite in B for Oboe (Prairie Dawg Press)
7 Philip Lane	Malaguena (No.1 from <i>Three Spanish Dances</i> )	Philip Lane: Three Spanish Dances for Oboe or Clarinet (Goodmusic)
8 Eddie McGuire	Wise Owl	Unbeaten Tracks for Oboe (Faber)
9 Mike Mower	Tectonic Groove (from <i>The Good-Tempered Oboe</i> ) <b>SOLO</b>	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
10 Pascal Proust	Icare <i>with cadenza</i>	Pascal Proust: Icare for Oboe (De Haske)
11 Phillip Rawle	Foxtrot (from <i>Jazz Dances</i> )	Phillip Rawle: Nice 'n' Easy and Jazz Dances for Oboe (Forton Music)
12 James Scott	Ophelia Rag, arr. Oosthuizen	Rags to Riches for Oboe, Book 1 (Wild Music Publications)
13 Woolfenden	Coney-Catcher (from <i>Reflections for Oboe</i> ) <b>SOLO</b>	Woolfenden: Reflections for Oboe (Brass Wind)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
G, Ab/G#, A majors and minors (minors harmonic <i>and</i> melodic)	a 12th	tongued / slurred
B, C majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	
SCALE IN THIRDS		
F major	1 oct.	tongued / slurred
CHROMATIC SCALES		
starting on G and A	a 12th	tongued / slurred
starting on C	2 oct.	
ARPEGGIOS		
G, Ab/G#, A majors and minors	a 12th	tongued / slurred
B, C majors and minors	2 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of C and D	a 12th	tongued / slurred
in the key of F	2 oct.	
DIMINISHED SEVENTHS		
starting on G and A	a 12th	tongued / slurred
starting on C	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 150

## GRADE 7

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Albinoni	Adagio <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Concerto in B<math>\flat</math>, Op.7 No.3</i> )	Albinoni: Concerto in B $\flat$ , Op. 7 No. 3 (Boosey & Hawkes)
	2 J. S. Bach	Allegro (3rd movt from <i>Sonata in G minor, BWV 1020</i> )	J. S. Bach: Sonata in G minor for Flute, BWV 1020 (Bärenreiter)
	3 Cimarosa, arr. Benjamin	Introduzione <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Concerto for Oboe</i> )	Cimarosa: Concerto for Oboe (Boosey & Hawkes)
	4 Eichner	Rondo (3rd movt from <i>Concerto in C for Oboe</i> ), arr. Rothwell	Eichner: Concerto in C for Oboe (OUP Archive)
	5 Elgar	Allegro (from <i>Andante and Allegro</i> ), arr. Kay	Elgar: Andante and Allegro for Oboe (Acuta Music)
	6 John Frith	Dawn Chorus (No.1 from <i>Summer Sketches</i> )	John Frith: Summer Sketches (Emerson)
	7 Handel	Grave <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Sonata in B<math>\flat</math>, HWV 357</i> )	Handel: Sonata in B $\flat$ , HWV 357 (Schott) <b>or</b> Handel: Complete Sonatas for Oboe (Bärenreiter) <b>or</b> Handel: The Three Authentic Oboe Sonatas (Clifton Edition)
	8 Jean Baptiste Loeillet	Affettuoso <b>and</b> Allemanda (1st <b>and</b> 2nd movts from <i>Sonata in D</i> , Op. 5 No. 4)	Jean Baptiste Loeillet: Six Sonatas, Op. 5, Vol. 2 (Clifton Edition)
	9 Alyssa Morris	White (1st movt from <i>Four Personalities</i> )	Alyssa Morris: Four Personalities (TrevCo Music Publishing)
	10 A. Richardson	Rendezvous (No.1 from <i>French Suite</i> )	A. Richardson: French Suite (Emerson)
	11 Giuseppe Sammartini	Andante <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G</i> , Op.13 No. 4)	Giuseppe Sammartini: Sonata in G, Op.13 No. 4 (Schott)
	12 Philip Sparke	Moto perpetuo (No. 6 from <i>Super Solos for Oboe</i> )	Philip Sparke: Super Solos for Oboe (Anglo Music)
	13 Telemann	Siciliana <b>and</b> Spirituoso (1st <b>and</b> 2nd movts from <i>Sonata in A minor</i> , TWV 41:a3)	Telemann: Sonatas and Pieces from 'Der getreue Musikmeister' (Bärenreiter)
<b>B</b>	1 Abdel-Rahim	The Lotus Pond	Abdel-Rahim: The Lotus Pond (International Opus)
	2 J. S. Bach	Adagio (2nd movt from <i>Sonata in G minor, BWV 1020</i> )	J. S. Bach: Sonata in G minor for Flute, BWV 1020 (Bärenreiter)
	3 Binge	The Watermill	Binge: The Watermill (Weinberger)
	4 Rachel Broadbent	The Maid of Mud (from <i>Five Pieces for Solo Oboe</i> ) <b>SOLO</b>	Rachel Broadbent: Five Pieces for Solo Oboe (RBOboe Edition)
	5 Ferling	Study in D (No.13 from <i>48 Studies</i> , Op. 31) <b>SOLO</b>	Ferling: 48 Studies, Op. 31 (Universal)
	6 Jan Freidlin	Tranquility (No.1 from <i>Moods</i> ) <b>SOLO</b>	Jan Freidlin: Moods for Oboe Solo (Dohr)
	7 U. Kay	Recitative and Air (2nd movt from <i>Suite in B</i> )	U. Kay: Suite in B for Oboe (Prairie Dawg Press)
	8 Mozart	Adagio (2nd movt from <i>Oboe Quartet in F</i> , K. 370), trans. Hodgson	Mozart: Oboe Quartet in F, K. 370 (Peters)
	9 Roesgen-Champion	Deuxième nocturne (from <i>Deux nocturnes</i> )	Roesgen-Champion: Deux nocturnes (Leduc)
	10 N. Rota	Elegia	N. Rota: Elegia (Leduc) <b>or</b> The Chester Oboe Anthology (Chester)
<b>C</b>	11 Schumann	No.1 (from <i>Three Romances</i> , Op. 94)	Schumann: Three Romances, Op. 94 (Breitkopf & Härtel <b>or</b> Peters <b>or</b> Henle)
	1 Britten	Pan (No.1 from <i>Six Metamorphoses after Ovid</i> , Op. 49) <b>SOLO</b>	Britten: Six Metamorphoses after Ovid, Op. 49 (Boosey & Hawkes)
	2 Salvatore Di Stefano	Marcia dei pomodori (No.10 from <i>Napolitango</i> )	Salvatore Di Stefano: Napolitango for Oboe (UT Orpheus)
	3 Dring	Italian Dance	Dring: Italian Dance (Weinberger)



COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Jacob	Allegro giocoso (2nd movt from <i>Sonatina for Oboe</i> )	Jacob: Sonatina for Oboe (OUP)
5 Mike Mower	Answer the Question (from <i>The Good-Tempered Oboe</i> ) <b>SOLO</b>	Mike Mower: The Good-Tempered Oboe (Itchy Fingers Publications)
6 C. Nielsen	Humoresque (No.2 from <i>Fantasy Pieces</i> , Op. 2)	C. Nielsen: Fantasy Pieces, Op. 2 for Oboe (Henle) or The Chester Oboe Anthology (Chester)
7 Phillip Rawle	Beguine (from <i>Jazz Dances</i> )	Phillip Rawle: Nice 'n' Easy and Jazz Dances for Oboe (Forton Music)
8 Reizenstein	Humoresque (from <i>Three Concert Pieces</i> )	Reizenstein: Three Concert Pieces (Boosey & Hawkes)
9 Romuald Twardowski	Humoresque (from <i>Pastorale and Humoresque</i> )	Romuald Twardowski: Pastorale and Humoresque for Oboe (PWM)
10 Julia Usher	Midnight Blue	Unbeaten Tracks for Oboe (Faber)
11 V. Weigl	Reunion (2nd movt from <i>Reverberations</i> ) <b>SOLO</b>	V. Weigl: Reverberations for Solo Oboe (American Composers Alliance)
12 Rob Wiffin	Lazy Daisies – Creeping Thistles (No.1 from <i>Weeds &amp; Patches</i> )	Rob Wiffin: Weeds & Patches (Emerson)
13 Woolfenden	Harlequin and Columbine (from <i>Reflections for Oboe</i> ) <b>SOLO</b>	Woolfenden: Reflections for Oboe (Brass Wind)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
F#, A♭/G# majors and minors (minors harmonic <i>and</i> melodic)	a 12th	legato-tongued / staccato / slurred
D, E, F majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	
EXTENDED-RANGE SCALE		
G major	see p. 19	legato-tongued / staccato / slurred
SCALE IN THIRDS		
C major	2 oct.	legato-tongued / staccato / slurred
CHROMATIC SCALES		
starting on F# and A♭	a 12th	legato-tongued / staccato / slurred
starting on D and E	2 oct.	
ARPEGGIOS		
F#, A♭/G# majors and minors	a 12th	legato-tongued / staccato / slurred
D, E, F majors and minors	2 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of B and D♭	a 12th	legato-tongued / staccato / slurred
in the keys of G and A	2 oct.	
DIMINISHED SEVENTHS		
starting on F# and A♭	a 12th	legato-tongued / staccato / slurred
starting on D and E	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 151

## GRADE 8

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Albinoni	Allegro e non presto <b>and</b> Adagio (1st <b>and</b> 2nd movts from <i>Concerto in D minor</i> , Op. 9 No. 2)	Albinoni: Concerto in D minor, Op. 9 No. 2 (IMC or Kunzelmann)
	2 C. P. E. Bach	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G minor</i> , Wq.135)	C. P. E. Bach: Sonata in G minor, Wq.135 (Amadeus)
	3 J. S. Bach	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020)	J. S. Bach: Sonata in G minor for Flute, BWV 1020 (Bärenreiter)
	4 Haydn	Rondo-Allegretto (3rd movt from <i>Concerto in C</i> , Hob. VIIg:C1) <b>with cadenzas</b>	Haydn: Concerto in C, Hob. VIIg/C1 (Breitkopf & Härtel)
	5 Jacob	Adagio <b>and</b> Allegro molto vivace (1st <b>and</b> 4th movts from <i>Sonatina for Oboe</i> )	Jacob: Sonatina for Oboe (OUP)
	6 Lebrun	Allegro (1st movt from <i>Concerto No.1 in D minor</i> )	Lebrun: Concerto No.1 in D minor (Schott)
	7 Marcello	Andante e spiccato <b>and</b> Adagio (1st <b>and</b> 2nd movts from <i>Concerto in D minor</i> ) <b>with J. S. Bach's ornaments in Adagio</b>	Marcello: Concerto in D minor (Musica Rara)
	8 Mozart	Allegro (1st movt from <i>Oboe Quartet in F</i> , K. 370), trans. Hodgson	Mozart: Oboe Quartet in F, K. 370 (Peters)
	9 Söderlundh	Allegro (1st movt from <i>Concertino</i> )	Söderlundh: Concertino (Hans Busch Musikfoerlag)
	10 Joby Talbot	1st movt (from <i>Porphyry</i> ) <b>SOLO</b>	Joby Talbot: Porphyry (Chester)
	11 Telemann	Vivace (1st movt from <i>Fantasia No.1 in A</i> , TWV 40:2) <b>SOLO</b>	Telemann: 12 Fantasias for Flute (Bärenreiter)
	12 Verroust	Capriccio	Verroust: Capriccio for Oboe (Emerson)
	13 Vivaldi	Andante <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in C minor</i> , RV 53)	Vivaldi: Sonata in C minor, RV 53 (Schott)
<b>B</b>	1 D. Bourgeois	Lento e mesto (No.1 from <i>Fantasy Pieces for Oboe</i> ) <b>SOLO</b>	D. Bourgeois: Fantasy Pieces for Oboe (Brass Wind)
	2 Chandler	Nightfall (No. 3 from <i>Summer's Lease</i> ) <b>SOLO</b>	Chandler: Summer's Lease (Clifton Edition)
	3 Ross Edwards	Yanada (No.1 from <i>Two Pieces for Solo Oboe</i> ) <b>SOLO</b>	Ross Edwards: Two Pieces for Solo Oboe (Ricordi)
	4 Grovlez	Sarabande et Allegro	Grovlez: Sarabande et Allegro (Leduc)
	5 Krommer	Adagio (2nd movt from <i>Concerto in F</i> , Op. 52)	Krommer: Concerto in F, Op. 52 (Bärenreiter Praha)
	6 Mozart	Adagio non troppo (2nd movt from <i>Concerto in C</i> , K. 314)	Mozart: Concerto in C for Oboe, K. 314 (Bärenreiter)
	7 Piazzolla	Oblivion	Piazzolla: Oblivion for Oboe (Tonos)
	8 Poulenc	Déploration (3rd movt from <i>Sonata for Oboe</i> )	Poulenc: Sonata for Oboe (Chester)
	9 Yuri Povolotsky	Moderato assai (1st movt from <i>French Sonata</i> , Op. 75)	Yuri Povolotsky: French Sonata for Oboe (Forton Music)
	10 Rubbra	Con moto (1st movt from <i>Sonata in C</i> , Op.100)	Rubbra: Sonata in C for Oboe (Lengnick)
	11 Saint-Saëns	Ad libitum-Allegretto (2nd movt from <i>Sonata</i> , Op.166)	Saint-Saëns: Sonata, Op.166 (Durand, Peters or Henle)
	12 Van der Vate	No. 4 (from <i>Four Inventions for Solo Oboe</i> ) <b>SOLO</b>	Van der Vate: Four Inventions for Solo Oboe (American Composers Alliance)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Charlotte Bray	Mournfully (No.1 from <i>Late Snow</i> ) SOLO	Charlotte Bray: Late Snow, Three Pieces for Solo Oboe (Birdsong Publishing)
2 Britten	Bacchus (No. 4 from <i>Six Metamorphoses after Ovid</i> , Op. 49) SOLO	Britten: Six Metamorphoses after Ovid, Op. 49 (Boosey & Hawkes)
3 Annabel Connellan	A Rag for Niamh	Annabel Connellan: A Rag for Niamh (Saxtet Publications)
4 Coste	Cavatine, Op. 37	Coste: Cavatine, Op. 37 (International Music Diffusion)
5 Dring	Showpiece (No.1 from <i>Three Piece Suite</i> )	Dring: Three Piece Suite for Oboe (Emerson)
6 Gipps	The Piper of Dreams, Op.12b SOLO	Gipps: The Piper of Dreams, Op.12b (Emerson)
7 Hindemith	Munter (1st movt from <i>Sonata for Oboe</i> )	Hindemith: Sonata for Oboe (Schott)
8 Martinů	1st movt (from <i>Concerto for Oboe</i> )	Martinů: Concerto for Oboe (Eschig)
9 Milhaud	2nd movt (from <i>Sonatine</i> )	Milhaud: Sonatine (Durand)
10 Poulenc	Elégie (1st movt from <i>Sonata for Oboe</i> )	Poulenc: Sonata for Oboe (Chester) or The Chester Oboe Anthology (Chester)
11 W. G. Still	Incantation and Dance	W. G. Still: Incantation and Dance (Carl Fischer)
12 Tomasi	Péruvienne (No.1 from <i>Évocations for Solo Oboe</i> ) SOLO	Tomasi: Évocations for Solo Oboe (Leduc)
13 Ayser Vançin	Euterpe, muse de la poésie lyrique (No.1 from <i>The Nine Muses</i> ) OBOE/COR ANGLAIS SOLO	Ayser Vançin: The Nine Muses (Clifton Edition)

*Exam requirements continue on page 83*

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B, D♭/C♯, E♭, F majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	legato-tongued / staccato / slurred
B♭ major and minor (minor harmonic <i>and</i> melodic)	2½ oct.	
EXTENDED-RANGE SCALES		
A♭ major	see p. 19	legato-tongued / staccato / slurred
D harmonic minor		
SCALES IN THIRDS		
D and E♭ majors	2 oct.	legato-tongued / staccato / slurred
CHROMATIC SCALES		
starting on B, C♯, E♭ and F	2 oct.	legato-tongued / staccato / slurred
starting on B♭	2½ oct.	
WHOLE-TONE SCALES		
starting on D and F	2 oct.	legato-tongued / staccato / slurred
ARPEGGIOS		
B, D♭/C♯, E♭, F majors and minors	2 oct.	legato-tongued / staccato / slurred
B♭ major and minor	2½ oct.	
EXTENDED-RANGE ARPEGGIOS		
A♭ major	see p. 19	legato-tongued / staccato / slurred
D minor		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of E, F♯, A♭ and B♭	2 oct.	legato-tongued / staccato / slurred
in the key of E♭	2½ oct.	
DIMINISHED SEVENTHS		
starting on B, C♯, E♭ and F	2 oct.	legato-tongued / staccato / slurred
starting on B♭	2½ oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 152

### GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Jacquet de La Guerre	Rigaudon (from <i>Pièces de clavecin</i> , Book 2), arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Alastair Penman	Mind the Gap (No. 3 from <i>Stylistic Studies</i> , Vol. 1) <b>SOLO</b>	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Althea Talbot-Howard	Fountains by Night	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Anon.	Duke of York's March, arr. Denley <i>with 1st repeat</i>	Time Pieces for Clarinet, Vol. 1 (ABRSM)
	5 Anon.	The Bugle Horn, arr. Harris <b>SOLO</b>	No. 9 from <i>More Graded Studies for Clarinet</i> , Book 1 (Faber)
	6 Carreño	Mazurka (arr.)	Concert Pieces for Clarinet, Book 1 (Wild Music Publications)
	7 Keri Degg	In the Presence of the King (from <i>40 Graded Clarinet Duets</i> ) <b>DUET</b>	Keri Degg: 40 Graded Clarinet Duets (Masquerade Music)
	8 James Rae	A Minor Celebration <b>DUET</b>	James Rae: Step by Step Clarinet (Universal)
	9 Trad.	Shepherd's Hey, arr. Davies & Reade	First Book of Clarinet Solos (B/C edition: Faber)
	10 Trad. English	The British Grenadiers (arr.)	What Else Can I Play? Clarinet Grade 1 (Faber)
<b>B</b>	1 Lloyd Coleman	Avon's Lament	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i> ), arr. Bullard	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Andy Scott	Looking Cool!	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Roma Cafolla	Moonlight (No. 15 from <i>Just Me! and my Clarinet</i> , Book 1)	Roma Cafolla: Just Me! and my Clarinet, Book 1 (Forton Music)
	5 Cheryl Clark	It's an Illusion <b>DUET</b>	No. 10 from Kellie Santin & Cheryl Clark: Creative Clarinet Duets (OUP)
	6 H. Mancini	Moon River, arr. Ledbury	All Jazzed Up for Clarinet (Brass Wind)
	7 Pilling	Chanson (No. 1 from <i>Seven Simple Pieces for Clarinet</i> )	Pilling: Seven Simple Pieces for Clarinet (Forsyth)
	8 Trad. English	Scarborough Fair (arr.)	Grade by Grade, Clarinet Grade 1 (Boosey & Hawkes) or What Else Can I Play? Clarinet Grade 1 (Faber)
	9 Trad. Hebrew	Hatikvah, arr. Davies & Reade	First Book of Clarinet Solos (B/C edition: Faber)
	10 Trad. Russian	Song of the Volga Boatmen, arr. Davies & Reade	First Book of Clarinet Solos (B/C edition: Faber)
<b>C</b>	1 R. & R. Sherman	Chim Chim Cher-ee (from <i>Mary Poppins</i> ), arr. Iles	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Heather Hammond	Funk Factory (from <i>Cool Clarinet Repertoire</i> , Book 2)	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Sarah Watts	Humdinger Hoedown (from <i>Fresh Air</i> )	Clarinet Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Ned Bennett	Early Doors (from <i>Jazz Club Clarinet</i> , Grades 1–2) <b>SOLO</b>	Ned Bennett: Jazz Club Clarinet, Grades 1–2 (IMP)
	5 Dave Gale	Swinging Janos (from <i>JazzFX for Clarinet</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Clarinet (Brass Wind)
	6 Rob Hall	Penguin Parade (from <i>Full Speed Ahead for Clarinet</i> ) <b>SOLO</b>	Rob Hall: Full Speed Ahead for Clarinet (Brass Wind)
	7 Harline & Washington	I've got no strings (from <i>Pinocchio</i> ) (arr.)	What Else Can I Play? Clarinet Grade 1 (Faber)
	8 Paul Harris	Things That Go Bump in the Night	P. 31 from <i>Clarinet Basics</i> (Faber) <b>III</b>

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Randy Newman	You've Got a Friend in Me (from <i>Toy Story</i> ), arr. Hussey	Gradebusters Grade 1 Clarinet (Hal Leonard) ©
10	Kellie Santin	Craving Calypso <b>DUET</b>	No. 9 from Kellie Santin & Cheryl Clark: Creative Clarinet Duets (OUP)
11	Martin Yates	Eckington Stomp (No.12 from <i>uTunes</i> ) <i>with straight quavers</i> <b>SOLO</b>	Martin Yates: <i>uTunes</i> (Warwick Music)

**SCALES AND ARPEGGIOS:** from memory; for further details see pages 13–15

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
F, G majors		
A minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
F, G majors		
A minor	1 oct.	tongued / slurred


**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 146

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Chevalier de Saint-Georges	Contredanse générale (from <i>L'amant anonyme</i> ), arr. Talbot-Howard	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Mike Mower	Pigwig Jig (from <i>The Quintessential Clarinet</i> , Vol. 1) <b>SOLO</b>	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Musorgsky	The Great Gate of Kyiv (from <i>Pictures at an Exhibition</i> ), arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Bartók	Baking Song (from <i>For Children</i> , Vol. 1, Sz. 42), arr. Davies <b>DUET</b>	The Boosey & Hawkes Bartók Edition: Duos & Trios for Clarinet (Boosey & Hawkes)
	5 Beethoven	German Dance (No. 6 from 12 <i>German Dances</i> , WoO 13), arr. Birtel <i>grace notes optional</i>	Classical Music for Children for Clarinet (Schott)
	6 Berr	Allegretto (from <i>Duo in C</i> ), arr. Mauz <b>DUET</b>	No. 7 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott)
	7 Roma Cafolla	Night Sky (No. 13 from <i>Just Me! and my Clarinet</i> , Book 1)	Roma Cafolla: <i>Just Me! and my Clarinet</i> , Book 1 (Forton Music)
	8 Diabelli	Scherzo, arr. Davies & Reade	First Book of Clarinet Solos (B♭/C edition: Faber)
	9 Rob Hall	March Hare (from <i>Full Speed Ahead for Clarinet</i> ) <b>SOLO</b>	Rob Hall: <i>Full Speed Ahead for Clarinet</i> (Brass Wind)
	10 Allan Herbie Jones	Jump (No. 8 from <i>10 Easy Studies for Clarinet</i> ) <b>SOLO</b>	Allan Herbie Jones: <i>10 Easy Studies for Clarinet</i> (Forton Music)
	11 Mozart	Minuet (from <i>Serenade in B♭</i> , K. 361), arr. Mauz	No. 7 from <i>Easy Concert Pieces for Clarinet</i> , Vol. 1 (Schott)
<b>B</b>	1 Brahms	St Anthony Chorale (Theme from <i>Variations on a Theme by J. Haydn</i> , Op. 56a), arr. Bullard	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Trad. Ukrainian	The pine tree was burning, arr. Stephen & Blackwell	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Benj Pasek & Justin Paul	A Million Dreams (from <i>The Greatest Showman</i> ), arr. Iles	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Patrick Doyle	Hogwarts Hymn (from <i>Harry Potter and the Goblet of Fire</i> ), arr. Lawrance	Win Win for Clarinet (Brass Wind) <b>!!!</b>
	5 Gershwin	Embraceable You, arr. Davies & Harris	Easy Gershwin for Clarinet (B♭ edition: OUP or C edition: OUP archive)
	6 Rudolf Mauz	Unter einer Wolke	Rudolf Mauz: <i>Klezmer Tunes for Clarinet</i> (Schott)
	7 Roger Purcell & Nicholas Cox	Sarah-Jane (No. 3 from <i>Homages</i> )	Roger Purcell & Nicholas Cox: <i>Homages for Clarinet</i> (Emerson)
	8 Schubert	Wiegenlied, Op. 98 No. 2, D. 498, arr. Woodfull-Harris <b>DUET</b>	No. 13 from <i>Classic Hits for Two Clarinets</i> (Bärenreiter)
	9 Trad.	Ata Ehad, arr. Mauz <b>DUET</b>	No. 26 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott)
	10 Trad. American	Shaker Melody (arr.)	Grade by Grade, Clarinet Grade 2 (Boosey & Hawkes)
	11 Trad. Cornish	I Love My Love, arr. Bullard	Trad. Cornish: <i>I Love My Love</i> (ABRSM) <b>⊗</b>
<b>C</b>	1 Lin-Manuel Miranda	How Far I'll Go (from <i>Moana</i> )	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Florence Anna Maunders	In the Dark	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Alan Bullard	Circus Rock (No. 1 from <i>Circus Skills</i> )	Clarinet Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Mike Cornick	Definitely! (No. 2 from <i>November Blues</i> )	Mike Cornick: <i>November Blues for Clarinet</i> (Reedimensions)
	5 Chris Gumbley	Skedaddle (from <i>Cool School for Clarinet</i> ) <b>SOLO</b>	Chris Gumbley: <i>Cool School for Clarinet</i> (Brass Wind)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Paul Harris	Dancing Bears (from <i>Summer Sketches</i> )	No. 3 from Paul Harris: <i>Summer Sketches</i> (Boosey & Hawkes)
7	Rudolf Mauz	March of the Penguins <b>DUET</b>	No. 2 from <i>Die fröhliche Klarinette: Duoheft</i> (Schott)
8	James Rae	Walkin' Home (from <i>Easy Blue Clarinet Duets</i> ) <b>DUET</b>	James Rae: <i>Easy Blue Clarinet Duets</i> (Universal)
9	Theo Richens	Out on the Town (from <i>Clarinet Rocks</i> )	Theo Richens: <i>Clarinet Rocks</i> (Con Moto)
10	Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i> ), arr. Lawrance	Winners Galore for Clarinet (Brass Wind) 
11	Sarah Watts	Goings On (from <i>Razzamajazz Repertoire Clarinet</i> )	Sarah Watts: <i>Razzamajazz Repertoire Clarinet</i> (Kevin Mayhew)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B♭ major	1 oct.	tongued / slurred
F, C majors	a 12th	
D minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	
A minor (natural or harmonic or melodic, at candidate's choice)	a 12th	
ARPEGGIOS		
B♭ major	1 oct.	tongued / slurred
F, C majors	a 12th	
D minor	1 oct.	
A minor	a 12th	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147




## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Boccherini	Minuet (from <i>Quintet in E</i> , Op.11 No. 5, 3rd movt), arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Michael Rose	Shanty (from <i>A Miscellany for Clarinet, Book 2</i> ) <b>SOLO</b>	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Pilling	Hornpipe (No.3 from <i>Seven Simple Pieces</i> )	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	4 T. A. Arne	When daisies pied, arr. Davies & Reade	First Book of Clarinet Solos (B/C edition: Faber)
	5 Byrd	Lord Willobies Welcome Home (from <i>My Ladye Nevells Booke of Virginal Music</i> ), arr. Sparke	Sounds Classical for Clarinet (Anglo Music)
	6 Chris Gumbley	Rise and Fall (from <i>Tongue 'n' Groove</i> ) <b>SOLO</b>	Chris Gumbley: Tongue 'n' Groove for Clarinet (Gumbles Publications)
	7 C. de Grandval	Mignonne (arr.)	Concert Pieces for Clarinet, Book 3 (Wild Music Publications)
	8 Handel	Bourrée (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Birtel	Classical Music for Children for Clarinet (Schott)
	9 Mozart	Passepied (arr.) <b>DUET</b>	Clarinet Duos for Beginners (EMB Zeneműkiadó)
	10 Roger Purcell	It's a Breeze <b>SOLO</b>	Roger Purcell: Clarinet Artistry Vol. 1 (Emerson)
	11 Weber	Barcarole (from <i>Oberon</i> ), arr. Gariboldi <b>DUET</b>	No. 5 from Classic Hits for Two Clarinets (Bärenreiter)
<b>B</b>	1 Tchaikovsky	Flight of the Swans (from <i>Swan Lake</i> , Op. 20), arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Roma Cafolla	Misty Moments	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Holst	Jupiter (from <i>The Planets</i> , Op. 32), arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Basie, David & Livingston	Blue and Sentimental, arr. Bennett	YolanDa Brown Clarinet Collection (Faber)
	5 Campagnoli	Larghetto, Op. 20 No.10 <b>DUET</b>	Campagnoli: Larghetto, Op. 20 No.10 for Two Clarinets (Alfred-Kalmus) ©
	6 Finzi	Carol (No. 3 from <i>Five Bagatelles</i> )	Finzi: Five Bagatelles (Boosey & Hawkes)
	7 Emma Johnson	Georgie	First Repertoire for Clarinet (Faber)
	8 Toivo Kuula	Morning Song, arr. North	Lyrical Clarinet Legends (Allegro)
	9 Alan Menken	A Whole New World (from <i>Aladdin</i> ), arr. Lawrance <i>with repeat</i>	Great Winners for Clarinet (Brass Wind) <b>!!!</b>
	10 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i> ), arr. Lawrance	Great Winners for Clarinet (Brass Wind) <b>!!!</b>
	11 E. Read	Song Without Words	First Repertoire Pieces for Clarinet (Boosey & Hawkes)
	12 Trad.	Londonderry Air, arr. Scaife <b>DUET</b>	Music Medals Gold Clarinet Ensemble Pieces (ABRSM)
<b>C</b>	1 Bart Howard	Fly me to the moon, arr. Iles	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Lin-Manuel Miranda	You'll Be Back (from <i>Hamilton</i> ), arr. Iles	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Karen Street	Phish and Chips (No.10 from <i>Double Click!!</i> ) <b>SOLO</b>	Clarinet Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Timothy Baxter	Early Bird	Timothy Baxter: Early Bird (ABRSM) © or Eleven Pieces for Clarinet in C (C edition: ABRSM)
	5 Alan Bullard	Tightrope Walker (No. 4 from <i>Circus Skills for Clarinet</i> )	Alan Bullard: Circus Skills for Clarinet (Clifton Edition)
	6 Mark Fielding	Boogie Woogie Sleigh Ride (No. 6 from <i>All Styles for Clarinet</i> )	Mark Fielding: All Styles for Clarinet (Saxtet Publications)
	7 Dave Gale	Down the Dale (from <i>JazzFX for Clarinet</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Clarinet (Brass Wind)

**!!!** Piano accompaniment published separately

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	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Karen Gourlay	Sooner or Later (from <i>Dazzling Duos, Grade 3 Clarinet</i> ) <b>DUET</b>	No.1 from Karen Gourlay: Dazzling Duos, Grade 3 Clarinet (Forton Music)
9	Duncan Lamont	Mr Benn (from <i>Mr Benn for Clarinet</i> )	Duncan Lamont: Mr Benn for Clarinet (Queen's Temple Publications)
10	James Rae	Swing Five (No. 21 from <i>38 More Modern Studies for Solo Clarinet</i> ) <b>SOLO</b>	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
11	Garry Wilkinson	Snow Leopard (No. 7 from <i>Cool Cat Clarinet</i> )	Garry Wilkinson: Cool Cat Clarinet (Forton Music)
12	John Williams	Hedwig's Theme (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i> ), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Clarinet (Alfred) 

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
A, D majors	a 12th	tongued / slurred
G, B♭ majors	2 oct.	
B, D minors (harmonic or melodic, at candidate's choice)	a 12th	
G minor (harmonic or melodic, at candidate's choice)	2 oct.	
CHROMATIC SCALE		
starting on G	1 oct.	tongued / slurred
ARPEGGIOS		
A, D majors	a 12th	tongued / slurred
G, B♭ majors	2 oct.	
B, D minors	a 12th	
G minor	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Verdi	The Drinking Song: Brindisi (from <i>La Traviata</i> ), arr. Bullard	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Mike Mower	Standerwick Market (from <i>The Quintessential Clarinet</i> , Vol. 1) <b>SOLO</b>	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	3 F. Price	Levee Dance, arr. Talbot-Howard	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	4 C. Baermann	Allegro moderato (No.10 from <i>Vollständige Clarinet-Schule, Part 1</i> , Op. 63) <b>SOLO</b>	C. Baermann: Clarinet Method, Op. 63, Vol. 1 (Schott)
	5 Bizet	Chanson bohème (from <i>Carmen</i> ), arr. Lawrance	Great Winners for Clarinet (Brass Wind) <b>!!!</b>
	6 Dvořák	Humoresque, Op.101 No. 7, arr. Birtel	Classical Music for Children for Clarinet (Schott)
	7 Lefèvre	Allegro (3rd movt from <i>Sonata No. 3 in F</i> )	Lefèvre: Sonata in F (Schott) or Lefèvre: Two Sonatas (Schott)
	8 Mark Nightingale	Who's Afraid of the Big Bad Pike? (No. 3 from <i>Fishy Scaley Studies</i> ) <b>SOLO</b>	Mark Nightingale: Fishy Scaley Studies (Warwick Music)
	9 Jim Parker	Soldier, Soldier	The Music of Jim Parker for Clarinet (Brass Wind)
	10 Vaughan Williams	Allegro Vivace (No. 6 from <i>Six Studies in English Folksong</i> )	Vaughan Williams: Six Studies in English Folksong for Clarinet (Stainer & Bell) <b>!!!</b>
<b>B</b>	1 Trad. Scottish	Lament for Flora McDonald, arr. Blackwell	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Roger Purcell & Nicholas Cox	Lady Elegance (No. 7 from <i>Homages</i> )	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Youmi Kimura & Wakako Kaku	Always with Me (from <i>Spirited Away</i> ), arr. Shimazu	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Gade	Fantasy Piece: Andantino con moto (No.1 from <i>Fantasiestücke</i> , Op. 43) <i>grace notes optional</i>	Gade: Fantasy Pieces, Op. 43 (Hansen, Henle or Schott)
	5 Gershwin	It Ain't Necessarily So (from <i>Porgy and Bess</i> ), arr. Davies & Harris	Easy Gershwin for Clarinet (B♭ edition: OUP or C edition: OUP archive)
	6 Mendelssohn	Song Without Words, Op. 67 No. 2, arr. King & Frank	Mendelssohn for the Clarinet (ABRSM)
	7 Mozart	Voi che sapete (from <i>The Marriage of Figaro</i> ), arr. Benoy & Bryce	Mozart Two Arias (OUP)
	8 Rimsky-Korsakov	Andante (from <i>Concerto for Clarinet and Military Band</i> ), arr. King	No.1 from Clarinet Solos, Vol. 2 (Chester)
	9 Schumann	Träumerei, Op.15 No. 7, arr. Birtel	Classical Highlights for Clarinet (Schott) <b>⊕</b>
	10 Ros Stephen	Cairo Cradle Song (from <i>Clarinet Globetrotters</i> )	Ros Stephen: Clarinet Globetrotters (OUP) <b>⊕</b>
<b>C</b>	11 John Williams	Princess Leia's Theme (from <i>Star Wars Episode IV: A New Hope</i> ), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Clarinet (Alfred) <b>⊕</b>
	1 D. Paterno	Sampaguita: La Flor de Manila, arr. Atkins	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	2 John Williams	Cantina Band (from <i>Star Wars: Episode IV – A New Hope</i> ), arr. Bullard	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Trad. Klezmer	Varshaver Freylekhs, arr. Gellnick	Clarinet Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Cheri Baster	Papaya	Clarinet Rocks 2 (Con Moto)
	5 Colin Cowles	Dishy Ichthyosaurus Drag (from <i>Dancing Dinosaurs</i> )	Colin Cowles: Dancing Dinosaurs (Fentone)
	6 Joplin	Maple Leaf Rag, arr. Lawrance	Great Winners for Clarinet (Brass Wind) <b>!!!</b>

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	John Williams	Raiders March (from <i>Raiders of the Lost Ark</i> ), arr. Lawrance or arr. Galliford, Neuburg & Edmondson	Great Winners for Clarinet (Brass Wind)  or Ultimate Movie Instrumental Solos for Clarinet (Alfred)
8	Duncan Lamont	The Wizard (from <i>Mr Benn for Clarinet</i> )	Duncan Lamont: Mr Benn for Clarinet (Queen's Temple Publications)
9	Nelson	The Playful Urchin (from <i>Cameos for Solo Clarinet</i> ) <b>SOLO</b>	Nelson: Cameos for Solo Clarinet (Ricordi)
10	James Rae	Exhibit A (No. 23 from <i>38 More Modern Studies for Solo Clarinet</i> ) <b>SOLO</b>	James Rae: 38 More Modern Studies for Solo Clarinet (Universal)
11	Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Clarinet Collection (Faber)
12	Stevie Wonder	Sir Duke, arr. Ramskill	I Feel Good for Clarinet (Brass Wind)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
E♭ major	a 12th	tongued / slurred
F, A, C, D majors	2 oct.	
C minor (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
A, B, D minors (harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	
CHROMATIC SCALE		
starting on F	2 oct.	tongued / slurred
ARPEGGIOS		
E♭ major	a 12th	tongued / slurred
F, A, C, D majors	2 oct.	
C minor	a 12th	
A, B, D minors	2 oct.	
DOMINANT SEVENTH (resolving on tonic)		
in the key of C	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 148

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Barry Gray	Thunderbirds Theme, arr. Iles	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Mozart	Allegro (1st movt from <i>Divertimento No. 4</i> , K. 439b)	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Lefèvre	Allegro ma non troppo (1st movt from <i>Sonata No. 2</i> )	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	4 C. Baermann	Andante con moto: No.15	C. Baermann: 5 Easy Concert Pieces (Schott)
	5 Crusell	Menuetto and Trio (from <i>Quartet in C minor</i> , Op. 4), arr. King	No. 2 from Clarinet Solos, Vol. 2 (Chester)
	6 Paul Harvey	Miltonality	Paul Harvey: Miltonality (Reedimensions)
	7 Satie	Vivace (from <i>Sonatine bureaucratique</i> ), arr. Rae	Erik Satie Clarinet Album (Universal)
	8 Karen Street	Ellie and Elsie Dee <b>SOLO</b>	Double Click!! for Solo Clarinet (Gumbles Publications)
	9 Mark Tanner	A Homage to Haydn (No. 12 from <i>Know the Score</i> ) <b>SOLO</b>	Mark Tanner: Know the Score for Clarinet (Clifton Edition)
	10 Weber	Theme <b>and</b> Variation 1 (from <i>Variations on a Theme from Silvana</i> , Op. 33)	Weber: Variations, Op. 33 (Peters)
	11 Wiedemann	Czárdás (No. 36 from <i>Praktische und theoretische Studien für Klarinette</i> ) <b>SOLO</b>	No. 48 from 80 Graded Studies for Clarinet, Book 1 (Faber)
<b>B</b>	1 Paul Reade	Summer (5th movt from <i>Suite from The Victorian Kitchen Garden</i> )	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	2 L. Bernstein & Wilbur	Oh, Happy We (from <i>Candide</i> ), arr. Elliott	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Mendelssohn	Andante espressivo (No. 1 from <i>Lieder ohne Worte</i> , Op. 62), arr. King & Frank	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Brahms	Allegretto grazioso (3rd movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Sonatas, Op. 120 (Henle) or Brahms: Sonata in F minor, Op. 120 No. 1 (Wiener Urtext)
	5 Bridge	Cradle Song, arr. Rainford	Selected Pieces by Frank Bridge (Forton Music)
	6 Gade	Fantasy Piece: Allegro vivace (No. 2 from <i>Fantasiestücke</i> , Op. 43)	Gade: Fantasy Pieces, Op. 43 (Hansen, Henle or Schott)
	7 Nigel Hess	Theme from <i>Ladies in Lavender</i>	Nigel Hess: Theme from Ladies in Lavender for Clarinet (Faber)
	8 W. Lloyd Webber	Frensham Pond	W. Lloyd Webber: Frensham Pond (Stainer & Bell)
	9 Mendelssohn	Spring Song, Op. 62 No. 6, arr. King & Frank	Mendelssohn for the Clarinet (ABRSM)
<b>C</b>	10 C. Nielsen	Fantasy Piece, FS 3h, CNW 66 <i>with cadenza</i>	C. Nielsen: Fantasy for Clarinet (Chester or Henle)
	1 Gonzaga	Corta-jaca: Gaúcho, arr. Hayter	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Pam Wedgwood	Come Dance with Me (from <i>After Hours</i> ) <i>b. 19 may be played down the 8ve</i>	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	3 James Rae	Exclusive (No. 24 from <i>40 Modern Studies</i> ) <b>SOLO</b>	Clarinet Exam Pieces from 2026, Grade 5 (ABRSM)
	4 A. Benjamin	Jamaican Rumba, trans. Kell	A. Benjamin: Jamaican Rumba for Clarinet (Boosey & Hawkes)
	5 Corea	La Fiesta, arr. Ramskill	Latin Connections for Clarinet (Brass Wind)
	6 Mike Cornick	Talkin' the Talk	Mike Cornick: Talkin' the Talk (Queen's Temple Publications)
	7 Duke Ellington	In a Sentimental Mood, arr. Wastall	Grade by Grade, Clarinet Grade 5 (Boosey & Hawkes)
	8 Paul Harvey	Stomping Stella <i>effects optional</i>	Repertoire Explorer for Clarinet, Book 2 (Universal)
<b>C</b>	9 István Kleiper	Ukrainian Dance <i>with repeat</i> <b>SOLO</b>	No. 46 from More Graded Studies for Clarinet, Book 1 (Faber)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
10	Roger Purcell & Nicholas Cox	Small Talk (Homage to Gershwin) (No. 9 from <i>Homages</i> )	Roger Purcell & Nicholas Cox: Homages for Clarinet (Emerson)
11	John Sands	Easy Come, Easy Go (No. 3 from <i>21 Jazz Clarinet Études</i> ) <b>SOLO</b>	No. 3 from John Sands: 21 Jazz Clarinet Études (Reedimensions)
12	Errollyn Wallen	Skip	Spectrum for Clarinet (ABRSM)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
E, G, A♭, B♭, E♭ majors	2 oct.	tongued / slurred
F, F♯, G, C, C♯ minors (harmonic <i>or</i> melodic, at candidate's choice)		
CHROMATIC SCALES		
starting on A and C	2 oct.	tongued / slurred
ARPEGGIOS		
E, G, A♭, B♭, E♭ majors	2 oct.	tongued / slurred
F, F♯, G, C, C♯ minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of D and F	2 oct.	tongued / slurred
DIMINISHED SEVENTH		
starting on G	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 149

## GRADE 6

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Keri Degg	Celtic X (from <i>Celtic Collage</i> , Vol. 2)	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Demnitz	Study in C minor (No. 8 from 'Akkord-Studien' from <i>Elementarschule für Klarinette</i> ) <b>SOLO</b>	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Finzi	Prelude (No. 1 from <i>Five Bagatelles</i> )	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	4 Brahms	Hungarian Dance No. 5, WoO 1/1, arr. Mauz	Classical Highlights for Clarinet (Schott) ©
	5 Kreisler	Schön Rosmarin, arr. Langenus	Kreisler for Clarinet (Carl Fischer)
	6 Lange	Study in C with repeat <b>SOLO</b>	No. 58 from <i>More Graded Studies for Clarinet</i> , Book 2 (Faber)
	7 Molter	Moderato (1st movt from <i>Concerto No. 4 in D</i> ), arr. King	No. 7 from <i>Clarinet Solos</i> , Vol. 2 (Chester)
	8 Rameau	1st Rigaudon <b>and</b> 2nd Rigaudon with Double (from <i>Suite for Clarinet</i> ), arr. Ettlinger	Rameau: <i>Suite for Clarinet</i> (Boosey & Hawkes)
	9 Reinecke	Allegretto (No. 1 from <i>Fantasiestücke</i> , Op. 22)	Reinecke: <i>Fantasy Pieces</i> , Op. 22 (A/B) edition: <i>Musica Rara</i>
	10 Saint-Saëns	Allegro animato (2nd movt from <i>Sonata</i> , Op. 167)	Saint-Saëns: <i>Sonata in E♭</i> , Op. 167 (Henle or Durand)
	11 Tartini, arr. Jacob	Grave <b>and</b> Allegro molto (1st <b>and</b> 2nd movts from <i>Concertino</i> )	Tartini: <i>Concertino</i> (Boosey & Hawkes)
<b>B</b>	1 Rob Hall	Luminare, Hunter's Close (No. 2 from <i>Close Encounters</i> )	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Szałowski	Larghetto (2nd movt from <i>Sonatina</i> )	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Wiedemann	Romance (2nd movt from <i>Concertino</i> , Op. 4) with cadenza	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	4 Garner	Misty, arr. Bennett	YolanDa Brown Clarinet Collection (Faber)
	5 Gipps	Lento ma con moto (2nd movt from <i>Clarinet Concerto</i> , Op. 9) final 5 notes 8vb	Gipps: <i>Clarinet Concerto</i> , Op. 9 (Emerson)
	6 Joseph Horowitz	Lento, quasi andante (2nd movt from <i>Sonatina for Clarinet</i> )	Joseph Horowitz: <i>Sonatina for Clarinet</i> (Novello)
	7 L. Kozeluch	Poco adagio (2nd movt from <i>Concerto in E♭</i> )	L. Kozeluch: <i>Concerto in E♭</i> (Kunzelmann)
	8 Rachmaninoff	Vocalise, Op. 34 No. 14, trans. Campbell	Rachmaninoff: <i>Vocalise for Clarinet</i> (Boosey & Hawkes)
	9 Spohr	Adagio (2nd movt from <i>Concerto No. 1 in C minor</i> , Op. 26)	Spohr: <i>Clarinet Concerto No. 1 in C minor</i> , Op. 26 (Henle or Peters)
	10 Stanford	Intermezzo (No. 2 from <i>Three Intermezzi</i> , Op. 13)	Stanford: <i>Three Intermezzi</i> , Op. 13 (Chester) or <i>The Chester Clarinet Anthology</i> (Chester)
<b>C</b>	1 Paul Harris	King's Parade	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	2 Emma Johnson	Shooting the Breeze	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	3 Piazzolla	Milonga picaresque	Clarinet Exam Pieces from 2026, Grade 6 (ABRSM)
	4 Brian Chapple	Spanish Brandy (No. 4 from <i>Ebony &amp; Ivory</i> )	Brian Chapple: <i>Ebony &amp; Ivory</i> (ABRSM)
	5 A. Cooke	Alla Marcia	A. Cooke: <i>Alla Marcia</i> (Emerson)
	6 Koffman	Swinging Shepherd Blues, arr. Ledbury	Jazzed Up Too for Clarinet (Brass Wind)
	7 James Rae	The Funkmeister (No. 30 from <i>38 More Modern Studies for Solo Clarinet</i> ) <b>SOLO</b>	James Rae: <i>38 More Modern Studies for Solo Clarinet</i> (Universal)
	8 Mark Tanner	March of the Malevolent Elephants (No. 10 from <i>Know the Score</i> ) <b>SOLO</b>	Mark Tanner: <i>Know the Score for Clarinet</i> (Clifton Edition)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Templeton	Moderato (and Mellow) (1st movt from <i>Pocket-Size Sonata No. 2</i> )	Templeton: Pocket-Size Sonata No.2 (Shawnee Press)
10	Z. Vallassa	Dances from Szeged	Music Through Time, Clarinet Book 4 (OUP)
11	Nigel Wood	Jab Jab (No.1 from <i>Six Exotic Studies for Solo Clarinet</i> ) <b>SOLO</b>	Nigel Wood: Six Exotic Studies for Solo Clarinet (Saxtet Publications)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
A♭/G♯, B, C, D majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	tongued / slurred
E major and minor (minor harmonic <i>and</i> melodic)	3 oct.	
SCALE IN THIRDS		
B♭ major	1 oct.	tongued / slurred
CHROMATIC SCALES		
starting on G♯ and D	2 oct.	tongued / slurred
starting on E	3 oct.	
ARPEGGIOS		
A♭/G♯, B, C, D majors and minors	2 oct.	tongued / slurred
E major and minor	3 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of C♯ and G	2 oct.	tongued / slurred
in the key of A	3 oct.	
DIMINISHED SEVENTHS		
starting on G♯ and D	2 oct.	tongued / slurred
starting on E	3 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 150



## GRADE 7

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Weber	Menuetto Capriccio and Trio (3rd movt from <i>Clarinet Quintet in B<math>\flat</math></i> , Op. 34) <i>without da capo</i>	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	2 Grovlez	Allegro scherzando (from <i>Concertino</i> )	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	3 Tartini	Allegro risoluto (4th movt from <i>Concertino</i> ), arr. Jacob	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	4 J. S. Bach	Gigue (from <i>Sonata in E</i> , BWV 1006), trans. Simon <b>SOLO</b>	No. 5 from Bach for the Clarinet, Part 2 (G. Schirmer)
	5 Backofen	Allegro con spirito (from <i>Anweisung zur Clarinette</i> ) <b>SOLO</b>	No. 22 from 100 Studies for Clarinet (Universal)
	6 D. Bourgeois	Allegro vivace (No. 2 from <i>Fantasy Pieces for Clarinet</i> ) <b>SOLO</b>	D. Bourgeois: Fantasy Pieces for Clarinet (Brass Wind)
	7 E. Hughes	Scherzo Tarantella (1st movt from <i>Sonata Capriccioso</i> )	E. Hughes: Sonata Capriccioso (Emerson)
	8 Graham Lyons	The Quick Brown Fox (from <i>Compositions for Clarinet</i> , Vol. 2)	Graham Lyons: Compositions for Clarinet, Vol. 2 (Clifton Edition) ⑩
	9 James Rae	Off to the Nelson! (3rd movt from <i>Southwold Sonatina</i> )	James Rae: Southwold Sonatina (Reedimensions)
	10 Reinecke	Deutscher Walzer (No. 3 from <i>Fantasiestücke</i> , Op. 22)	Reinecke: Fantasy Pieces, Op. 22 (A/B $\flat$ edition: Musica Rara)
	11 Rimsky-Korsakov	Allegro moderato (1st movt from <i>Clarinet Concerto</i> ) <i>ending at fig. 22</i>	Rimsky-Korsakov: Clarinet Concerto (Boosey & Hawkes)
<b>B</b>	12 C. Stamitz	Rondo: Poco allegro (3rd movt from <i>Concerto No. 10 in B<math>\flat</math></i> )	C. Stamitz: Concerto No. 10 in B $\flat$ (Sikorski)
	1 Bozza	Aria	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	2 M. Delmas	Promenade	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	3 Head	Echo Valley	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	4 John Blood	The Dreamer (No. 3 from <i>City People</i> )	John Blood: City People (Gonzaga)
	5 Brahms	Vivace (4th movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Sonatas, Op. 120 (Henle) or Brahms: Sonata in F minor, Op. 120 No. 1 (Wiener Urtext)
	6 Pierné	Canzonetta, Op. 19	Pierné: Canzonetta (Leduc)
	7 Poulenc	Romanza (2nd movt from <i>Sonata for Clarinet</i> )	Poulenc: Sonata for Clarinet (Chester) or The Chester Clarinet Anthology (Chester)
	8 C. Rose	Study in A <b>SOLO</b>	No. 61 from More Graded Studies for Clarinet, Book 2 (Faber)
	9 Edwin Roxburgh	Calm is the fragrant air (No. 1 from <i>Wordsworth Miniatures</i> ) <b>SOLO</b>	Edwin Roxburgh: Wordsworth Miniatures (UMP)
	10 Tailleferre	Arabesque	Tailleferre: Arabesque for Clarinet (Lemoine)
<b>C</b>	11 Verdi	Introduction and Entr'acte (from <i>La forza del destino</i> ), arr. Marriner	Clarinet Cantilena (Andrew Marriner)
	12 V. Weigl	Oiseau doux de la nuit (from <i>Oiseau de la vie</i> ) <b>SOLO</b>	V. Weigl: Oiseau de la vie for Clarinet (American Composers Alliance)
	1 Roma Cafolla	Secret Vale (from <i>Novellae</i> , Vol. 3)	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	2 Caplet	Vif (6th movt from <i>Improvisations d'après 'Le pain quotidien'</i> )	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)
	3 A. Scontrino	Walzer (No. 3 from <i>Sei bozzetti</i> )	Clarinet Exam Pieces from 2026, Grade 7 (ABRSM)

⑩ Piano accompaniment printable separately

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Armando Ghidoni	Jazzy (1st movt from <i>Jazzy Celtic Suite</i> )	Armando Ghidoni: Jazzy Celtic Suite (Leduc)
5 C. A. Gibbs	Caprice (No. 3 from <i>Three Pieces for Clarinet</i> )	C. A. Gibbs: Three Pieces for Clarinet (OUP Archive)
6 Hand	Allegretto scherzoso (No.1 from <i>Flights of Fancy</i> ) <b>SOLO</b>	Hand: Flights of Fancy: for Solo Clarinet (Forsyth)
7 Hurlstone	Scherzo (No. 4 from <i>Four Characteristic Pieces</i> )	Hurlstone: Four Characteristic Pieces (Emerson)
8 Piazzolla	Street Tango, arr. Davies	25 Piazzolla Tangos for Clarinet (Boosey & Hawkes)
9 Sarah Rodgers	1st movt (from <i>Spanish Sonata</i> ) <i>flutter tonguing optional; with cadenza</i>	Sarah Rodgers: Spanish Sonata for Clarinet (Stainer & Bell)
10 Szałowski	Allegro non troppo (1st movt from <i>Sonatina</i> )	Szałowski: Sonatina for Clarinet (Chester)
11 Trad.	Khosidl <b>and</b> Khosid Wedding Dance (Nos 4 <b>and</b> 5 from <i>Six Klezmer Miniatures</i> ), arr. Sayers	Six Klezmer Miniatures (Maskerade)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
F#, A, Bb, Db/C# majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	legato-tongued / staccato / slurred
F major and minor (minor harmonic <i>and</i> melodic)	3 oct.	
EXTENDED-RANGE SCALE		
C major	see p. 19	legato-tongued / staccato / slurred
SCALE IN THIRDS		
G major	2 oct.	legato-tongued / staccato / slurred
CHROMATIC SCALES		
starting on F#, Bb and C#	2 oct.	legato-tongued / staccato / slurred
starting on F	3 oct.	
ARPEGGIOS		
F#, A, Bb, Db/C# majors and minors	2 oct.	legato-tongued / staccato / slurred
F major and minor	3 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of B, Eb and F#	2 oct.	legato-tongued / staccato / slurred
in the key of Bb	3 oct.	
DIMINISHED SEVENTHS		
starting on F#, Bb and C#	2 oct.	legato-tongued / staccato / slurred
starting on F	3 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 151

## GRADE 8

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 C. Baermann	Variations sentimentales <b>SOLO</b>	No. 74 from More Graded Studies for Clarinet, Book 2 (Faber)
	2 L. Berkeley	Lento <b>and</b> Allegro (Nos 2 <b>and</b> 3 from <i>Three Pieces for Clarinet Solo</i> ) <i>B♭ or A clarinet may be used</i> <b>SOLO</b>	L. Berkeley: Three Pieces for Clarinet Solo (Chester)
	3 H. Eslava y Elizondo	Andante y Allegro	H. Eslava y Elizondo: Andante y Allegro (Bassus Ediciones)
	4 F. Gomez	Lorito Caprice <i>with cadenza</i>	F. Gomez: Lorito Caprice (Emerson)
	5 C. de Grandval	Air slave (from <i>Deux pièces</i> )	Clarinet Music by Female Composers (Schott)
	6 Krommer	Allegro (1st movt from <i>Concerto in E♭</i> , Op. 36) <i>starting at fig. 5</i>	Krommer: Concerto in E♭, Op. 36 (Bärenreiter Praha)
	7 James Rae	Vivo (No. 16 from <i>18 Concert Etudes for Solo Clarinet</i> ) <b>SOLO</b>	James Rae: 18 Concert Etudes for Solo Clarinet (Universal)
	8 Saint-Saëns	Molto allegro (4th movt from <i>Sonata</i> , Op. 167)	Saint-Saëns: Sonata in E♭, Op. 167 (Henle or Durand)
	9 Seiber	Toccata (1st movt from <i>Concertino for Clarinet</i> )	Seiber: Concertino for Clarinet (Schott)
	10 Weber	Allegro (1st movt from <i>Concerto No. 1 in F minor</i> , Op. 73)	Weber: Concerto No. 1 in F minor, Op. 73 (Henle or Boosey & Hawkes)
	11 Weber	Rondo: Allegretto (3rd movt from <i>Concerto No. 1 in F minor</i> , Op. 73)	Weber: Concerto No. 1 in F minor, Op. 73 (Henle or Boosey & Hawkes)
<b>B</b>	1 Bax	Molto moderato (1st movt from <i>Sonata for Clarinet</i> )	Bax: Sonata for Clarinet (Studio Music)
	2 R. R. Bennett	Ballad in Memory of Shirley Horn	R. R. Bennett: Ballad in Memory of Shirley Horn (Novello)
	3 L. Bernstein	Grazioso (1st movt from <i>Sonata for Clarinet</i> )	L. Bernstein: Sonata for Clarinet (Boosey & Hawkes)
	4 Brahms	Allegro appassionato (1st movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Sonatas, Op. 120 (Henle) <i>or</i> Brahms: Sonata in F minor, Op. 120 No. 1 (Wiener Urtext)
	5 Brahms	Allegro amabile (1st movt from <i>Sonata in E♭</i> , Op. 120 No. 2)	Brahms: Sonatas, Op. 120 (Henle) <i>or</i> Brahms: Sonata in E♭, Op. 120 No. 2 (Wiener Urtext)
	6 Roma Cafolla	Cara Gianna	Roma Cafolla: Cara Gianna (Forton Music)
	7 L. Cahuzac	Cantilene	L. Cahuzac: Cantilene for Clarinet (Billaudot)
	8 Castelnuovo-Tedesco	Lullaby (3rd movt from <i>Sonata for Clarinet</i> , Op. 128)	Castelnuovo-Tedesco: Sonata for Clarinet, Op. 128 (Ricordi)
	9 Grovlez	Sarabande et Allegro, trans. Delécluse	Grovlez: Sarabande et Allegro (Leduc)
	10 Páleníček	Andante rapsodico (2nd movt from <i>Malá Suita</i> )	Páleníček: Mala Suita (Schott)
	11 Piazzolla	Café, 1930 (2nd movt from <i>Histoire du Tango</i> ), arr. Varelas	Piazzolla: Histoire du Tango for Clarinet (Lemoine)
	12 Schumann	Lebhaft, leicht <b>and</b> Rasch und mit Feuer (Nos 2 <b>and</b> 3 from <i>Fantasiestücke</i> , Op. 73)	Schumann: Fantasiestücke, Op. 73 (A/B♭ edition: Peters <i>or</i> Henle)
<b>C</b>	1 M. Arnold	Allegro con brio (1st movt from <i>Sonatina</i> , Op. 29)	M. Arnold: Sonatina, Op. 29 (Lengnick)
	2 Cheri Baster	Scatty Cat	Clarinet Rocks 3 (Con Moto)
	3 S. Coleridge-Taylor	Finale: Allegro agitato (4th movt from <i>Quintet in F♯ minor</i> , Op. 10), arr. Denwood	S. Coleridge-Taylor: Quintet in F♯ minor for Clarinet in A and Piano (A edition: Emerson)
	4 Finzi	Fughetta (No. 5 from <i>Five Bagatelles</i> )	Finzi: Five Bagatelles (Boosey & Hawkes)
	5 Paul Harvey	I Got Rhythm (No. 1 from <i>Three Etudes on Themes of Gershwin for Solo Clarinet</i> ) <b>SOLO</b>	Paul Harvey: Three Etudes on Themes of Gershwin for Solo Clarinet (Emerson)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Joseph Horovitz	Con brio (3rd movt from <i>Sonatina for Clarinet</i> )	Joseph Horovitz: Sonatina for Clarinet (Novello)
7	V. Monti	Czardas No.1, trans. Parola	V. Monti: Czardas for Clarinet (Ricordi)
8	Poulenc	Allegro tristamente (1st movt from <i>Sonata for Clarinet</i> )	Poulenc: Sonata for Clarinet (Chester)
9	Sarah Rodgers	3rd movt (from <i>Spanish Sonata</i> )	Sarah Rodgers: Spanish Sonata for Clarinet (Stainer & Bell)
10	Sauter	Clarinet a la King <i>effects optional</i>	Benny Goodman: Composer/Artist Clarinet Solos (Regent Music Corporation)
11	Szałowski	Finale, Allegro (3rd movt from <i>Sonatina</i> )	Szałowski: Sonatina for Clarinet (Chester)

*Exam requirements continue on page 100*

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B, C, E♭ majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	legato-tongued / staccato / slurred
F♯, G majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
EXTENDED-RANGE SCALES		
A major	see p. 19	legato-tongued / staccato / slurred
E harmonic minor		
SCALES IN THIRDS		
D major	2 oct.	legato-tongued / staccato / slurred
F major	3 oct.	
CHROMATIC SCALES		
starting on B, C and E♭	2 oct.	legato-tongued / staccato / slurred
starting on F♯ and G	3 oct.	
WHOLE-TONE SCALES		
starting on D♭	2 oct.	legato-tongued / staccato / slurred
starting on E	3 oct.	
ARPEGGIOS		
B, C, E♭ majors and minors	2 oct.	legato-tongued / staccato / slurred
F♯, G majors and minors	3 oct.	
EXTENDED-RANGE ARPEGGIOS		
A major	see p. 19	legato-tongued / staccato / slurred
E minor		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of E, F and A♭	2 oct.	legato-tongued / staccato / slurred
in the keys of B and C	3 oct.	
DIMINISHED SEVENTHS		
starting on B, C and E♭	2 oct.	legato-tongued / staccato / slurred
starting on F♯ and G	3 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 152

## GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Aubert	Gavotte, arr. Hilling & Bergmann	First Book of Bassoon Solos (Faber)
	2 attrib. J. S. Bach	Minuet, arr. Harris & Newman	Bassoon Basics (Faber) ☉ ♦
	3 Carol Barratt	In the Limelight!	Bravo! Bassoon (Boosey & Hawkes)
	4 Maxwell Davies	When I got out of bed (from <i>Kirkwall Shopping Songs</i> ), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	5 Trad. Czech	The Little Drummer Boy, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	6 Mike Mower	Straight to the Point (No. 2 from <i>The Good Tempered Bassoon</i> ) SOLO	The Good Tempered Bassoon (Itchy Fingers Publications)
	7 Jane Sebba	Dawn Chorus SOLO	Abracadabra Bassoon (Collins Music)
	8 Trad. North American	Long-Legged Life, arr. Sebba SOLO	Abracadabra Bassoon (Collins Music)
	9 Trad.	The Mallow Fling, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ♦
	10 Trad. French	Sur le pont d'Avignon, arr. A. & J. Oosthuizen DUET	Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)
	11 Vivaldi	Spring (from <i>The Four Seasons</i> ), arr. A. & J. Oosthuizen DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
<b>B</b>	1 Carol Barratt	Safe Haven	Bravo! Bassoon (Boosey & Hawkes)
	2 Trad. Chinese	Crescent Moon, arr. Barratt	Bravo! Bassoon (Boosey & Hawkes)
	3 Colin Cowles	Croonin' 'oon (No. 6 from <i>25 Fun Moments for Bassoon</i> )	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	4 Diabelli	Serenade (from Op.125), arr. Wastall	P.22 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
	5 Gurlitt	Andante (from <i>First Steps</i> , Op.82), arr. Wastall	P.23 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
	6 Alan Silvestri	Feather Theme (from <i>Forrest Gump</i> ), arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!!
	7 S. Scheidt	O Little One Sweet, arr. Benoy	First Pieces for Bassoon, Book 1 (OUP archive)
	8 Trad. American	Aura Lee, arr. Harris & Newman	Bassoon Basics (Faber) ☉ ♦
	9 Trad. Chinese	Boat on Tai Lake, arr. A. & J. Oosthuizen DUET	Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)
	10 Trad. English	Scarborough Fair, arr. A. & J. Oosthuizen DUET	Easy Duets from Around the World for Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)
	11 Trad. German	Wooden Heart, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ♦
	12 Sarah Watts	Water Lilies (from <i>Razzamajazz Bassoon</i> )	Sarah Watts: Razzamajazz Bassoon (Kevin Mayhew)
<b>C</b>	1 Siavash Beizai	Damkol damkol (from <i>Easy Piano Pieces on Persian Folksongs</i> ), arr. Denley <i>high D in penultimate bar may be played 8vb</i>	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	2 Bruns & Atencio	A Pirate's Life for Me, arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
	3 Colin Cowles	Catchy Toon (No.3 from <i>25 Fun Moments for Bassoon</i> )	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Karen Gourlay	Another Apple (No. 4 from <i>Dazzling Duos, Grade 1 Bassoon</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 1 Bassoon (Forton Music)
5 Paul Harris	Haunted House	Bassoon Basics (Faber) <b>⊕ ♦</b>
6 Graham Lyons	Eva's Tango	Graham Lyons: Compositions for Bassoon, Vol. 1 (Clifton Edition)
7 Tom Paxton	The Marvelous Toy, arr. Lawrance <i>bottom Ds may be played 8va</i>	Easy Winners for Bassoon (Brass Wind) <b>III ♦</b>
8 James Rae	Blue Bop (No. 4 from <i>16 Characteristic Studies for Bassoon</i> ) <b>SOLO</b>	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
9 R. & R. Sherman	Chim Chim Cher-ee (from <i>Mary Poppins</i> ), arr. Sebba <b>SOLO</b>	Abracadabra Bassoon (Collins Music)
10 Trad. American	O My Darling Clementine, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Traditional Duets for Two Bassoons or Mini-Bassoon and Bassoon or Tenoroon and Bassoon (Wild Music Publications)

**SCALES AND ARPEGGIOS:** from memory; for further details see pages 13–15

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
F, G majors		
E minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
F, G majors		
E minor	1 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 146

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Carol Barratt	Round "Square Dance"	Bravo! Bassoon (Boosey & Hawkes)
	2 Gervaise	Allemande, arr. Barratt <i>with repeat</i>	Bravo! Bassoon (Boosey & Hawkes)
	3 Carreño	Mazurka (arr.)	Concert Pieces for Bassoon, Book 1 (Wild Music Publications)
	4 Lysenko	Haul the Wagon (from <i>Ukrainian Folksongs</i> )	Concert Pieces for Bassoon, Book 1 (Wild Music Publications)
	5 E. P. Chédeville	Minuet in the Italian Style, arr. Wastall <b>DUET</b>	P.53 from Learn as You Play Bassoon (Boosey & Hawkes) <b>!!!</b>
	6 Handel	Jig (from <i>Water Music</i> ), arr. Sheen	Going Solo for Bassoon (Faber)
	7 Haydn	Minuet (from 12 <i>German Dances</i> , Hob. IX:10), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	8 Schubert	The Trout, D. 550, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	9 Vaughan Williams	Buonaparty, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	10 Graham Lyons	Natasha's Hedgehog	Graham Lyons: Compositions for Bassoon, Vol. 1 (Clifton Edition)
	11 J. Strauss II	Pizzicato Polka, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
<b>B</b>	12 Trad. Welsh	Welsh Folk Song 1, arr. Hilling & Bergmann	First Book of Bassoon Solos (Faber)
	1 Arlen	Over the Rainbow (from <i>The Wizard of Oz</i> ), arr. Loane & Duckett	Team Woodwind: Bassoon (Faber)
	2 Keith Bartlett	Lullaby (from <i>Just for Fun! for Bassoon</i> )	Keith Bartlett: Just for Fun! for Bassoon (UMP)
	3 Brahms	Lullaby, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
	4 Dave Gale	Prairie Contrary (from <i>JazzFX for Bassoon</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Bassoon (Brass Wind)
	5 Gipps	Llama's Lullaby	Gipps: Llama's Lullaby (Emerson)
	6 Kosma	Autumn Leaves, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) <b>!!!</b> ◆
	7 Schönberg & Boublil	Castle on a Cloud (from <i>Les Misérables</i> ), arr. Lawrance	Easy Winners for Bassoon (Brass Wind) <b>!!!</b> ◆
	8 Mozart	Voi che sapete (from <i>The Marriage of Figaro</i> ), arr. A. & J. Oosthuizen	The Brilliant Bassoon Book of Moonlight and Roses or The Brilliant Bassoon Book of Moonlight and Roses for Mini-Bassoon or Tenoroon (Wild Music Publications)
	9 James Rae	Enchanted Waltz (No.13 from 16 <i>Characteristic Studies for Bassoon</i> ) <b>SOLO</b>	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
	10 Rameau	Sarabande, arr. Barratt	Bravo! Bassoon (Boosey & Hawkes)
	11 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) <b>!!!</b>
<b>C</b>	12 Pam Wedgwood	Dragonfly (from <i>Really Easy Jazzin' About for Bassoon</i> )	Pam Wedgwood: Really Easy Jazzin' About for Bassoon (Faber)
	1 Colin Cowles	Afternoon Song (No. 9 from 25 <i>Fun Moments for Bassoon</i> )	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	2 Dave Gale	Little Red Mug (from <i>JazzFX for Bassoon</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Bassoon (Brass Wind)
	3 Joplin	Easy Winners, arr. Lawrance <i>part 'E'</i> <b>DUET</b>	Winners Galore Duets, Book 1, Parts E and F (Brass Wind)



COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Amanda Oosthuizen & Jemima Oosthuizen	The Demon Next Door (from <i>Little Demon Studies for Bassoon</i> ) <b>SOLO</b>	Amanda Oosthuizen & Jemima Oosthuizen: Little Demon Studies for Bassoon (Wild Music Publications)
5 James Rae	Inter-Galactic March (No. 5 from <i>16 Characteristic Studies for Bassoon</i> ) <b>SOLO</b>	James Rae: 16 Characteristic Studies for Bassoon (Reedimensions)
6 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i> ), arr. Sheen	The Really Easy Bassoon Book (Faber)
7 Sullivan	A Policeman's Lot (from <i>The Pirates of Penzance</i> ), arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
8 Tchaikovsky	Dance of the Mirlitons (from <i>The Nutcracker</i> ), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
9 Verdi	La donna è mobile (from <i>Rigoletto</i> ), arr. A. & J. Oosthuizen	The Brilliant Bassoon Book of Moonlight and Roses or The Brilliant Bassoon Book of Moonlight and Roses for Mini-Bassoon or Tenoroon (Wild Music Publications)
10 Sarah Watts	By the Light of the 'Oon'	Bassoon Hub (Kevin Mayhew)
11 Pam Wedgwood	Cat Walk (from <i>Really Easy Jazzin' About for Bassoon</i> )	Pam Wedgwood: Really Easy Jazzin' About for Bassoon (Faber)
12 John Williams	Star Wars main title, arr. Loane & Duckett	Team Woodwind: Bassoon (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
C major <i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
D, F majors	a 12th	
A minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	
D minor (natural or harmonic or melodic, at candidate's choice)	a 12th	
ARPEGGIOS		
C major <i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
D, F majors	a 12th	
A minor	1 oct.	
D minor	a 12th	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Now to the Bagpipes! Merry Skirl (from <i>Cantata</i> , BWV 212), arr. Lawton	The Young Bassoonist, Vol. 2 (OUP archive)
	2 Colin Cowles	Thumb a Lift (No. 21 from <i>25 Fun Moments for Bassoon</i> )	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	3 Diabelli	Allegretto, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
	4 Haydn	Finale (from <i>Symphony No. 85 in Bb, 'La Reine'</i> ), arr. Sheen	Going Solo for Bassoon (Faber)
	5 Judyth Knight	Street Entertainers	Judyth Knight: Street Entertainers (Stainer & Bell)
	6 O'Carolan	Princess Royal, arr. Denley	Time Pieces for Bassoon, Vol. 1 (ABRSM) ◇
	7 Michael Rose	Merry Andrew (from <i>A Miscellany for Bassoon, Book 1</i> ) <b>SOLO</b>	Michael Rose: A Miscellany for Bassoon, Book 1 (ABRSM)
	8 Schumann	The Happy Farmer, arr. Watts	Bassoon Hub (Kevin Mayhew)
	9 Trad. Austrian	Wipptaler und Tanz, arr. Watts <b>DUET</b>	Bassoon Hub (Kevin Mayhew)
	10 Weissenborn	Study in D minor (No. 4 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) <b>SOLO</b>	P.10 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	11 Lynne Williams & Robert Rainford	Blowing Some Hail (from <i>Collaborations 2</i> )	Lynne Williams & Robert Rainford: Collaborations 2 (Forton Music)
<b>B</b>	1 J. S. Bach	In Tears of Grief (from <i>St. Matthew Passion</i> ) <b>SOLO</b>	Easy Winners for Bassoon (Brass Wind) !!!
	2 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i> ), arr. Lawrance	Easy Winners for Bassoon (Brass Wind) !!! ◆
	3 Dave Gale	The Latin Eighth (from <i>JazzFX for Bassoon</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Bassoon (Brass Wind)
	4 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
	5 Karen Gourlay	Sweet Dreams (No. 8 from <i>Dazzling Duos, Grade 3 Bassoon</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 3 Bassoon (Forton Music)
	6 Grieg	Album Leaf, arr. Hilling & Bergmann	Second Book of Bassoon Solos (Faber)
	7 W. G. Still	If You Should Go, arr. Still	W. G. Still: Three Songs (International Opus)
	8 Tchaikovsky	Introduction to 'Swan Lake', arr. Sebba <b>SOLO</b>	Abacadabra Bassoon (Collins Music)
	9 Sarah Watts	The Road to Lallengollen (from <i>Fresh Air for Bassoon</i> )	Sarah Watts: Fresh Air for Bassoon (Kevin Mayhew)
	10 Weissenborn	Arioso (from <i>Arioso and Humoreske</i> , Op. 9)	Weissenborn: Arioso and Humoreske, Op. 9 (Carl Fischer)
<b>C</b>	1 L. Bernstein	America (from <i>West Side Story</i> ), arr. Lawrance	Winner Scores All for Bassoon (Brass Wind) !!!
	2 Colin Cowles	Ragoon (No. 19 from <i>25 Fun Moments for Bassoon</i> )	Colin Cowles: 25 Fun Moments for Bassoon (Studio Music)
	3 Lizzie Davis	Cat (No. 5 from <i>The Bassoon Player's Bestiary</i> ) <b>SOLO</b>	Lizzie Davis: The Bassoon Player's Bestiary (Emerson)
	4 Elliott	Signature Tune (No. 1 from <i>Ivor the Engine for Bassoon</i> ) <i>lower line in b. 27</i>	Elliott: Ivor the Engine for Bassoon (Paterson's)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 L. Fischer	The Cellarman's Song, arr. Wastall	P.58 from Learn as You Play Bassoon (Boosey & Hawkes) !!!
6 Christopher Gunning	Secret Agent, arr. Harris & Newman	Bassoon Basics (Faber) ⊕ ◆
7 Monty Norman	James Bond Theme, arr. Lawrance part 'E' DUET	Winners Galore Duets, Book 1, Parts E and F (Brass Wind)
8 Offenbach	Galop and Can-Can (from <i>Orpheus in the Underworld</i> ), arr. A. & J. Oosthuizen DUET	Easy Classic Bassoon Duets or Mini-Bassoon and Bassoon Duets or Tenoroon and Bassoon Duets (Wild Music Publications)
9 Michael Rose	Sea Shanty (from <i>A Miscellany for Bassoon, Book 1</i> )	Michael Rose: A Miscellany for Bassoon, Book 1 (ABRSM)
10 Satie	Le Piccadilly, arr. Sheen	Going Solo for Bassoon (Faber)
11 Sarah Watts	Bumbling Baffoon	Bassoon Hub (Kevin Mayhew)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
G, A majors	a 12th	tongued / slurred
B♭ major <i>starting an octave above lowest tonic</i>		
C major	2 oct.	
E, A minors (harmonic or melodic, at candidate's choice)	a 12th	
D minor (harmonic or melodic, at candidate's choice)	2 oct.	
CHROMATIC SCALE		
starting on G	1 oct.	tongued / slurred
ARPEGGIOS		
G, A majors	a 12th	tongued / slurred
B♭ major <i>starting an octave above lowest tonic</i>		
C major	2 oct.	
E, A minors	a 12th	
D minor	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Allegro (from <i>Brandenburg Concerto No. 5</i> ), arr. Sciortino	Pièces Classiques, Vol. 2 for Bassoon (Billaudot)
	2 Bonis	Menuet (from <i>Cinq pièces</i> ) (arr.)	Concert Pieces for Bassoon, Book 4 (Wild Music Publications)
	3 G. Farnaby	Tower Hill, arr. Sheen	Going Solo for Bassoon (Faber)
	4 Galliard	Spiritoso e staccato a tempo moderato (2nd movt from <i>Sonata No.1 in A minor</i> )	Galliard: Sonata No.1 in A minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 1 (IMC)
	5 Khachaturian	Dance of the Young Maidens (from <i>Gayane</i> ), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Mozart	Menuetto e Trio (from <i>Serenade in B♭</i> , K. 361), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	7 Peter Lawrance	Allegro ma non troppo (No. 8 from <i>Featuring Melody for Bassoon</i> ) <b>SOLO</b>	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	8 Mercy	Minuetto (from <i>Sonata No. 5</i> )	Bassoon Solos, Vol. 1 (Chester)
	9 Rameau	Danse des Sauvages (from <i>Les Indes galantes</i> ), arr. Denwood	16 Progressive Pieces for Bassoon (Emerson)
	10 Telemann	Allegro (3rd movt from <i>Sonata in F</i> , TWV 41:F2)	Baroque Sonatas for Bassoon, Vol. 1 (EMB Zeneműkiadó)
	11 Sarah Watts	Study in Sligo <b>SOLO</b>	Bassoon Hub (Kevin Mayhew)
	12 Weissenborn	Humoreske (from <i>Arioso and Humoreske</i> , Op. 9)	Weissenborn: Arioso and Humoreske, Op. 9 (Carl Fischer)
<b>B</b>	13 Weissenborn	Study in C (No.1 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) <b>SOLO</b>	P.30 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
	1 J. S. Bach	Sicilienne (from <i>Sonata No. 2 in E♭ for Flute</i> ), arr. Lawton	The Young Bassoonist, Vol. 2 (OUP archive)
	2 P.-M. Dubois	Tropical	P.-M. Dubois: Tropical for Bassoon (Editions Rideau Rouge)
	3 Dvořák	Song to the Moon (from <i>Rusalka</i> ), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	4 Ivor Foster	Serenade, Op.10 No.1	Ivor Foster: Serenade (Stainer & Bell)
	5 Willy Hess	Ländler (No.1 from <i>Seven Recital Pieces</i> , Vol. 1)	Willy Hess: Seven Recital Pieces, Vol. 1 (Hinrichsen)
	6 Jacob	L'Après-midi d'un dinosaure <b>and</b> A Little Waltz (from <i>Four Sketches</i> )	Jacob: Four Sketches (Emerson)
	7 Judyth Knight	Valse française	Judyth Knight: Valse française (Stainer & Bell)
	8 Merci	Cantabile (2nd movt from <i>Sonata in G minor</i> , Op. 3 No. 4)	Merci: Sonata in G minor, Op. 3 No. 4 (Schott)
	9 Schubert	Andante (from <i>Symphony No. 9</i> ), arr. Sciortino	Pièces Classiques, Vol. 2 for Bassoon (Billaudot)
<b>C</b>	10 Tchaikovsky	Mélodrame No. 4 (from <i>Hamlet</i> , Op. 67 b), arr. Hubbard	Tchaikovsky: Mélodrame (Emerson)
	1 Arrieu	Rusticana	Arrieu: Rusticana for Bassoon (Amphion)
	2 Bartók	Evening in the Country (from <i>10 Easy Pieces</i> ), arr. Sheen	Going Solo for Bassoon (Faber)
	3 Bratton	The Teddy Bears' Picnic, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	4 Keith Ramon Cole	Pure Gold	Session Time for Bassoon (Boosey & Hawkes) <b>!!!</b>
	5 Colin Cowles	Out of Character (from <i>Out of Character</i> ) <b>SOLO</b>	Colin Cowles: Out of Character (Fentone)
	6 Dave Gale	Down the Dale (from <i>JazzFX for Bassoon</i> ) <b>SOLO</b>	P.8 from Dave Gale: JazzFX for Bassoon (Brass Wind)
	7 Gounod	March of a Marionette, arr. Walters	Gounod: March of a Marionette for Bassoon (Rubank)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	H. Mancini	The Pink Panther (from <i>The Pink Panther</i> ), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Trombone (Alfred), 2 <sup>e</sup> edition ©
9	Michael Rose	Tango (from <i>A Miscellany for Bassoon, Book 2</i> )	Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM)
10	Graham Sheen	Sea Song (No.19 from <i>26 Melodic Studies for Bassoon</i> ) SOLO	Graham Sheen: 26 Melodic Studies for Bassoon (Emerson)
11	Wechter	Spanish Flea, arr. Lawrance	Easy Winners for Bassoon (Brass Wind) III ♦

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B♭, D, E♭, E, F majors	2 oct.	tongued / slurred
B, C, E, G minors (harmonic <i>or</i> melodic, at candidate's choice)		
CHROMATIC SCALE		
starting on F	2 oct.	tongued / slurred
ARPEGGIOS		
B♭, D, E♭, E, F majors	2 oct.	tongued / slurred
B, C, E, G minors		
DOMINANT SEVENTH (resolving on tonic)		
in the key of C	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 148

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Gigue (from <i>Suite No. 1 in G</i> , BWV 1007), arr. Gatt <b>SOLO</b>	J. S. Bach: Three Movements from the Solo Cello Suites for Bassoon (ABRSM)
	2 Beethoven	Bagatelle, Op.119 No.1, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	3 Brahms	Nein, es ist nicht auszukommen (from <i>Liebeslieder Walzer</i> , Op. 52), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	4 Bizet	Chanson bohème (from <i>Carmen</i> ), arr. Lanning	Classic Experience Collection for Bassoon (Cramer)
	5 Caix d'Hervelois	Allegro (from <i>Suite No. 1</i> ), arr. Denwood	20 Short Pieces for the Improving Bassoonist (Forton Music)
	6 Dunhill	Intermezzo Alla Gavotta (4th movt from <i>Lyrical Suite</i> , Op. 96)	Dunhill: Lyrical Suite, Op. 96 (Boosey & Hawkes)
	7 Galliard	Adagio <b>and</b> Allegro e spiritoso (1st <b>and</b> 2nd movts from <i>Sonata No. 5 in D minor</i> )	Galliard: Sonata No. 5 in D minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 2 (IMC)
	8 Willy Hess	Rondo (No. 2 from <i>Seven Recital Pieces</i> , Vol. 1)	Willy Hess: Seven Recital Pieces, Vol. 1 (Hinrichsen)
	9 Peter Lawrance	Con vivo (No. 22 from <i>Featuring Melody for Bassoon</i> ) <b>SOLO</b>	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	10 Merci	Menuetto (3rd movt from <i>Sonata in G minor</i> , Op. 3 No. 4) <i>including Presto</i>	Merci: Sonata in G minor, Op. 3 No. 4 (Schott)
	11 Michael Rose	Mazurka (from <i>A Miscellany for Bassoon</i> , Book 2) <b>SOLO</b>	Michael Rose: A Miscellany for Bassoon, Book 2 (ABRSM)
<b>B</b>	12 Telemann	Allegro (1st movt from <i>Sonata in F</i> , TWV 41:F2)	Baroque Sonatas for Bassoon, Vol. 1 (EMB Zeneműkiadó)
	1 J. S. Bach	Sheep May Safely Graze (from <i>Cantata</i> , BWV 208) <b>SOLO</b>	50+ Greatest Intermediate Classics for Bassoon (Wild Music Publications)
	2 L. Bernstein	Somewhere (from <i>West Side Story</i> ), arr. Elliot	Leonard Bernstein for Bassoon (Boosey & Hawkes)
	3 Paul Carr	No. 3 (from <i>Three Pieces Blue</i> )	Paul Carr: Three Pieces Blue for Bassoon (Clifton Edition)
	4 Paul Carr	Poetic, somewhat sad (2nd movt from <i>Sonatina for Bassoon</i> )	Paul Carr: Sonatina for Bassoon (Goodmusic)
	5 Adolphus Hailstork	Lento e teneramente (3rd movt from <i>Bassoon Set</i> ) <b>SOLO</b>	Adolphus Hailstork: Bassoon Set for Solo Bassoon (Theodore Presser Company)
	6 Jacob	Aria Antiqua (4th movt from <i>Partita for Solo Bassoon</i> ) <b>SOLO</b>	Jacob: Partita for Solo Bassoon (OUP archive)
	7 Mozart	Andante (2nd movt from <i>Sonata in B♭</i> , K. 292)	Mozart: Sonata in B♭, K. 292 (Bärenreiter or Henle or Chester) or Bassoon Solos, Vol. 1 (Chester)
	8 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i> ), arr. Lanning	Classic Experience Collection for Bassoon (Cramer)
	9 W. G. Still	Song for the Lonely, arr. Still <i>playing 8vb in b. 33</i>	W. G. Still: Three Songs (International Opus)
	10 Weissenborn	Study in A (No. 19 from <i>Bassoon Studies</i> , Op. 8, Vol. 1) <b>SOLO</b>	P. 25 from Weissenborn: Bassoon Studies, Op. 8, Vol. 1 (Peters)
<b>C</b>	11 Wolf-Ferrari	Canzone (3rd movt from <i>Suite-Concertino in F</i> , Op. 16)	Wolf-Ferrari: Suite-Concertino in F, Op. 16 (Ricordi)
	1 Leila Agolli	Dance (from <i>Song and Dance</i> )	Leila Agolli: Song and Dance for Bassoon (Emerson)
	2 Alan Bullard	Blue Bassoon	Alan Bullard: Blue Bassoon (Clifton Edition)
	3 Carl Davis	Mr Jeremy Fisher	Unbeaten Tracks for Bassoon (Faber)
	4 Gershwin	The Half of it, Dearie, Blues, arr. Pogson	Session Time for Bassoon (Boosey & Hawkes) <b>!!!</b>
	5 Grainger	Shepherd's Hey, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Prokofiev	The Montagues and the Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	7 Elena Kats-Chernin	Peggy's Minute Rag (from <i>Four Bassoon Rags</i> )	Elena Kats-Chernin: Four Bassoon Rags (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Bryan Kelly	Invention (from <i>Léřici Variations</i> )	Bryan Kelly: <i>Léřici Variations</i> for Bassoon (Novello)
9	Vojáček	Scherzo – Kolomyjka	Bassoon Solos, Vol. 1 (Chester) or The Chester Bassoon Anthology (Chester)
10	Wolf-Ferrari	Strimpellata (2nd movt from <i>Suite-Concertino in F</i> , Op.16)	Wolf-Ferrari: <i>Suite-Concertino in F</i> , Op.16 (Ricordi)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B, C, Eb, Ab, A majors	2 oct.	tongued / slurred
Bb, C#, F, F#, A minors (harmonic <i>or</i> melodic, at candidate's choice)		
CHROMATIC SCALES		
starting on C and Ab	2 oct.	tongued / slurred
ARPEGGIOS		
B, C, Eb, Ab, A majors	2 oct.	tongued / slurred
Bb, C#, F, F#, A minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of F and D	2 oct.	tongued / slurred
DIMINISHED SEVENTH		
starting on F	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 149

## GRADE 6

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 T. A. Arne	Gavotta (Allegro) (2nd movt from <i>Sonata No.5</i> ), arr. Craxton	T. A. Arne: Sonata No.5 for Bassoon (OUP archive)
	2 J. Besozzi	Allegro (1st movt from <i>Sonata in B♭</i> )	J. Besozzi: Sonata in B♭ (OUP or Accolade)
	3 D. Bourgeois	Alla marcia (No. 3 from <i>Fantasy Pieces for Bassoon</i> ) <b>SOLO</b>	D. Bourgeois: Fantasy Pieces for Bassoon (Brass Wind)
	4 Eccles	Largo <b>and</b> Corrente (1st <b>and</b> 2nd movts from <i>Sonata in G minor</i> )	Eccles: Sonata in G minor for Bassoon (IMC)
	5 Galliard	Alla siciliano <b>and</b> Allegro assai (3rd <b>and</b> 4th movts from <i>Sonata No.5 in D minor</i> )	Galliard: Sonata No.5 in D minor (Hinrichsen) or Galliard: Six Sonatas, Vol. 2 (IMC)
	6 Hurlstone	Allegretto (3rd movt from <i>Sonata in F</i> )	Hurlstone: Sonata in F (Emerson)
	7 B. Marcello	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in E minor</i> , Op. 2 No. 2)	B. Marcello: Sonata in E minor for Bassoon (IMC)
	8 Schnittke	Minuet (from <i>Suite in the Old Style</i> ), arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	9 Vivaldi	Largo <b>and</b> Allegro (con spirito) (1st <b>and</b> 2nd movts from <i>Sonata in E minor</i> , RV 40, Op.14 No.5), trans. Weisberg	Vivaldi: Sonata in E minor, RV 40 (IMC)
	10 Weissenborn	Study No.13 (from <i>Bassoon Studies</i> , Op.8, Vol. 2) <b>SOLO</b>	Weissenborn: Bassoon Studies, Op.8, Vol. 2 (Peters)
<b>B</b>	1 Bozza	Andantino (No. 3 from 12 <i>Caprices</i> ) <b>SOLO</b>	Bozza: 12 Caprices for Bassoon (Leduc)
	2 Paul Carr	No.1 (from <i>Three Pieces Blue</i> )	Paul Carr: Three Pieces Blue for Bassoon (Clifton Edition)
	3 Devienne	Adagio (2nd movt from <i>Sonata in G minor</i> , Op.24 No.5)	Devienne: Sonata in G minor, Op.24 No.5 (Musica Rara)
	4 Elgar	Salut d'amour, Op.12, arr. Denwood	Elgar: Salut d'amour for Bassoon (Emerson)
	5 Fauré	Pièce, trans. Oubradous	Fauré: Pièce for Bassoon (Leduc) or The Chester Bassoon Anthology (Chester)
	6 Hindemith	1st movt (from <i>Sonata for Bassoon</i> )	Hindemith: Sonata for Bassoon (Schott)
	7 Peter Lawrance	Freely (No.18 from <i>Featuring Melody for Bassoon</i> ) <b>SOLO</b>	Peter Lawrance: Featuring Melody for Bassoon (Brass Wind)
	8 Milde	Romanze (No.2 from <i>Three Study Pieces</i> )	Milde: Three Study Pieces (Musica Rara)
	9 Mozart	Andante ma adagio (2nd movt from <i>Concerto in B♭</i> , K.191)	Mozart: Concerto in B♭, K.191 (Bärenreiter or Henle or Kevin Mayhew)
	10 Tansman	Aria (2nd movt from <i>Sonatine</i> )	Tansman: Sonatine for Bassoon (Eschig)
	11 Errollyn Wallen	Miriam, Miriam <b>SOLO</b>	Errollyn Wallen: Miriam, Miriam (ABRSM) ©
<b>C</b>	1 Roma Cafolla	Capri	Roma Cafolla: Capri for Bassoon (Forton Music)
	2 Colin Cowles	Contrasts with Rock (No.6 from <i>Catchy Tunes for 'Oons, Book 1</i> )	Colin Cowles: Catchy Tunes for 'Oons, Book 1 (Studio Music)
	3 S. de Haan	Scherzo	S. de Haan: Scherzo for Bassoon (Schott)
	4 Dukas	The Sorcerer's Apprentice, arr. Schoenbach	Solos for the Bassoon Player (G. Schirmer)
	5 A. Hedges	Willow Walk, Op.143b, arr. Denley	Time Pieces for Bassoon, Vol. 2 (ABRSM)
	6 Hurlstone	Moderato-Vivace (4th movt from <i>Sonata in F</i> )	Hurlstone: Sonata in F (Emerson)
	7 Elena Kats-Chernin	Removalist Rag (from <i>Four Bassoon Rags</i> )	Elena Kats-Chernin: Four Bassoon Rags (Boosey & Hawkes)
	8 W. Lloyd Webber	Northington Farm	W. Lloyd Webber: Northington Farm (Stainer & Bell)



	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Jim Parker	Ground Force	The Music of Jim Parker for Bassoon (Brass Wind)
10	A. Ridout	3rd movt (from <i>Concertino for Bassoon and Strings</i> ) with <i>cadenza</i>	A. Ridout: <i>Concertino for Bassoon</i> (Emerson)
11	A. Wills	Bucolics	New Pieces for Bassoon, Book 2 (ABRSM) ©

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
D♭/C♯, E, G majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	tongued / slurred
B♭, B majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
SCALE IN THIRDS		
F major	1 oct.	tongued / slurred
CHROMATIC SCALES		
starting on E and G	2 oct.	tongued / slurred
starting on B♭	3 oct.	
ARPEGGIOS		
D♭/C♯, E, G majors and minors	2 oct.	tongued / slurred
B♭, B majors and minors	3 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of A and C	2 oct.	tongued / slurred
in the key of E♭	3 oct.	
DIMINISHED SEVENTHS		
starting on E and G	2 oct.	tongued / slurred
starting on B♭	3 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 150

## GRADE 7

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Roma Cafolla	Moderato con anima (1st movt from <i>Solace</i> )	Roma Cafolla: <i>Solace for Bassoon</i> (Forton Music)
	2 Milde	Andante (No.1 from <i>Three Study Pieces</i> )	Milde: <i>Three Study Pieces</i> (Musica Rara)
	3 Mozart	Rondo: Tempo di Menuetto (3rd movt from <i>Concerto in B♭</i> , K.191) <i>bassoon tacet in tutti</i>	Mozart: <i>Concerto in B♭</i> , K.191 (Bärenreiter or Henle or Kevin Mayhew)
	4 Pivoňka	Tarantella (No. 4 from <i>Rhythmical Etudes</i> ) <b>SOLO</b>	Pivoňka: <i>Rhythmical Etudes</i> (Bärenreiter)
	5 I. J. Pleyel	Rondo: Allegretto (3rd movt from <i>Concerto in B♭</i> )	I. J. Pleyel: <i>Concerto in B♭</i> (Musica Rara)
	6 James Rae	Rondo Espagnol (3rd movt from <i>Sonatina for Bassoon</i> )	James Rae: <i>Sonatina for Bassoon</i> (Reedimensions)
	7 Senaillé	Allegro spiritoso (from <i>Introduction and Allegro spiritoso</i> ), arr. De Smet or arr. Parker	Senaillé: <i>Introduction and Allegro spiritoso</i> (Fentone or Novello)
	8 Telemann	Allegro (2nd movt from <i>Sonata in F minor</i> , TWV 41:f1)	Telemann: <i>Sonata in F minor</i> , TWV 41:f1 (Amadeus)
	9 Vivaldi	Allegro (3rd movt from <i>Concerto in A minor</i> , RV 497 F.VIII No. 7)	Vivaldi: <i>Concerto in A minor</i> , RV 497, F.VIII No. 7 (Ricordi)
<b>B</b>	10 Weissenborn	Study No.15 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2) <b>SOLO</b>	Weissenborn: <i>Bassoon Studies</i> , Op. 8, Vol. 2 (Peters)
	1 Leila Agolli	Song (from <i>Song and Dance</i> )	Leila Agolli: <i>Song and Dance for Bassoon</i> (Emerson)
	2 Hindemith	2nd movt (from <i>Sonata for Bassoon</i> ) <i>starting at March</i>	Hindemith: <i>Sonata for Bassoon</i> (Schott)
	3 Hurlstone	Ballade (2nd movt from <i>Sonata in F</i> )	Hurlstone: <i>Sonata in F</i> (Emerson)
	4 Saint-Saëns	Allegro moderato (1st movt from <i>Sonata in G</i> , Op.168)	Saint-Saëns: <i>Sonata in G</i> , Op.168 (Henle or Peters)
	5 Schumann	Romance (No.1 from <i>Three Romances</i> , Op. 94), arr. Gatt	Schumann: <i>Romances</i> , Op. 94 (Clifton Edition)
	6 Tchaikovsky	Nocturne, Op.19, trans. Moore & Downing	Tchaikovsky: <i>Andante Cantabile and Nocturne Op.19</i> (Dr Downing Music)
	7 Tcherepnin	Mi temps (2nd movt from <i>Sonatine sportive</i> , Op. 63) <i>with printed cadenzas</i>	Tcherepnin: <i>Sonatine sportive</i> , Op. 63 for Bassoon (Leduc) or <i>The Chester Bassoon Anthology</i> (Chester)
	8 Fraser Trainer	Song for Connie	Unbeaten Tracks for Bassoon (Faber)
<b>C</b>	9 Vinter	Reverie	Vinter: <i>Reverie for Bassoon</i> (Cramer)
	10 Weber	Adagio (2nd movt from <i>Concerto in F</i> , Op. 75)	Weber: <i>Concerto in F</i> , Op. 75 (Universal)
	11 John Williams	Eó Rossa (No. 3 from <i>The Five Sacred Trees</i> )	John Williams: <i>The Five Sacred Trees</i> (Hal Leonard)
	1 D. Bourgeois	Tempo di valse (No. 4 from <i>Fantasy Pieces for Bassoon</i> ) <b>SOLO</b>	D. Bourgeois: <i>Fantasy Pieces for Bassoon</i> (Brass Wind)
	2 Bozza	Scherzando (No.1 from <i>12 Caprices</i> ) <b>SOLO</b>	Bozza: <i>12 Caprices for Bassoon</i> (Leduc)
	3 Hurlstone	Vivace (1st movt from <i>Sonata in F</i> )	Hurlstone: <i>Sonata in F</i> (Emerson)
	4 Elena Kats-Chernin	Russian Rag (from <i>Four Bassoon Rags</i> )	Elena Kats-Chernin: <i>Four Bassoon Rags</i> (Boosey & Hawkes)
	5 Ottó Oromszegi	Allegro giocoso (No. 7 from <i>15 Characteristic Pieces in Hungarian Style</i> ) <b>SOLO</b>	Ottó Oromszegi: <i>15 Characteristic Pieces in Hungarian Style</i> (Emerson)
	6 Ryszard Paciorekiewicz	Filutek's Adventure (from <i>Two Miniatures</i> ) <i>with printed cadenza</i>	Ryszard Paciorekiewicz: <i>Two Miniatures</i> (PWM)
<b>C</b>	7 Teresa Procaccini	Presto (No.1 from <i>Three Pieces</i> , Op. 30)	Teresa Procaccini: <i>Trois Pièces</i> (Leduc)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Ravel	Pièce en forme de habanera, trans. Oubradous	Ravel: Pièce en forme de habanera, for Bassoon (Leduc) or The Chester Bassoon Anthology (Chester)
9 Schreck	Allegro – Più mosso (3rd movt from <i>Sonata for Bassoon</i> , Op. 9)	Schreck: Sonata for Bassoon, Op. 9 (Hofmeister)
10 Siqueira	Allegro scherzoso (No. 3 from <i>Three Etudes</i> )	Siqueira: Three Etudes for Bassoon (TrevCo Music Publishing)
11 Spisak	Allegro moderato (1st movt from <i>Concerto for Bassoon</i> )	Spisak: Concerto for Bassoon (Ricordi)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 20

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
F, A♭/G♯, A majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	legato-tongued / staccato / slurred
B, C majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
EXTENDED-RANGE SCALE		
E major	see p. 20	legato-tongued / staccato / slurred
SCALE IN THIRDS		
G major	2 oct.	legato-tongued / staccato / slurred
CHROMATIC SCALES		
starting on F, A♭ and A	2 oct.	legato-tongued / staccato / slurred
starting on B	3 oct.	
ARPEGGIOS		
F, A♭/G♯, A majors and minors	2 oct.	legato-tongued / staccato / slurred
B, C majors and minors	3 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of B♭, D♭ and D	2 oct.	legato-tongued / staccato / slurred
in the key of E	3 oct.	
DIMINISHED SEVENTHS		
starting on F, A♭ and A	2 oct.	legato-tongued / staccato / slurred
starting on B	3 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 151

## GRADE 8

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 C. P. E. Bach	Allegro (2nd movt from <i>Sonata in D minor for Bassoon Solo</i> ), trans. Rechtman <b>SOLO</b>	C. P. E. Bach: Sonata in D minor for Bassoon Solo (Emerson)
	2 J. F. Fasch	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in C</i> )	J. F. Fasch: Sonata in C (Universal)
	3 Françaix	Vivace (1st movt from <i>Divertissement</i> )	Françaix: Divertissement for Bassoon (Schott)
	4 Jacob	Rondo (3rd movt from <i>Concerto</i> )	Jacob: Concerto for Bassoon (Stainer & Bell)
	5 Milde	Presto (No. 7 from <i>50 Concert Studies</i> , Op. 26) <b>SOLO</b>	Milde: 50 Concert Studies, Op. 26 (Alfred) or Milde: Concert Studies, Op. 26, Vol. 1 (IMC)
	6 Mozart	Allegro (1st movt from <i>Concerto in B<math>\flat</math></i> , K.191) <i>bassoon tacet in tutti</i>	Mozart: Concerto in B $\flat$ , K.191 (Bärenreiter or Henle or Kevin Mayhew)
	7 Vivaldi	Allegro poco (1st movt from <i>Concerto in E minor</i> , RV 484, F. VIII No. 6)	Vivaldi: Concerto in E minor, RV 484, F.VIII No. 6 (IMC)
	8 Vivaldi	Allegro (3rd movt from <i>Concerto in E minor</i> , RV 484, F. VIII No. 6)	Vivaldi: Concerto in E minor, RV 484, F.VIII No. 6 (IMC)
	9 Weber	Allegro ma non troppo (1st movt from <i>Concerto in F</i> , Op. 75)	Weber: Concerto in F, Op. 75 (Universal)
	10 Weissenborn	Study No.33 (from <i>Bassoon Studies</i> , Op. 8, Vol. 2) <b>SOLO</b>	Weissenborn: Bassoon Studies, Op. 8, Vol. 2 (Peters)
	11 John Williams	Tortan (2nd movt from <i>The Five Sacred Trees</i> )	John Williams: The Five Sacred Trees (Hal Leonard)
<b>B</b>	1 Paul Carr	Girl on a Beach under a Sunshade <i>with recitative</i>	Paul Carr: Girl on a Beach under a Sunshade (Comus Edition)
	2 Devienne	Allegro con espressione (1st movt from <i>Sonata in G minor</i> , Op. 24 No. 5)	Devienne: Sonata in G minor, Op. 24 No. 5 (Musica Rara)
	3 Elgar	Romance, Op. 62	Elgar: Romance, Op. 62 (Novello) or The Chester Bassoon Anthology (Chester)
	4 G. Gershwin	Summertime (from <i>Porgy and Bess</i> ), arr. Alley	G. Gershwin: Summertime for Bassoon (Clifton Edition)
	5 Ida Gotkovsky	Variation – Expressive <b>and</b> Variation – Ostinato (Nos 4 <b>and</b> 5 from <i>Variations concertantes</i> )	Ida Gotkovsky: Variations concertantes (Editions Musicales Transatlantiques)
	6 Hummel	Romanza (2nd movt from <i>Concerto in F</i> )	Hummel: Concerto in F for Bassoon (IMC)
	7 Saint-Saëns	Molto adagio–Allegro moderato (3rd movt from <i>Sonata in G</i> , Op. 168)	Saint-Saëns: Sonata in G, Op. 168 (Henle or Peters)
	8 Schreck	Allegro ma non troppo (1st movt from <i>Sonata for Bassoon</i> , Op. 9)	Schreck: Sonata for Bassoon, Op. 9 (Hofmeister)
	9 Jeff Scott	Elegy for Innocence <i>ending b. 158; with repeats; with quasi cadenza</i>	Jeff Scott: Elegy for Innocence (TrevCo Music Publishing)
	10 Spohr	Adagio in F, Op. 115	Spohr: Adagio in F, Op. 115 (IMC)
<b>C</b>	1 Addison	Moderato (4th movt from <i>Concertino for Bassoon</i> )	Addison: Concertino for Bassoon (Emerson)
	2 D. Bourgeois	Allegro vivace (No. 7 from <i>Fantasy Pieces for Bassoon</i> ) <b>SOLO</b>	D. Bourgeois: Fantasy Pieces for Bassoon (Brass Wind)
	3 Fogg	Con spirito (3rd movt from <i>Concerto for Bassoon</i> ) <i>spread chords low to high</i>	Fogg: Concerto for Bassoon (Emerson)
	4 Grovlez	Sicilienne et Allegro giocoso	Grovlez: Sicilienne et Allegro giocoso (Leduc)
	5 Kunc	Buffoonery, Op. 63 <b>SOLO</b>	Kunc: Buffoonery, Op. 63 (Wise Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Markiewi-czówna	Toccata	Markiewiczówna: Toccata for Bassoon (PWM)
7	Ottó Oromszegi	Bitterness <b>and</b> Policeman Dance (Nos 9 <b>and</b> 11 from 15 <i>Characteristic Pieces in Hungarian Style</i> ) <b>SOLO</b>	Ottó Oromszegi: 15 Characteristic Pieces in Hungarian Style (Emerson)
8	Pierné	Prélude de concert sur un thème de Purcell, Op. 53	Pierné: Prélude de concert, Op. 53 (Salabert)
9	Gary Powell Nash	Deformation V <i>with printed cadenza</i>	Gary Powell Nash: Deformation V for Bassoon (Gary Powell Nash) ©
10	Tansman	Allegro con moto (1st movt from <i>Sonatine</i> )	Tansman: Sonatine for Bassoon (Eschig)
11	Tcherepnin	Lutte (1st movt from <i>Sonatine sportive</i> , Op. 63)	Tcherepnin: Sonatine sportive, Op. 63 for Bassoon (Leduc)
12	Vinter	The Playful Pachyderm <i>with printed cadenza</i>	Vinter: The Playful Pachyderm (Boosey & Hawkes)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 20

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
E♭, F♯ majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	legato-tongued / staccato / slurred
C, D♭/C♯, D majors and minors (minor harmonic <i>and</i> melodic)	3 oct.	
EXTENDED-RANGE SCALES		
A♭ major	see p. 20	legato-tongued / staccato / slurred
A harmonic minor		
SCALES IN THIRDS		
A major	2 oct.	legato-tongued / staccato / slurred
B♭ major	3 oct.	
CHROMATIC SCALES		
starting on E♭ and F♯	2 oct.	legato-tongued / staccato / slurred
starting on C, C♯ and D	3 oct.	
WHOLE-TONE SCALES		
starting on A♭	2 oct.	legato-tongued / staccato / slurred
starting on B	3 oct.	
ARPEGGIOS		
E♭, F♯ majors and minors	2 oct.	legato-tongued / staccato / slurred
C, D♭/C♯, D majors and minors	3 oct.	
EXTENDED-RANGE ARPEGGIOS		
A♭ major	see p. 20	legato-tongued / staccato / slurred
A minor		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of A♭ and B	2 oct.	legato-tongued / staccato / slurred
in the keys of F, F♯ and G	3 oct.	
DIMINISHED SEVENTHS		
starting on E♭ and F♯	2 oct.	legato-tongued / staccato / slurred
starting on C, C♯ and D	3 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 152

### GRADE 1

For information on instruments (including a related-instrument option) see page 11.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

#### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Mike Mower	Straight to the Point (No. 2 from <i>The Good Tempered Saxophone</i> ) <b>SOLO</b>	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Jacquet de La Guerre	Rigaudon (from <i>Pièces de clavecin, Book 2</i> ), arr. K. & D. Blackwell	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Handel	See, the Conquering Hero Comes (from <i>Judas Maccabaeus</i> ), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Benny Andersson & Björn Ulvaeus	Money, Money, Money, arr. Hussey	Gradebusters Grade 1 Alto Saxophone (Hal Leonard) ⊕
	5 Anon. Austrian	Red Sails, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Duets from Around the World for Saxophones (Wild Music Publications)
	6 Alan Bullard	Marching Sax (No. 3 from <i>Sixty for Sax</i> ) <b>SOLO</b>	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	7 Corelli	Vivace, arr. Hampton	P.32 from <i>Saxophone Basics</i> (Faber) <b>!!!</b>
	8 Keri Degg	I've Got the Last Word (from <i>40 Graded Saxophone Duets</i> ) <b>DUET</b>	Keri Degg: <i>40 Graded Saxophone Duets</i> (Masquerade Music)
	9 Chris Gumbley	Poached Eggs (No. 2 from <i>Tongue 'n' Groove</i> ) <b>SOLO/PIANO</b>	Chris Gumbley: <i>Tongue 'n' Groove</i> for Alto Saxophone (Gumbles Publications)
	10 Handel	Song of Triumph, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
	11 Chris Hazell	Day Off	Up Front Album for Saxophone, E♭ Alto edition (Brass Wind)
	12 Susato	Les grands douleurs (Basse Dance No. 6 from <i>Danserye</i> ), arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
B	1 M. W. Balfe	I dreamt that I dwelt in marble halls (from <i>The Bohemian Girl</i> ), arr. Wilson	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	2 Andy Scott	Looking Cool!	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	3 Trad.	The Water is Wide (O Waly, Waly), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
	4 Brahms	Cradle Song, arr. Scott	Time Travels for Saxophone (Astute Music) <b>!!!</b>
	5 Cheryl Clark	It's an Illusion <b>DUET</b>	Creative Saxophone Duets (OUP)
	6 Andy Hampton	Lay Me Down	P.29 from <i>Saxophone Basics</i> (Faber) <b>!!!</b>
	7 Andy Hampton	Day and Night <b>SOLO</b>	P.32 from <i>Saxophone Basics</i> (Faber)
	8 Richard Ingham	Magnus in Kintyre (No. 5 from <i>New Progressive Saxophone Studies</i> ) <b>SOLO</b>	Richard Ingham: <i>New Progressive Saxophone Studies</i> (Largo Music)
	9 Klosé	Study in F <b>SOLO</b>	No. 3 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber)
	10 Schubert	Entr'acte Music (from <i>Rosamunde</i> , D. 797), arr. Kolman	Repertoire Explorer for Alto Saxophone (Universal)
	11 Ros Stephen	Guanabara Bay (No.1 from <i>E♭ Saxophone Globetrotters</i> ) <b>DUET/PIANO</b>	Ros Stephen: <i>E♭ Saxophone Globetrotters</i> (OUP) ⊕
	12 Pam Wedgwood	I Believe	Up-Grade! Alto Saxophone Grades 1–2 (Faber)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Josie Simmons	Walk in the Park (No.1 from <i>Moving On Up</i> )	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
2 Sarah Watts	Humdinger Hoedown (from <i>Fresh Air</i> )	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
3 Mark Nightingale	Click Here (No. 2 from <i>Jazz@Etudes</i> ) <b>SOLO</b>	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
4 Rob Buckland	Saxi-Taxi	Time Travels for Saxophone (Astute Music) <b>!!!</b>
5 Andy Hampton	Just Left of Right	P.31 from Saxophone Basics (Faber) <b>!!!</b>
6 Offenbach	Can Can, arr. Wedgwood <i>with repeat</i>	Up-Grade! Alto Saxophone Grades 1-2 (Faber)
7 Alastair Penman	Stepping Out (No. 2 from <i>Stepping Out, Ten Easy Duets for Saxophone</i> ) <b>DUET</b>	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
8 James Rae	On the Ball	Final Whistle! for Eb Saxophone (Gumbles Publications)
9 Kellie Santin	Craving Calypso <b>DUET</b>	Creative Saxophone Duets (OUP)
10 R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) <b>!!!</b>
11 Sigman & Gray	Pennsylvania 6-5000	What Jazz 'n' Blues Can I Play? Alto Saxophone Grades 1-3 (Faber)

Exam requirements continue on page 120

### SOPRANO OR TENOR SAXOPHONE IN B♭

A

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Mike Mower	Straight to the Point (No. 2 from <i>The Good Tempered Saxophone</i> ) <b>SOLO</b>	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
2 Jacquet de La Guerre	Rigaudon (from <i>Pièces de clavecin, Book 2</i> ), arr. K. & D. Blackwell	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
3 Handel	See, the Conquering Hero Comes (from <i>Judas Maccabaeus</i> ), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
4 Benny Andersson & Björn Ulvaeus	Money, Money, Money, arr. Hussey	Gradebusters Grade 1 Tenor Saxophone (Hal Leonard) <b>Ⓢ</b>
5 Anon. Austrian	Red Sails, arr. A. & J. Oosthuizen <b>DUET</b>	Easy Duets from Around the World for Saxophones (Wild Music Publications)
6 Alan Bullard	Marching Sax (No. 3 from <i>Sixty for Sax</i> ) <b>SOLO</b>	Alan Bullard: Sixty for Sax (ABRSM)
7 Corelli	Vivace, arr. Hampton	P.32 from Saxophone Basics (Faber) <b>!!!</b>
8 Keri Degg	I've Got the Last Word (from <i>40 Graded Saxophone Duets</i> ) <b>DUET</b>	Keri Degg: 40 Graded Saxophone Duets (Masquerade Music)
9 Chris Gumbley	Poached Eggs (No. 2 from <i>Tongue 'n' Groove</i> ) <b>SOLO/PIANO</b>	Chris Gumbley: Tongue 'n' Groove for Tenor Saxophone (Gumbles Publications)
10 Handel	Song of Triumph, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
11 Chris Hazell	Day Off	Up Front Album for Saxophone, B♭ Tenor edition (Brass Wind)
12 Susato	Les grands douleurs (Basse Dance No. 6 from <i>Danserye</i> ), arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)






B

1 M. W. Balfe	I dreamt that I dwelt in marble halls (from <i>The Bohemian Girl</i> ), arr. Wilson	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
2 Andy Scott	Looking Cool!	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
3 Trad.	The Water is Wide (O Waly, Waly), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
4 Brahms	Cradle Song, arr. Scott	Time Travels for Saxophone (Astute Music) <b>!!!</b>
5 Cheryl Clark	It's an Illusion <b>DUET</b>	Creative Saxophone Duets (OUP)

**!!!** Piano accompaniment published separately

**Ⓢ** Piano accompaniment printable separately



	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Andy Hampton	Lay Me Down	P.29 from Saxophone Basics (Faber) 
7	Andy Hampton	Day and Night <b>SOLO</b>	P.32 from Saxophone Basics (Faber)
8	Richard Ingham	Magnus in Kintyre (No.5 from <i>New Progressive Saxophone Studies</i> ) <b>SOLO</b>	Richard Ingham: New Progressive Saxophone Studies (Largo Music)
9	Klosé	Study in F <b>SOLO</b>	No.3 from More Graded Studies for Saxophone, Book 1 (Faber)
10	Schubert	Entr'acte Music (from <i>Rosamunde</i> , D.797), arr. Kolman	Repertoire Explorer for Tenor Saxophone (Universal)
11	Ros Stephen	Guanabara Bay (No.1 from <i>B♭ Saxophone Globetrotters</i> ) <b>DUET/PIANO</b>	Ros Stephen: B♭ Saxophone Globetrotters (OUP) 
12	Pam Wedgwood	I Believe	Selected Solos for Soprano or Tenor Saxophone, Grades 1–3 (Faber)
<b>C</b> 1	Josie Simmons	Walk in the Park (No.1 from <i>Moving On Up</i> )	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
2	Sarah Watts	Humdinger Hoedown (from <i>Fresh Air</i> )	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
3	Mark Nightingale	Click Here (No.2 from <i>Jazz@Etudes</i> ) <b>SOLO</b>	Saxophone Exam Pieces from 2026, Grade 1 (ABRSM)
4	Rob Buckland	Saxi-Taxi	Time Travels for Saxophone (Astute Music) 
5	Andy Hampton	Just Left of Right	P.31 from Saxophone Basics (Faber) 
6	Offenbach	Can Can, arr. Wedgwood <i>with repeat</i>	Selected Solos for Soprano or Tenor Saxophone, Grades 1–3 (Faber)
7	Alastair Penman	Stepping Out (No.2 from <i>Stepping Out, Ten Easy Duets for Saxophone</i> ) <b>DUET</b>	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
8	James Rae	On the Ball	Final Whistle! for B♭ Saxophone (Gumbles Publications)
9	Kellie Santin	Craving Calypso <b>DUET</b>	Creative Saxophone Duets (OUP)
10	R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) 

**SCALES AND ARPEGGIOS:** from memory; for further details see pages 13–15

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
F, G majors		
D minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
F, G majors		
D minor	1 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 146

## GRADE 2

For information on instruments (including a related-instrument option) see page 11.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Tony Cliff	Cruise Control	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Beswick	Waltz for a Wallaby (No. 4 from <i>Six for Sax</i> )	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Philidor	Bourrée (3rd movt from <i>Premier livre de pièces</i> )	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Anon.	Mr Scoolding's Minuet, arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	5 Mick Foster	Celebration Song (No. 2 from <i>Jazz Gallery for Saxophone</i> )	Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications)
	6 Karen Gourlay	Minuet (No. 1 from <i>Dazzling Duos, Grade 2 Saxophone</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music)
	7 Heather Hammond	Teamwork (from <i>Super Sax Duets and Trios, Book 1</i> ) <b>DUET</b>	Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew)
	8 Alastair Penman	Riffin' (No. 6 from <i>Stepping Out, Ten Easy Duets for Saxophone</i> ) <b>DUET</b>	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
	9 James Rae	March of the Chipolatas (No. 4 from <i>36 More Modern Studies for Solo Saxophone</i> ) <b>SOLO</b>	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
	10 Shield*	The Ploughboy, arr. Davies	Folk Roots for Alto Saxophone (Boosey & Hawkes)
	11 Philip Sparke	Trumpet Tune	Skilful Solos for Alto Saxophone (Anglo Music)
<b>B</b>	1 Mozart	Voi che sapete (from <i>Le Nozze di Figaro</i> ), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Benj Pasek & Justin Paul	A Million Dreams (from <i>The Greatest Showman</i> ), arr. Iles	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Trad. Welsh	Dafydd y Garreg Wen (David of the White Rock), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Bricusse & Newley	Pure Imagination (from <i>Willy Wonka and the Chocolate Factory</i> ) <b>SOLO</b>	Winner Scores All for Saxophone (Brass Wind)
	5 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) <b>!!!</b>
	6 Rob Buckland	Paris	Time Travels for Saxophone (Astute Music) <b>!!!</b>
	7 Alan Bullard	Waltzing to Wembley	Final Whistle! for E♭ Saxophone (Gumbles Publications)
	8 Heather Hammond	Low Tide (from <i>Super Sax Duets and Trios, Book 1</i> ) <b>DUET</b>	Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew)
	9 Michael Henry	Interlude 1 (from <i>Three Interludes</i> )	Michael Henry: Three Interludes (Faber)
	10 Alan Menken	A Whole New World (from <i>Aladdin</i> ), arr. Lawrance	Easy Winners for Saxophone (Brass Wind) <b>!!!</b>
	11 Mark Nightingale	The Inspired Guess (No. 2 from <i>Lucky Dip for Alto Saxophone</i> )	Mark Nightingale: Lucky Dip for Alto Saxophone (Warwick Music)
<b>C</b>	12 Alastair Penman	Sailing (No. 5 from <i>Stepping Out, Ten Easy Duets for Saxophone</i> ) <b>DUET</b>	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
	1 Chris Gumbley	Clockwork Mouse	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	2 Mark Nightingale	A Lucky Rag Doll (No. 7 from <i>Easy Jazzy Styles</i> )	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	3 Van Morrison	Moondance, arr. Iles	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
	4 Karen Gourlay	Fiesta (No. 6 from <i>Dazzling Duos, Grade 2 Saxophone</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5	Chris Gumbley	Skedaddle (from <i>Cool School for Alto Saxophone</i> ) <b>SOLO</b>	Chris Gumbley: Cool School for Alto Saxophone (Brass Wind)
6	Paul Harris	Pirates Ahoy!	First Repertoire for Alto Saxophone (Faber)
7	James Rae	Crystal Waltz (No. 6 from <i>36 More Modern Studies for Solo Saxophone</i> ) <b>SOLO</b>	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
8	Philip Sparke	Pony and Trap	Skilful Solos for Alto Saxophone (Anglo Music)
9	Ros Stephen	Greenmarket Square (No. 2 from <i>E♭ Saxophone Globetrotters</i> ) <b>DUET/PIANO</b>	Ros Stephen: E♭ Saxophone Globetrotters (OUP) ⑥
10	Strayhorn	Take the 'A' Train, arr. Lawrance	Won Up! for Saxophone (Brass Wind) ③

Exam requirements continue on page 123

### SOPRANO OR TENOR SAXOPHONE IN B♭

**A**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1	Tony Cliff	Cruise Control	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
2	Beswick	Waltz for a Wallaby (No. 4 from <i>Six for Sax</i> )	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
3	Philidor	Bourrée (3rd movt from <i>Premier livre de pièces</i> )	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
4	Anon.	Mr Scoolding's Minuet, arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
5	Mick Foster	Celebration Song (No. 2 from <i>Jazz Gallery for Saxophone</i> )	Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications)
6	Karen Gourlay	Minuet (No. 1 from <i>Dazzling Duos, Grade 2 Saxophone</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music)
7	Heather Hammond	Teamwork (from <i>Super Sax Duets and Trios, Book 1</i> ) <b>DUET</b>	Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew)
8	Bryan Kelly	Argumentative (No. 1 from <i>Mood Pieces</i> )	Bryan Kelly: Mood Pieces for Soprano Saxophone or Clarinet (Stainer & Bell)
9	Alastair Penman	Riffin' (No. 6 from <i>Stepping Out, Ten Easy Duets for Saxophone</i> ) <b>DUET</b>	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
10	James Rae	March of the Chipolatas (No. 4 from <i>36 More Modern Studies for Solo Saxophone</i> ) <b>SOLO</b>	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
11	Shield	The Ploughboy, arr. Davies	Folk Roots for Tenor Saxophone (Boosey & Hawkes)
12	Philip Sparke	Trumpet Tune	Skilful Solos for Tenor Saxophone (Anglo Music)

**B**

1	Mozart	Voi che sapete (from <i>Le Nozze di Figaro</i> ), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
2	Benj Pasek & Justin Paul	A Million Dreams (from <i>The Greatest Showman</i> ), arr. Illes	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
3	Trad. Welsh	Dafydd y Garreg Wen (David of the White Rock), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
4	Bricusse & Newley	Pure Imagination (from <i>Willy Wonka and the Chocolate Factory</i> ) <b>SOLO</b>	Winner Scores All for Saxophone (Brass Wind)
5	Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) ③
6	Rob Buckland	Paris	Time Travels for Saxophone (Astute Music) ③
7	Alan Bullard	Waltzing to Wembley	Final Whistle! for B♭ Saxophone (Gumbles Publications)
8	Heather Hammond	Low Tide (from <i>Super Sax Duets and Trios, Book 1</i> ) <b>DUET</b>	Heather Hammond: Super Sax Duets and Trios, Book 1 (Kevin Mayhew)
9	Michael Henry	Interlude 1 (from <i>Three Interludes</i> )	Michael Henry: Three Interludes (Faber)
10	Alan Menken	A Whole New World (from <i>Aladdin</i> ), arr. Lawrance	Easy Winners for Saxophone (Brass Wind) ③

③ Piano accompaniment published separately

⑥ Piano accompaniment printable separately

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
11	Mark Nightingale	The Inspired Guess (No. 2 from <i>Lucky Dip for Tenor Saxophone</i> )	Mark Nightingale: Lucky Dip for Tenor Saxophone (Warwick Music)
12	Alastair Penman	Sailing (No. 5 from <i>Stepping Out, Ten Easy Duets for Saxophone</i> ) <b>DUET</b>	Alastair Penman: Stepping Out, Ten Easy Duets for Saxophone (Saxtet Publications)
<b>C</b> 1	Chris Gumbley	Clockwork Mouse	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
2	Mark Nightingale	A Lucky Rag Doll (No. 7 from <i>Easy Jazzy Styles</i> )	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
3	Van Morrison	Moondance, arr. Iles	Saxophone Exam Pieces from 2026, Grade 2 (ABRSM)
4	Karen Gourlay	Fiesta (No. 6 from <i>Dazzling Duos, Grade 2 Saxophone</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 2 Saxophone (Forton Music)
5	Chris Gumbley	Skedaddle (from <i>Cool School for Tenor Saxophone</i> ) <b>SOLO</b>	Chris Gumbley: Cool School for Tenor Saxophone (Brass Wind)
6	Paul Harris	Pirates Ahoy!	Selected Solos for Soprano or Tenor Saxophone, Grades 1–3 (Faber)
7	James Rae	Crystal Waltz (No. 6 from <i>36 More Modern Studies for Solo Saxophone</i> ) <b>SOLO</b>	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
8	Philip Sparke	Pony and Trap	Skilful Solos for Tenor Saxophone (Anglo Music)
9	Ros Stephen	Greenmarket Square (No. 2 from <i>B♭ Saxophone Globetrotters</i> ) <b>DUET/PIANO</b>	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ⊕
10	Strayhorn	Take the 'A' Train, arr. Lawrance	Won Up! for Saxophone (Brass Wind) <b>!!!</b>

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
C major <i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
D, F majors	a 12th	
A minor (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	
D minor (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
ARPEGGIOS		
C major <i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
D, F majors	a 12th	
A minor	1 oct.	
D minor	a 12th	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 3

For information on instruments (including a related-instrument option) see page 11.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Rob Hall	Scotsman Steps (from <i>Tourama</i> ) <b>SOLO</b>	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Boccherini	Minuet (3rd movt from <i>Quintet in E</i> , Op. 11 No. 5), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Trad. English	The Mermaid, arr. Bullard	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Byrd	Lord Willobies Welcome Home, arr. Sparke	Sounds Classical for Alto Saxophone (Anglo Music)
	5 Keri Degg	Dance of the Flowers (from <i>40 Graded Saxophone Duets</i> ) <b>DUET</b>	Keri Degg: 40 Graded Saxophone Duets (Masquerade Music)
	6 Handel	Allegro, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
	7 Ian Morrison	See Ya at the Bottom (No. 4 from <i>Blues for Twos</i> , Vol. 1) <b>DUET</b>	Ian Morrison: Blues for Twos, Vol. 1 (Warwick Music)
	8 Musorgsky	Promenade (from <i>Pictures at an Exhibition</i> ), arr. Harris & Calland	First Repertoire for Alto Saxophone (Faber)
	9 James Rae	Spinnaker Jig (No. 9 from <i>36 More Modern Studies for Solo Saxophone</i> ) <b>SOLO</b>	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
	10 Philip Sparke	Waltz with Variations	Skilful Solos for Alto Saxophone (Anglo Music)
	11 Telemann	Polonoise, arr. Wood <b>DUET</b>	Telemann: Four Easy Duets (Saxtet Publications)
<b>B</b>	1 Kerin Bailey	Pretty Flower (from <i>Jazz Incorporated, Volume 2</i> )	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Delibes	Barcarolle (from <i>Sylvia</i> ), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	3 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i> ), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	4 L. Bernstein	Tonight (from <i>West Side Story</i> ), arr. Glover & Stratford	Play Showtime for Alto Saxophone, Book 2 (Faber)
	5 Karen Gourlay	Land's End (No. 10 from <i>Dazzling Duos, Grade 3 Saxophone</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music)
	6 Grieg	Morning (from <i>Peer Gynt Suite</i> ), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	7 Michael Henry	Interlude 2 (from <i>Three Interludes</i> ) <i>trill optional</i>	Michael Henry: Three Interludes (Faber)
	8 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) <b>!!!</b>
	9 MacDowell	To a Wild Rose, Op. 51 No. 1, arr. Buckland	Time Travels for Saxophone (Astute Music) <b>!!!</b>
	10 Ros Stephen	Breton Mariner's Song (No. 3 from <i>E♭ Saxophone Globetrotters</i> ) <b>DUET/PIANO</b>	Ros Stephen: E♭ Saxophone Globetrotters (OUP) <b>⊕</b>
	11 Vaughan Williams	Linden Lea, arr. Denley	Time Pieces for E♭ Saxophone, Vol. 1 (ABRSM)
<b>C</b>	1 Luiza Lale & Adam Wilson	Playground Swings (from <i>Make Some Noise!</i> )	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	2 Jenni Watson	Reconnect	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	3 Bart Howard	Fly me to the moon, arr. Iles	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
	4 Burt Bacharach	I Say a Little Prayer, arr. Ramskill <i>without small notes</i>	I Feel Good for Alto Saxophone (Brass Wind)
	5 Alan Bullard	Cheerful Sax (No. 25 from <i>Sixty for Sax</i> ) <b>SOLO</b>	Alan Bullard: Sixty for Sax (ABRSM)
	6 Mick Foster	Havana Party (No. 1 from <i>Jazz Gallery for Saxophone</i> )	Mick Foster: Jazz Gallery for Saxophone (Saxtet Publications)
	7 Duke Ellington & Strayhorn	Satin Doll, arr. Rae	Take Ten for Alto Saxophone (Universal)

**!!!** Piano accompaniment published separately

**⊕** Piano accompaniment printable separately

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Dave Gale	Spy P. I. (from <i>JazzFX for Saxophone</i> ) <b>DUET/SOLO</b>	Dave Gale: JazzFX for Saxophone (Brass Wind)
9 Karen Gourlay	Read All About It (No. 4 from <i>Dazzling Duos, Grade 3 Saxophone</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music)
10 Joplin	The Entertainer, arr. Lawrance	Winners Galore for Saxophone (Brass Wind) <b>!!!</b>
11 Ros Stephen	Roda de Choro (No.11 from <i>E♭ Saxophone Globetrotters</i> ) <b>DUET/PIANO</b>	Ros Stephen: E♭ Saxophone Globetrotters (OUP) <b>⊕</b>
12 Karen Street	Domain Reason <b>SOLO</b>	Double Click!! for Solo Saxophone (Gumbles Publications)
13 Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Alto Sax Collection (Faber)

Exam requirements continue on page 126

### SOPRANO or TENOR SAXOPHONE IN B♭

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b> 1 Rob Hall	Scotsman Steps (from <i>Tourama</i> ) <b>SOLO</b>	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
2 Boccherini	Minuet (3rd movt from <i>Quintet in E, Op.11 No.5</i> ), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
3 Trad. English	The Mermaid, arr. Bullard	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
4 Byrd	Lord Willobies Welcome Home, arr. Sparke	Sounds Classical for Tenor Saxophone (Anglo Music)
5 Keri Degg	Dance of the Flowers (from <i>40 Graded Saxophone Duets</i> ) <b>DUET</b>	Keri Degg: 40 Graded Saxophone Duets (Masquerade Music)
6 Handel	Allegro, arr. Kraszna	Saxophone Music for Beginners (EMB Zeneműkiadó)
7 Ian Morrison	See Ya at the Bottom (No. 4 from <i>Blues for Twos, Vol. 1</i> ) <b>DUET</b>	Ian Morrison: Blues for Twos, Vol. 1 (Warwick Music)
8 Musorgsky	Promenade (from <i>Pictures at an Exhibition</i> ), arr. Harris & Calland	Selected Solos for Soprano or Tenor Saxophone, Grades 1-3 (Faber)
9 James Rae	Spinnaker Jig (No. 9 from <i>36 More Modern Studies for Solo Saxophone</i> ) <b>SOLO</b>	James Rae: 36 More Modern Studies for Solo Saxophone (Universal)
10 Philip Sparke	Waltz with Variations	Skilful Solos for Tenor Saxophone (Anglo Music)
11 Telemann	Polonoise, arr. Wood <b>DUET</b>	Telemann: Four Easy Duets (Saxtet Publications)
<b>B</b> 1 Kerin Bailey	Pretty Flower (from <i>Jazz Incorporated, Volume 2</i> )	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
2 Delibes	Barcarolle (from <i>Sylvia</i> ), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
3 R. & R. Sherman	Hushabye Mountain (from <i>Chitty Chitty Bang Bang</i> ), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
4 Karen Gourlay	Land's End (No.10 from <i>Dazzling Duos, Grade 3 Saxophone</i> ) <b>DUET</b>	Karen Gourlay: Dazzling Duos, Grade 3 Saxophone (Forton Music)
5 Grieg	Morning (from <i>Peer Gynt Suite</i> ), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
6 Michael Henry	Interlude 2 (from <i>Three Interludes</i> ) <b>trill optional</b>	Michael Henry: Three Interludes (Faber)
7 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i> ), arr. Lawrance	Winner Scores All for Saxophone (Brass Wind) <b>!!!</b>
8 MacDowell	To a Wild Rose, Op. 51 No.1, arr. Buckland	Time Travels for Saxophone (Astute Music) <b>!!!</b>
9 Ros Stephen	Breton Mariner's Song (No. 3 from <i>B♭ Saxophone Globetrotters</i> ) <b>DUET/PIANO</b>	Ros Stephen: B♭ Saxophone Globetrotters (OUP) <b>⊕</b>
10 Vaughan Williams	Linden Lea, arr. Denley	Time Pieces for B♭ Saxophone, Vol. 1 (ABRSM)
<b>C</b> 1 Luiza Lale & Adam Wilson	Playground Swings (from <i>Make Some Noise!</i> )	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
2 Jenni Watson	Reconnect	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)

**!!!** Piano accompaniment published separately

**⊕** Piano accompaniment printable separately

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Bart Howard	Fly me to the moon, arr. Iles	Saxophone Exam Pieces from 2026, Grade 3 (ABRSM)
4 Burt Bacharach	I Say a Little Prayer, arr. Ramskill <i>without small notes</i>	I Feel Good for Tenor Saxophone (Brass Wind)
5 Alan Bullard	Cheerful Sax (No. 25 from <i>Sixty for Sax</i> ) <b>SOLO</b>	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
6 Mick Foster	Havana Party (No. 1 from <i>Jazz Gallery for Saxophone</i> )	Mick Foster: <i>Jazz Gallery for Saxophone</i> (Saxtet Publications)
7 Dave Gale	Spy P. I. (from <i>JazzFX for Saxophone</i> ) <b>DUET/SOLO</b>	Dave Gale: <i>JazzFX for Saxophone</i> (Brass Wind)
8 Karen Gourlay	Read All About It (No. 4 from <i>Dazzling Duos, Grade 3 Saxophone</i> ) <b>DUET</b>	Karen Gourlay: <i>Dazzling Duos, Grade 3 Saxophone</i> (Forton Music)
9 Joplin	The Entertainer, arr. Lawrance	Winners Galore for Saxophone (Brass Wind) <b>!!!</b>
10 Ros Stephen	Roda de Choro (No. 11 from <i>B♭ Saxophone Globetrotters</i> ) <b>DUET/PIANO</b>	Ros Stephen: <i>B♭ Saxophone Globetrotters</i> (OUP) <b>⊕</b>
11 Karen Street	Domain Reason <b>SOLO</b>	Double Click!! for Solo Saxophone (Gumbles Publications)
12 Billy Taylor	I wish I knew how it would feel to be free, arr. Bennett	YolanDa Brown Tenor Sax Collection (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

		RANGE	ARTICULATION (chosen by the examiner)
SCALES			
B♭ major	<i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
G major		a 12th	
C, D majors		2 oct.	
B minor	<i>starting an octave above lowest tonic</i>	1 oct.	
(harmonic <i>or</i> melodic, at candidate's choice)			
G minor		a 12th	
(harmonic <i>or</i> melodic, at candidate's choice)			
D minor		2 oct.	
(harmonic <i>or</i> melodic, at candidate's choice)			
CHROMATIC SCALE			
starting on G		1 oct.	tongued / slurred
ARPEGGIOS			
B♭ major	<i>starting an octave above lowest tonic</i>	1 oct.	tongued / slurred
G major		a 12th	
C, D majors		2 oct.	
B minor	<i>starting an octave above lowest tonic</i>	1 oct.	
G minor		a 12th	
D minor		2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 147

## GRADE 4

For information on instruments (including a related-instrument option) see page 11.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

Candidates must choose at least one accompanied piece.

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 James Scott	Kansas City Rag, arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Verdi	The Drinking Song (Brindisi) (from <i>La Traviata</i> ), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Trad. Mexican	La Cucaracha, arr. Illes	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Alan Bullard	Ceilidh Sax (No. 28 from <i>Sixty for Sax</i> ) <b>SOLO</b>	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	5 Hywel Davies	Hornpipe	Folk Roots for Alto Saxophone (Boosey & Hawkes)
	6 Demnitz	Study in D <b>SOLO</b>	No. 30 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber)
	7 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i> ), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	8 Schubert	Marche militaire, arr. Sparke	Skilful Solos for Alto Saxophone (Anglo Music)
	9 Philip Sparke	Scales of Justice	Skilful Solos for Alto Saxophone (Anglo Music)
	10 Singelée	Allegro vivace (3rd movt from <i>Premier Quatuor</i> , Op. 53), arr. Harris & Calland	Concert Repertoire for Alto Saxophone (Faber)
<b>B</b>	1 Barbara Arens	Green Park (No. 8 from <i>London Sketches</i> )	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Alan Bullard	Sentimental Serenade (No. 5 from <i>Circus Skills</i> )	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Andrew Wilson	Hollywood Stars (from <i>American Jazz and More</i> )	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Richard Kershaw	End of a Perfect Day (from <i>Latin Nights for Alto Saxophone</i> )	Richard Kershaw: <i>Latin Nights for Alto Saxophone</i> (Hunt Edition)
	5 Mark Nightingale	Junk Email Blues (No. 18 from <i>Jazz@Etudes for Saxophone</i> ) <b>SOLO</b>	Mark Nightingale: <i>Jazz@Etudes for Saxophone</i> (Warwick Music)
	6 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i> ), arr. Rae	Take Ten for Alto Saxophone (Universal)
	7 Claude-Michel Schönberg	On My Own (from <i>Les Misérables</i> ), arr. Lawrance	Won Up! for Saxophone (Brass Wind) <b>III</b>
	8 Ros Stephen	Shanghai Rickshaw Ride (No. 8 from <i>E♭ Saxophone Globetrotters</i> )	Ros Stephen: <i>E♭ Saxophone Globetrotters</i> (OUP) <b>Ⓢ</b>
	9 Verroust	Study in B♭ <b>SOLO</b>	No. 29 from <i>More Graded Studies for Saxophone</i> , Book 1 (Faber)
	10 Vivaldi	Largo (from <i>Winter</i> ), arr. Sparke	Skilful Solos for Alto Saxophone (Anglo Music)
<b>C</b>	1 Helen Madden	Priceless (No. 13 from <i>20 Sensational Saxophone Studies</i> ) <b>SOLO</b>	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Bizet	Seguidilla (from <i>Carmen</i> ), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	3 D. Paterno	Sampaguita (La Flor de Manila), arr. Atkins	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Yolanda Brown	Million Billion Love, arr. Bennett <i>bb. 51–59 as written</i>	Yolanda Brown Alto Sax Collection (Faber)
	5 Redding & Steve Cropper	(Sittin' On) The Dock of the Bay, arr. Bennett	Yolanda Brown Alto Sax Collection (Faber)
	6 Alan Bullard	Final Whistle!	Final Whistle! for E♭ Saxophone (Gumbles Publications)
	7 G. Gershwin	Theme (from <i>Rhapsody in Blue</i> ), arr. Harris & Calland	Concert Repertoire for Alto Saxophone (Faber)

**III** Piano accompaniment published separately

**Ⓢ** Piano accompaniment printable separately



COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Jobim & Mendonça	Desafinado, arr. Harris & Calland	First Repertoire for Alto Saxophone (Faber)
9 Mark Nightingale	At the Sign of the Swinging Squirrel (No.19 from <i>Creature Comforts</i> )	Mark Nightingale: Creature Comforts for Alto Saxophone (Warwick Music)
10 James Rae	Rachel and the Boys (from <i>Blue Saxophone</i> )	James Rae: Blue Saxophone (Universal)
11 Ros Stephen	Bourbon Street Stomp (No. 7 from <i>E♭ Saxophone Globetrotters</i> ) <i>glissandi optional</i>	Ros Stephen: E♭ Saxophone Globetrotters (OUP) ☉
12 Weill & Brecht	Tango-Ballade (from <i>The Threepenny Opera</i> ), arr. Denley	Time Pieces for E♭ Saxophone, Vol. 2 (ABRSM)

Exam requirements continue on page 129

### SOPRANO or TENOR SAXOPHONE IN B♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 James Scott	Kansas City Rag, arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Verdi	The Drinking Song (Brindisi) (from <i>La Traviata</i> ), arr. Bullard	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Trad. Mexican	La Cucaracha, arr. Iles	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Alan Bullard	Ceilidh Sax (No. 28 from <i>Sixty for Sax</i> ) <b>SOLO</b>	Alan Bullard: Sixty for Sax (ABRSM)
	5 Hywel Davies	Hornpipe	Folk Roots for Tenor Saxophone (Boosey & Hawkes)
	6 Demnitz	Study in D <b>SOLO</b>	No. 30 from More Graded Studies for Saxophone, Book 1 (Faber)
	7 Mozart	Turkish Rondo (from <i>Piano Sonata in A</i> ), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
	8 Schubert	Marche militaire, arr. Sparke	Skilful Solos for Tenor Saxophone (Anglo Music)
B	9 Philip Sparke	Scales of Justice	Skilful Solos for Tenor Saxophone (Anglo Music)
	10 Singelée	Allegro vivace (3rd movt from <i>Premier Quatuor</i> , Op. 53), arr. Harris & Calland	Selected Solos for Soprano or Tenor Saxophone, Grades 4–6 (Faber)
	1 Barbara Arens	Green Park (No. 8 from <i>London Sketches</i> )	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Alan Bullard	Sentimental Serenade (No. 5 from <i>Circus Skills</i> )	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	3 Andrew Wilson	Hollywood Stars (from <i>American Jazz and More</i> )	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	4 Bryan Kelly	Sentimental (No. 5 from <i>Mood Pieces</i> )	Bryan Kelly: Mood Pieces for Soprano Saxophone or Clarinet (Stainer & Bell)
	5 Richard Kershaw	End of a Perfect Day (from <i>Latin Nights for Tenor Saxophone</i> )	Richard Kershaw: Latin Nights for Tenor Saxophone (Hunt Edition)
	6 Mark Nightingale	Junk Email Blues (No. 18 from <i>Jazz@Etudes for Saxophone</i> ) <b>SOLO</b>	Mark Nightingale: Jazz@Etudes for Saxophone (Warwick Music)
C	7 Saint-Saëns	The Swan (from <i>The Carnival of the Animals</i> ), arr. Harvey	Saxophone Solos for B♭ Tenor, Vol. 1 (Chester)
	8 Claude-Michel Schönberg	On My Own (from <i>Les Misérables</i> ), arr. Lawrance	Won Up! for Saxophone (Brass Wind) III
	9 Ros Stephen	Shanghai Rickshaw Ride (No. 8 from <i>B♭ Saxophone Globetrotters</i> )	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ☉
	10 Verroust	Study in B♭ <b>SOLO</b>	No. 29 from More Graded Studies for Saxophone, Book 1 (Faber)
	11 Vivaldi	Largo (from <i>Winter</i> ), arr. Sparke	Skilful Solos for Tenor Saxophone (Anglo Music)
	1 Helen Madden	Priceless (No. 13 from <i>20 Sensational Saxophone Studies</i> ) <b>SOLO</b>	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
	2 Bizet	Seguidilla (from <i>Carmen</i> ), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)

III Piano accompaniment published separately

☉ Piano accompaniment printable separately

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3	D. Paterno	Sampaguita (La Flor de Manila), arr. Atkins	Saxophone Exam Pieces from 2026, Grade 4 (ABRSM)
4	YolanDa Brown	Million Billion Love, arr. Bennett <i>bb. 57-59 as written</i>	YolanDa Brown Tenor Sax Collection (Faber)
5	Redding & Steve Cropper	(Sittin' On) The Dock of the Bay, arr. Bennett	YolanDa Brown Tenor Sax Collection (Faber)
6	Alan Bullard	Final Whistle!	Final Whistle! for B♭ Saxophone (Gumbles Publications)
7	Jobim & Mendonça	Desafinado, arr. Harris & Calland	Selected Solos for Soprano or Tenor Saxophone, Grades 4-6 (Faber)
8	Mark Nightingale	At the Sign of the Swinging Squirrel (No.19 from <i>Creature Comforts</i> )	Mark Nightingale: Creature Comforts for Tenor Saxophone (Warwick Music)
9	James Rae	Rachel and the Boys (from <i>Blue Saxophone</i> )	James Rae: Blue Saxophone (Universal)
10	Ros Stephen	Bourbon Street Stomp (No. 7 from <i>B♭ Saxophone Globetrotters</i> ) <i>glissandi optional</i>	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ⊕
11	Weill & Brecht	Tango-Ballade (from <i>The Threepenny Opera</i> ), arr. Denley	Time Pieces for B♭ Saxophone, Vol. 2 (ABRSM)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
A major	1 oct.	tongued / slurred
E, G majors	a 12th	
D, Eb majors	2 oct.	
F# minor (harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	
E, F minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
C minor (harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	
CHROMATIC SCALE		
starting on G	a 12th	tongued / slurred
ARPEGGIOS		
A major	1 oct.	tongued / slurred
E, G majors	a 12th	
D, Eb majors	2 oct.	
F# minor	1 oct.	
E, F minors	a 12th	
C minor	2 oct.	
DOMINANT SEVENTH (resolving on tonic)		
in the key of F	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 148

## GRADE 5

For information on instruments (including a related-instrument option) see page 11.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Gounod	Marche funèbre d'une marionnette, arr. Bullard	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Joachim Johow	Lomir Tanzn	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Andrew Wilson	Summer Samba (No.1 from <i>Jazz, Rock &amp; More!</i> )	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Bizet	Chanson bohème (from <i>Carmen</i> ), arr. Lanning	The Classic Experience for Alto Saxophone (Cramer)
	5 Blémant	Petit jeu (from <i>Quatre créations faciles</i> )	First Repertoire Pieces for Alto Saxophone (2012 revised edition) (Boosey & Hawkes)
	6 Bouillon	Valse-Fantaisie	First Repertoire Pieces for Alto Saxophone (2012 revised edition) (Boosey & Hawkes)
	7 Ferling	Study in A <b>SOLO</b>	No. 46 from 80 Graded Studies for Saxophone, Book 1 (Faber)
	8 Lutosławski	March (from <i>Three Youthful Pieces</i> ), arr. Denley	Time Pieces for E♭ Saxophone, Vol. 2 (ABRSM)
	9 Mike Mower	Bucolic Bounce (No.17 from <i>The Good Tempered Saxophone</i> ) <b>SOLO</b>	Mike Mower: The Good Tempered Saxophone (Itchy Fingers Publications)
	10 Rossini	Aria (from <i>Il barbiere di Siviglia</i> ), arr. Lewin <b>SOLO</b>	22 Unaccompanied Pieces for Saxophone (ABRSM)
<b>B</b>	1 Cheri Baster	Sail Away (from <i>Saxophone Rocks 3</i> )	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 G. Michael & Andrew Ridgeley	Careless Whisper, arr. Iles	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Musorgsky	The Old Castle (from <i>Pictures at an Exhibition</i> ), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Anon.	Spanish Love Song, arr. Harris & Calland	Concert Repertoire for Alto Saxophone (Faber)
	5 Alain Crépin	Céline Mandarine	Alain Crépin: Céline Mandarine for Alto Saxophone (Lemoine)
	6 Fauré	Après un rêve (No.1 from <i>Trois mélodies</i> , Op. 7), arr. Blackwell	Fauré: Après un rêve for Saxophone (ABRSM) ☉
	7 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> , Op. 66), arr. Lanning	Classic Experience Encores for Alto Saxophone (Cramer)
	8 Tomasi	Chant Corse	Tomasi: Chant Corse for Alto Saxophone (Leduc)
	9 Vaughan Williams	Andante tranquillo (No. 5 from <i>Six Studies in English Folksong</i> ), arr. Stanton	Vaughan Williams: Six Studies in English Folksong, E♭ saxophone edition (Stainer & Bell) !!!
	10 Jeffery Wilson	Arioso (from <i>Saxploration</i> )	Jeffery Wilson: Saxploration for Alto Saxophone (Brass Wind)
<b>C</b>	1 Gonzaga	Corta-jaca (Gaúcho), arr. Hayter	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Olivia Murphy	Skyward	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Karen Street	Hang Loose (No.1 from <i>Streetworks</i> )	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Keiron Anderson	Chillax (from <i>Cool Pieces</i> )	Keiron Anderson: Cool Pieces for Alto Saxophone (Forton Music)
	5 Ned Bennett	An Urge to Splurge	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	6 Gershwin	But Not for Me, arr. Bennett	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	7 Rob Buckland	Scaredy Cat <b>SOLO</b>	Solo Saxophone, Book 1 (Astute Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Chris Gumbley	Seesaw (No.16 from <i>Tongue 'n' Groove</i> ) <b>SOLO</b>	Chris Gumbley: Tongue 'n' Groove for Alto Saxophone (Gumbles Publications)
9 Richard Kershaw	Tango Till You Drop! (from <i>Latin Nights for Alto Saxophone</i> )	Richard Kershaw: Latin Nights for Alto Saxophone (Hunt Edition)
10 Ros Stephen	Transylvanian Stick Dance (No.12 from <i>Elb Saxophone Globetrotters</i> )	Ros Stephen: Elb Saxophone Globetrotters (OUP) ⑥
11 Karen Street	Paradise Ballroom (from <i>Streetworks</i> ) <b>SOLO</b>	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)

Exam requirements continue on page 132

### SOPRANO or TENOR SAXOPHONE IN B♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Gounod	Marche funèbre d'une marionnette, arr. Bullard	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 Joachim Johow	Lomir Tanzn	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Andrew Wilson	Summer Samba (No.1 from <i>Jazz, Rock &amp; More!</i> )	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Bizet	Farandole (from <i>L'arlésienne, Suite No.2</i> ), arr. Lanning	Classic Experience Collection for Tenor Saxophone (Cramer)
	5 Blémant	Petit jeu (from <i>Quatre créations faciles</i> )	First Repertoire Pieces for Tenor Saxophone (Boosey & Hawkes)
	6 Bouillon	Valse-Fantaisie	First Repertoire Pieces for Tenor Saxophone (Boosey & Hawkes)
	7 Ferling	Study in A <b>SOLO</b>	No. 46 from 80 Graded Studies for Saxophone, Book 1 (Faber)
B	8 Lutostawski	March (from <i>Three Youthful Pieces</i> ), arr. Denley	Time Pieces for B♭ Saxophone, Vol. 2 (ABRSM)
	9 Mike Mower	Bucolic Bounce (No.17 from <i>The Good Tempered Saxophone</i> ) <b>SOLO</b>	Mike Mower: The Good Tempered Saxophone (Itchy Fingers Publications)
	10 Rossini	Aria (from <i>Il barbiere di Siviglia</i> ), arr. Lewin <b>SOLO</b>	22 Unaccompanied Pieces for Saxophone (ABRSM)
	1 Cheri Baster	Sail Away (from <i>Saxophone Rocks 3</i> )	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	2 G. Michael & Andrew Ridgeley	Careless Whisper, arr. Iles	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	3 Musorgsky	The Old Castle (from <i>Pictures at an Exhibition</i> ), arr. Blackwell	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
	4 Anon.	Spanish Love Song, arr. Harris & Calland	Selected Solos for Soprano or Tenor Saxophone, Grades 4-6 (Faber)
	5 Fauré	Après un rêve (No.1 from <i>Trois mélodies, Op. 7</i> ), arr. Blackwell	Fauré: Après un rêve for Saxophone (ABRSM) ⑥
	6 Dave Heath	Gentle Dreams	Dave Heath: Gentle Dreams and Shiraz for Soprano Saxophone (Camden Music)
	7 Musorgsky	Larme, arr. Ivanov	Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine)
	8 Tomasi	Chant Corse	Tomasi: Chant Corse for Tenor Saxophone (Leduc)
	9 Jeffery Wilson	Tango in D	Jeffery Wilson: Tango in D for Soprano Saxophone (Camden Music)
	10 Nigel Wood	Silver Chalice	Nigel Wood: Silver Chalice for Saxophone (Saxtet Publications)

⑥ Piano accompaniment printable separately

⑥ Digital only edition

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Gonzaga	Corta-jaca (Gaúcho), arr. Hayter	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
2 Olivia Murphy	Skyward	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
3 Karen Street	Hang Loose (No.1 from <i>Streetworks</i> )	Saxophone Exam Pieces from 2026, Grade 5 (ABRSM)
4 Keiron Anderson	Chillax (from <i>Cool Pieces</i> )	Keiron Anderson: Cool Pieces for Tenor Saxophone (Forton Music)
5 Ned Bennett	An Urge to Splurge	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
6 Gershwin	But Not for Me, arr. Bennett	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
7 Rob Buckland	Scaredy Cat <b>SOLO</b>	Solo Saxophone, Book 1 (Astute Music)
8 Chris Gumbley	Seesaw (No.16 from <i>Tongue 'n' Groove</i> ) <b>SOLO</b>	Chris Gumbley: Tongue 'n' Groove for Tenor Saxophone (Gumbles Publications)
9 Richard Kershaw	Tango Till You Drop! (from <i>Latin Nights for Tenor Saxophone</i> )	Richard Kershaw: Latin Nights for Tenor Saxophone (Hunt Edition)
10 Ros Stephen	Transylvanian Stick Dance (No.12 from <i>B♭ Saxophone Globetrotters</i> )	Ros Stephen: B♭ Saxophone Globetrotters (OUP) ④
11 Karen Street	Paradise Ballroom (from <i>Streetworks</i> ) <b>SOLO</b>	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
A♭, A majors	a 12th	tongued / slurred
B♭, E♭, E majors	2 oct.	
F, F♯ minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
B, C♯, E minors (harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	
CHROMATIC SCALES		
starting on A♭	a 12th	tongued / slurred
starting on D	2 oct.	
ARPEGGIOS		
A♭, A majors	a 12th	tongued / slurred
B♭, E♭, E majors	2 oct.	
F, F♯ minors	a 12th	
B, C♯, E minors	2 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the key of C	a 12th	tongued / slurred
in the key of A♭	2 oct.	
DIMINISHED SEVENTH		
starting on C♯	2 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 149

## GRADE 6

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

For information on instruments (including a related-instrument option) see page 11.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Alan Bullard	Seafaring Sax (No. 45 from <i>Sixty for Sax</i> ) <b>SOLO</b>	Alan Bullard: <i>Sixty for Sax</i> (ABRSM)
	2 P.-M. Dubois	À pas de loup	P.-M. Dubois: <i>À pas de loup</i> for E♭ Saxophone (Durand)
	3 Ferling	Study in F♯ minor <b>SOLO</b>	No. 65 from 80 Graded Studies for Saxophone, Book 2 (Faber)
	4 Ferrer Ferran	Vallée d'Aoste	Nobuya Sugawa Presents – New Essential Repertoire for Alto Saxophone (De Haske)
	5 Michael Henry	Interlude 3 (from <i>Three Interludes</i> )	Michael Henry: <i>Three Interludes</i> (Faber)
	6 Dirko Juchem	Moderato (1st movt from <i>Petite Suite</i> )	Dirko Juchem: <i>Petite Suite</i> , for Alto Saxophone (Schott)
	7 Koepke	Recitative and Rondino	Rubank Treasures for Alto Saxophone (Rubank) ©
	8 P. Maurice	La Boumiano (No. 3 from <i>Tableaux de Provence</i> )	P. Maurice: <i>Tableaux de Provence</i> , for Alto Saxophone (Lemoine)
	9 Bertrand Moren	Two Episodes	Nobuya Sugawa Presents – Encore Pieces for Alto Saxophone (De Haske)
	10 Yuri Povolotsky	Con minuetto, Canzonetta <b>and</b> Tango piccolo (Nos 2, 3 <b>and</b> 4 from <i>12 Caprices for Solitary Musician</i> , Op. 60) <b>SOLO</b>	Yuri Povolotsky: <i>12 Caprices for Solitary Musician</i> (Forton Music)
	11 Philip Sparke	Little Overture (No.1 from <i>Super Solos for Alto Saxophone</i> )	Philip Sparke: <i>Super Solos for Alto Saxophone</i> (Anglo Music)
	12 Vaughan Williams	Adagio <b>and</b> Allegro (Nos 1 <b>and</b> 6 from <i>Six Studies in English Folksong</i> ), arr. Stanton	Vaughan Williams: <i>Six Studies in English Folksong</i> , E♭ saxophone edition (Stainer & Bell) !!!
<b>B</b>	1 Emma Arandjelović	Changing Landscapes (2nd movt from <i>Changing Landscapes</i> )	Emma Arandjelović: <i>Changing Landscapes</i> for Saxophone (E♭/B♭ edition: Masquerade Music)
	2 Ned Bennett	Lamplight	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
	3 Binge	Romance (2nd movt from <i>Concerto for Alto Saxophone</i> )	Binge: <i>Concerto for Alto Saxophone</i> (Weinberger)
	4 Damase	Vacances	Damase: <i>Vacances</i> for Alto Saxophone (Billaudot)
	5 Guilhaud	Andante religieux (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: <i>Trois Pièces</i> for Alto or Baritone Saxophone (Samek Music)
	6 Andy Hampton	Tune for Joey (from <i>Jazz Moods</i> )	Pp. 4–5 from Andy Hampton: <i>Jazz Moods</i> for E♭ or B♭ Saxophone (Masquerade Music)
	7 Ibert	La meneuse de tortues d'or (No.1 from <i>Histoires</i> ), arr. Mule	Ibert: <i>Histoires</i> for Alto Saxophone (Leduc) or The Chester Alto Saxophone Anthology (Chester)
	8 Lawson Lunde	Andantino cantabile (2nd movt from <i>Sonata for Alto Saxophone</i> )	Lawson Lunde: <i>Sonata</i> for Alto Saxophone (Southern Music)
	9 Andy Scott	And Everything is Still...	Andy Scott: <i>And Everything is Still...</i> for Alto Saxophone (Astute Music)
	10 Tartini	Adagio Cantabile, arr. Raven <b>BARITONE SAX. ONLY</b>	Tartini: <i>Adagio Cantabile</i> for Baritone Saxophone (Sheet Music Direct)
	11 Jeffery Wilson	Pastiche alla Siciliana (from <i>Saxploration</i> )	Jeffery Wilson: <i>Saxploration</i> for Alto Saxophone (Brass Wind)

!!! Piano accompaniment published separately

© Piano accompaniment printable separately

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Keiron Anderson	Ice Cool (from <i>Cool Pieces</i> )	Keiron Anderson: Cool Pieces for Alto Saxophone (Forton Music)
2 Barry Cockcroft	Libra (from <i>Zodiac</i> ) <b>SOLO</b>	Barry Cockcroft: Zodiac for Solo Saxophone (Reed Music)
3 Mike Cornick	Allegro vigoroso with a latin feel (1st movt from <i>Three Latin Sketches for Alto Saxophone</i> )	Mike Cornick: Three Latin Sketches for Alto Saxophone (Universal)
4 Joachim Johow	Oifn Jorid fun Kazimierz	Joachim Johow: Hey Klezmorim! for Alto Saxophone (De Haske)
5 Joplin & A. O. Marshall	Swipesy, arr. Rae	Joplin: Five Rags for Saxophone in B♭ or E♭ (Universal)
6 Christopher Norton	Black Sheep of the Family (No.14 from <i>The Christopher Norton Concert Collection for Alto Saxophone</i> )	The Christopher Norton Concert Collection for Alto Saxophone (Boosey & Hawkes)
7 Roberto Pintos	Balada nocturna (from <i>Tangos</i> )	Roberto Pintos: Tangos for Alto Saxophone (Doblinger)
8 G. Rafferty	Baker Street, arr. Harle & Belk	John Harle's Sax Album (Boosey & Hawkes)
9 Sarah Rodgers	Interactive	The Light Touch for Alto Saxophone, Book 2 (Stainer & Bell)
10 Andy Scott	I Know You! <b>SOLO</b>	Changing Times for Solo Saxophone (Astute Music)
11 Karen Street	Folk Dance (No. 3 from <i>Street Beats</i> ) <b>SOLO</b>	Karen Street: Street Beats for Solo Saxophone (Saxtet Publications)
12 Nigel Wood	Jab Jab (No.1 from <i>Six Exotic Studies for Solo Saxophone</i> ) <b>SOLO</b>	Nigel Wood: Six Exotic Studies for Solo Saxophone (Saxtet Publications)

Exam requirements continue on page 136

**SOPRANO or TENOR SAXOPHONE IN B♭**

A

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Alan Bullard	Seafaring Sax (No. 45 from <i>Sixty for Sax</i> ) <b>SOLO</b>	Alan Bullard: Sixty for Sax (ABRSM)
2 Beverley Calland	Hypertension	Selected Solos for Soprano or Tenor Saxophone, Grades 4–6 (Faber)
3 Martin Ellerby	Richmond <b>and</b> Wymondham (1st <b>and</b> 4th movts from <i>Albion Dances for Tenor Saxophone</i> )	Martin Ellerby: Albion Dances for Tenor Saxophone (Studio Music)
4 Ferling	Study in F♯ minor <b>SOLO</b>	No. 65 from 80 Graded Studies for Saxophone, Book 2 (Faber)
5 Grétry	Chasse (from <i>Suite Rococo</i> ), arr. Bazelaire & Londeix	Grétry: Suite Rococo for Tenor Saxophone (Schott)
6 Yuri Povolotsky	Con minuetto, Canzonetta <b>and</b> Tango piccolo (Nos 2, 3 <b>and</b> 4 from <i>12 Caprices for Solitary Musician</i> , Op. 60) <b>SOLO</b>	Yuri Povolotsky: 12 Caprices for Solitary Musician (Forton Music)
7 Philip Sparke	Little Overture (No.1 from <i>Super Solos for Tenor Saxophone</i> )	Philip Sparke: Super Solos for Tenor Saxophone (Anglo Music)
8 Tchaikovsky	Perce-Neige, arr. Ivanov	Six pièces russes, Vol. 2, for Tenor or Soprano Saxophone (Lemoine)
9 Telemann	Siciliana: Andante <b>and</b> Spiritoso (1st <b>and</b> 2nd movts from <i>Sonata in C minor</i> ), trans. Londeix	Telemann: Sonata for Soprano Saxophone (Leduc)
10 Trad.	The Ash Grove, arr. Rickards	Songs of the British Isles (E♭/B♭ edition: Saxtet Publications)

B

1 Katy Abbott	Autumn Song	Katy Abbott: Autumn Song for Tenor Saxophone (Reed Music)
2 Emma Arandjelović	Changing Landscapes (2nd movt from <i>Changing Landscapes</i> )	Emma Arandjelović: Changing Landscapes for Saxophone (E♭/B♭ edition: Masquerade Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3	Ned Bennett	Lamplight	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
4	J. H. Fiocco	Arioso, arr. Harvey	Saxophone Solos for B♭ Tenor, Vol. 2 (Chester)
5	Guilhaud	Andante religieux (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: <i>Trois Pièces</i> for Soprano or Tenor Saxophone (Samek Music)
6	Andy Hampton	Tune for Joey (from <i>Jazz Moods</i> )	Pp. 4–5 from Andy Hampton: <i>Jazz Moods</i> for E♭ or B♭ Saxophone (Masquerade Music)
7	Reinecke	Romanze (No.1 from <i>Drei Fantasiestücke</i> , Op. 43), arr. Rainford	Reinecke: <i>Drei Fantasiestücke</i> , Op. 43, for Tenor Saxophone (Forton Music)
8	Schumann	Romance (No.1 from <i>Three Romances</i> , Op. 94), arr. Teal	Solos for the Tenor Saxophone Player (G. Schirmer)
9	Andy Scott	And Everything is Still...	Andy Scott: <i>And Everything is Still...</i> for Soprano or Tenor Saxophone (Astute Music)
10	Jeffery Wilson	Pastiche alla Siciliana (from <i>Saxploration</i> )	Jeffery Wilson: <i>Saxploration</i> for Tenor Saxophone (Brass Wind)
C	Keiron Anderson	Ice Cool (from <i>Cool Pieces</i> )	Keiron Anderson: <i>Cool Pieces</i> for Tenor Saxophone (Forton Music)
2	John Robert Brown	Tangram	John Robert Brown: <i>Tangram</i> for Tenor Saxophone (Warwick Music)
3	Barry Cockcroft	Libra (from <i>Zodiac</i> ) SOLO	Barry Cockcroft: <i>Zodiac</i> for Solo Saxophone (Reed Music)
4	Joplin & A. O. Marshall	Swipesy, arr. Rae	Joplin: <i>Five Rags</i> for Saxophone in B♭ or E♭ (Universal)
5	Phillip Rawle	Cha-Cha (No.1 from <i>Jazz Dances</i> )	Phillip Rawle: <i>Nice 'n' Easy and Jazz Dances</i> for Tenor Saxophone (Forton Music)
6	Andy Scott	I Know You! SOLO	<i>Changing Times</i> for Solo Saxophone (Astute Music)
7	Andy Scott	Zebra Crossing	Andy Scott: <i>Zebra Crossing</i> for Tenor Saxophone (Astute Music)
8	Karen Street	Folk Dance (No. 3 from <i>Street Beats</i> ) SOLO	Karen Street: <i>Street Beats</i> for Solo Saxophone (Saxtet Publications)
9	Washington & Bassman	I'm getting sentimental over you, arr. Ledbury	<i>Big Chillers</i> for Tenor Saxophone (Brass Wind)
10	Nigel Wood	Jab Jab (No.1 from <i>Six Exotic Studies for Solo Saxophone</i> )	Nigel Wood: <i>Six Exotic Studies</i> for Solo Saxophone (Saxtet Publications)

*Exam requirements continue on page 136*



**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15 & 17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
A♭/G♯, A majors and minors (minors harmonic <i>and</i> melodic)	a 12th	tongued / slurred
B, D, F majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	
SCALE IN THIRDS		
G major	1 oct.	tongued / slurred
CHROMATIC SCALES		
starting on A♭ and A	a 12th	tongued / slurred
starting on D	2 oct.	
ARPEGGIOS		
A♭/G♯, A majors and minors	a 12th	tongued / slurred
B, D, F majors and minors	2 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of D♭ and D	a 12th	tongued / slurred
in the key of G	2 oct.	
DIMINISHED SEVENTHS		
starting on A♭ and A	a 12th	tongued / slurred
starting on D	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 150

## GRADE 7

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

For information on instruments (including a related-instrument option) see page 11.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

**ALTO or BARITONE SAXOPHONE IN E♭**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 M. Arnold	Andante con moto <b>and</b> Alla marcia (2nd <b>and</b> 3rd movts from <i>Saxophone Concerto</i> ), arr. Ellis	M. Arnold: Saxophone Concerto (Goodmusic)
	2 Demersseman	Allegretto brillante, Op. 46, arr. Voxman	Demersseman: Allegretto brillante, Op 46 for Alto Saxophone (Hal Leonard) or Rubank Book of Alto Saxophone Solos, Intermediate Level (Rubank) ⊕
	3 Ferling	Study in A minor <b>SOLO</b>	No. 63 from More Graded Studies for Saxophone, Book 2 (Faber)
	4 Haydn	Gypsy Rondo (from <i>Piano Trio</i> , Hob. XV:25)	Solos for the Alto Saxophone Player (Hal Leonard)
	5 B. Marcello	Andante and Allegro (from <i>Sonata in G</i> ), trans. Voxman	B. Marcello: Andante and Allegro from Sonata in G, for Baritone Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) ⊕
	6 P. Maurice	Farandoulo di chatouno (No.1 from <i>Tableaux de Provence</i> )	P. Maurice: Tableaux de Provence, for Alto Saxophone (Lemoine)
	7 Milhaud	Danse	Milhaud: Danse for Alto Saxophone (Billaudot)
	8 Stephen Morland	Burlesques I <b>and</b> II (from <i>Recitatives for Solo Saxophone</i> ) <b>SOLO</b>	Stephen Morland: Recitatives for Solo Saxophone (Broadbent & Dunn)
	9 James Rae	Giocoso (No. 9 from 18 <i>Concert Etudes for Solo Saxophone</i> ) <b>SOLO</b>	James Rae: 18 Concert Etudes for Solo Saxophone (Universal)
	10 Rueff	Chanson et Passepied, Op.16	Rueff: Chanson et Passepied, Op.16, for Alto Saxophone (Leduc)
	11 Philip Sparke	Moto Perpetuo (No. 6 from <i>Super Solos for Alto Saxophone</i> )	Philip Sparke: Super Solos for Alto Saxophone (Anglo Music)
	12 Vinci	Adagio & Allegro (from <i>Sonata No.1 for Flute or Violin and Continuo</i> ), arr. Harle	John Harle's Sax Album (Boosey & Hawkes)
<b>B</b>	1 Bozza	Aria	Bozza: Aria for Alto Saxophone (Leduc)
	2 Creston	With tranquility (2nd movt from <i>Sonata</i> , Op.19)	Creston: Sonata, Op.19, for Alto Saxophone (Shawnee Press)
	3 Decruck	Noël (2nd movt from <i>Sonata in C♯ for Alto Saxophone</i> )	Decruck: Sonata in C♯ for Alto Saxophone (Billaudot)
	4 Keri Degg	Ballade	Keri Degg: Ballade for Saxophone (E♭/B♭ edition: Masquerade Music)
	5 Guilhaud	Madrigal (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: Trois Pièces for Alto or Baritone Saxophone (Samek Music)
	6 Ibert	Aria	Eight Pieces by French Composers for Saxophone (Hal Leonard)
	7 Catherine McMichael	August Beguine (2nd movt from <i>Fusion Suite</i> )	Catherine McMichael: Fusion Suite for Baritone Saxophone (C. Alan Publications)
	8 Platti	Non tanto adagio (from <i>Sonata No.5</i> , Op.3), trans. Hervig	Platti: Sonata No. 5 for Alto Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) ⊕
	9 Amy Quate	Grace (1st movt from <i>Light of Sothis</i> )	Amy Quate: Light of Sothis for Alto Saxophone (Leduc)
	10 James Rae	Watersmeet (2nd movt from <i>Tyne Sonata</i> )	James Rae: Tyne Sonata for Alto Saxophone (Universal)
	11 P. Woods	Slowly (2nd movt from <i>Sonata for Alto Saxophone</i> ) <i>lowest line in bb. 67–68</i>	P. Woods: Sonata for Alto Saxophone (Advance Music)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Chris Allen	Allegro Giocoso (from <i>Soliliquy and Allegro Giocoso</i> )	Chris Allen: Soliliquy and Allegro Giocoso for Alto Saxophone (Brass Wind)
2 Emma Arandjelović	Leaving (1st movt from <i>Changing Landscapes</i> )	Emma Arandjelović: Changing Landscapes for Saxophone (E♭/B♭ edition: Masquerade Music)
3 Ned Bennett	Oxford Street <b>SOLO</b>	The Jazz Sax Collection for Alto or Baritone Saxophone (Faber)
4 R. R. Bennett	Finale (3rd movt from <i>Three Piece Suite</i> ) <i>last note may be played 8vb; gliss optional</i>	R. R. Bennett: Three Piece Suite for Alto Saxophone (Novello)
5 Binge	Rondo (3rd movt from <i>Concerto for Alto Saxophone</i> )	Binge: Concerto for Alto Saxophone (Weinberger)
6 Alan Bullard	Saxophone Comique (No. 50 from <i>Sixty for Sax</i> ) <b>SOLO</b>	Alan Bullard: Sixty for Sax (ABRSM)
7 Joachim Johow	In Odess (Freilach)	Joachim Johow: Hey Klezmerim! for Alto Saxophone (De Haske)
8 Richard Lambert	Abigail's Jig, Op.10, No. 2j	Richard Lambert: Cameos for Alto Saxophone (Forton Music)
9 Roberto Pintos	Calle abajo (from <i>Tangos</i> )	Roberto Pintos: Tangos for Alto Saxophone (Doblinger)
10 Ravel	Pièce en forme de Habanera, trans. Viard	Eight Pieces by French Composers for Saxophone (Hal Leonard)
11 Karen Street	Not Strictly Tango (from <i>Streetworks</i> ) <b>SOLO</b>	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)
12 Wiedoeft	Valse Vanité	Wiedoeft: Valse Vanité for Alto Saxophone (Hunt Edition)

Exam requirements continue on page 140

### SOPRANO or TENOR SAXOPHONE IN B♭

A

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 J. S. Bach	Allegro (1st movt from <i>Sonata in G minor</i> , BWV 1020), trans. Harle	J. S. Bach: Sonata in G minor, BWV 1020 (E♭/B♭ edition: Universal)
2 Balay	Andante et Allegretto, arr. Mourey	Balay: Andante et Allegretto, for Tenor Saxophone (Editions Marc Reift)
3 Ferling	Study in A minor <b>SOLO</b>	No. 63 from More Graded Studies for Saxophone, Book 2 (Faber)
4 Grétry	Tambourin (from <i>Suite Rococo</i> ), arr. Bazelaire & Londeix	Grétry: Suite Rococo, for Tenor Saxophone (Schott)
5 Stephen Morland	Burlesques I <b>and</b> II (from <i>Recitatives for Solo Saxophone</i> ) <b>SOLO</b>	Stephen Morland: Recitatives for Solo Saxophone (Broadbent & Dunn)
6 Niehaus	Tenor Soundscape	Niehaus: Tenor Soundscape (Kendor Music) ©
7 Amy Quate	Laguna Madre <i>with printed cadenza</i>	Amy Quate: Laguna Madre for Soprano Saxophone (Leduc)
8 James Rae	Giocoso (No. 9 from <i>18 Concert Etudes for Solo Saxophone</i> ) <b>SOLO</b>	James Rae: 18 Concert Etudes for Solo Saxophone (Universal)
9 Singelée	Caprice, Op. 80	Singelée: Caprice for Soprano Saxophone, Op. 80 (Lemoine), published with Opp. 89 & 102
10 Philip Sparke	Moto Perpetuo (No. 6 from <i>Super Solos for Tenor Saxophone</i> )	Philip Sparke: Super Solos for Tenor Saxophone (Anglo Music)

B

1 Keri Degg	Ballade	Keri Degg: Ballade for Saxophone (E♭/B♭ edition: Masquerade Music)
2 Devienne	Adagio (from <i>Sonata No. 4</i> ), trans. Jaeckel <i>ending at b. 41</i>	Devienne: Adagio and Rondo for Tenor Saxophone (Southern Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3	P.-M. Dubois	Vieille chanson et Rondinade <i>complete</i>	P.-M. Dubois: Vieille chanson et Rondinade, for Tenor Saxophone (Billaudot)
4	Graham Fitkin	Glass	Graham Fitkin: Glass for Soprano Saxophone (Fitkin)
5	Guilhaud	Madrigal (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: Trois Pièces, for Soprano or Tenor Saxophone (Samek Music)
6	Charlotte Harding	Too Far From Home (2nd movt from <i>Voyage</i> )	Charlotte Harding: Voyage for Soprano Saxophone (Reed Music)
7	Piazzolla	Café 1930 (from <i>Histoire du Tango</i> ), trans. Isoda	Piazzolla: Histoire du Tango for Soprano Saxophone (Lemoine)
8	Saint-Saëns	Allegretto moderato (1st movt from <i>Sonata</i> , Op.168), arr. Rainford	Saint-Saëns: Sonata, Op.168 for Tenor Saxophone (Forton Music)
9	Andy Scott	Fujiko	Andy Scott: Fujiko for Soprano or Tenor Saxophone (Astute Music)
10	Villa-Lobos	Lent (2nd movt from <i>Fantasia for Saxophone</i> )	Villa-Lobos: Fantasia for Soprano or Tenor Saxophone (Peermusic Classical)
<b>C</b> 1	Emma Arandjelović	Leaving (1st movt from <i>Changing Landscapes</i> )	Emma Arandjelović: Changing Landscapes for Saxophone (E♭/B♭ edition: Masquerade Music)
2	Ned Bennett	Oxford Street <b>SOLO</b>	The Jazz Sax Collection for Tenor or Soprano Saxophone (Faber)
3	Alan Bullard	Saxophone Comique (No. 50 from <i>Sixty for Sax</i> ) <b>SOLO</b>	Alan Bullard: Sixty for Sax (ABRSM)
4	Corea	Children's Song No. 7 (from <i>Children's Songs</i> ), arr. Buckland <i>starting at b. 1; with optional concert ending</i>	Corea: Children's Songs for Soprano Saxophone (Astute Music)
5	Armando Ghidoni	Paysages... <i>with printed cadenza</i>	Armando Ghidoni: Paysages... (E♭/B♭ edition: Leduc)
6	Charlotte Harding	Open Waters (1st movt from <i>Voyage</i> )	Charlotte Harding: Voyage for Soprano Saxophone (Reed Music)
7	Dave Heath	Shiraz <i>upper line in ossia</i>	Dave Heath: Gentle Dreams and Shiraz for Soprano Saxophone (Camden Music)
8	Mark Nightingale	Trigger-Happy	Mark Nightingale: Trigger-Happy for Tenor Saxophone (Warwick Music)
9	Ravel	Pièce en forme de Habanera, trans. Viard	Eight Pieces by French Composers for Saxophone (Hal Leonard)
10	Andy Scott	King of Astoria <i>with cadenza</i>	Andy Scott: King of Astoria for Tenor or Soprano Saxophone (Astute Music)
11	Karen Street	Not Strictly Tango (from <i>Streetworks</i> ) <b>SOLO</b>	Karen Street: Streetworks for Solo Saxophone (Gumbles Publications)

*Exam requirements continue on page 140*

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 20

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
F#, G majors and minors (minors harmonic <i>and</i> melodic)	a 12th	legato-tongued / staccato / slurred
C, Eb, E majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	
EXTENDED-RANGE SCALE		
Eb major	see p. 20	legato-tongued / staccato / slurred
SCALE IN THIRDS		
D major	2 oct.	legato-tongued / staccato / slurred
CHROMATIC SCALES		
starting on F# and G	a 12th	legato-tongued / staccato / slurred
starting on C and Eb	2 oct.	
ARPEGGIOS		
F#, G majors and minors	a 12th	legato-tongued / staccato / slurred
C, Eb, E majors and minors	2 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of B and C	a 12th	legato-tongued / staccato / slurred
in the keys of F and Ab	2 oct.	
DIMINISHED SEVENTHS		
starting on F# and G	a 12th	legato-tongued / staccato / slurred
starting on C and Eb	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 151

## GRADE 8

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/practicalgrades](http://www.abrsm.org/practicalgrades).

For information on instruments (including a related-instrument option) see page 11.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 12–13

### ALTO or BARITONE SAXOPHONE IN E♭

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Ronald Caravan	Allegro (2nd movt from <i>Sonata for Baritone Saxophone</i> ) <i>with printed cadenza</i>	Ronald Caravan: Sonata for Baritone Saxophone (Ethos Publications)
	2 Ben Donnelly	Chasing the Needle (No.12 from <i>Unexpected Items</i> )	Ben Donnelly: Unexpected Items (Warwick Music)
	3 Guilhaud	Polonaise (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: Trois Pièces for Alto or Baritone Saxophone (Samek Music)
	4 Gurewich	Presto (from <i>Concerto in E minor</i> , Op.102)	Gurewich: Concerto in E minor, Op.102, for Alto Saxophone (Rubank) or Rubank Treasures for Alto Saxophone (Rubank) ☉
	5 Hindemith	Ruhig bewegt <b>and</b> Lebhaft (1st <b>and</b> 2nd movts from <i>Sonata for Alto Horn</i> )	Hindemith: Sonata for Alto Horn or Alto Saxophone (Schott)
	6 Lawson Lunde	Allegro vivace (3rd movt from <i>Sonata for Alto Saxophone</i> )	Lawson Lunde: Sonata for Alto Saxophone (Southern Music)
	7 P. Maurice	Lou Cabridan (No.5 from <i>Tableaux de Provence</i> ) <i>with printed cadenza</i>	P. Maurice: Tableaux de Provence, for Alto Saxophone (Lemoine)
	8 Saint-Saëns	Molto allegro (3rd movt from <i>Sonata</i> , Op.166), trans. Rainford	Saint-Saëns: Sonata, Op.166, for Alto Saxophone (Forton Music)
	9 Gary Schocker	Allegro moderato (1st movt from <i>Sonata for Alto Saxophone</i> )	Gary Schocker: Sonata for Alto Saxophone (Presser)
	10 Singelée	Concertino, Op.78	Singelée: 3 <sup>e</sup> et 5 <sup>e</sup> Solos de concert / Concertino Op.78 for Alto Saxophone (Lemoine)
	11 P. Tate	Scherzo (3rd movt from <i>Concerto for Alto Saxophone</i> ) <i>with printed cadenza</i>	P. Tate: Concerto for Alto Saxophone (OUP Archive)
<b>B</b>	1 Barat	Elegie, trans. Voxman <i>with printed cadenza</i>	Rubank Book of Alto Saxophone Solos, Intermediate Level (Rubank) ☉
	2 Roderick Elms	Cygncoptions	Roderick Elms: Cygncoptions for Alto or Tenor Saxophone (Camden Music)
	3 Ferling	Study in C <b>SOLO</b>	No.75 from More Graded Studies for Saxophone, Book 2 (Faber)
	4 Graham Fitkin	Jim and Pam and Pam and Jim <b>SOLO</b>	Graham Fitkin: Jim and Pam and Pam and Jim for Solo Instrument (Fitkin)
	5 Grovlez	Sarabande et Allegro	Grovlez: Sarabande et Allegro for Alto Saxophone (Leduc)
	6 Richard Ingham	His Inevitable Lament (No.21 from <i>New Progressive Saxophone Studies</i> ) <b>SOLO</b>	Richard Ingham: New Progressive Saxophone Studies (Largo Music)
	7 Mashima	Rhapsody <b>SOLO</b>	New Concert Studies for Saxophone (De Haske)
	8 Dave McGarry	Dreams of You <i>without improvisation</i>	Dave McGarry: Dreams of You for E♭/B♭ Saxophone (Saxtet Publications)
	9 A. Reed	Ballade	A. Reed: Ballade for Alto Saxophone (Southern Music)
	10 Rueff	Lent (2nd movt from <i>Concertino for Alto Saxophone</i> , Op.17)	Rueff: Concertino for Alto Saxophone, Op.17 (Leduc)
	11 Andy Scott	Respectfully Yours	Andy Scott: Respectfully Yours for Alto Saxophone (Astute Music)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Büsser	Asturias, Op. 84, trans. Mule <i>with printed cadenza</i>	Büsser: Asturias, Op. 84, for Alto Saxophone (Leduc)
2 John Carmichael	Obsession (Habanera) <b>and</b> Bahama Rhumba (The Caribbean) (Nos 2 <b>and</b> 3 from <i>Latin American Dances</i> )	John Carmichael: Latin American Dances for Alto Saxophone (Emerson)
3 Françaix	Mambo, Baiao <b>and</b> Merengue (Nos 3, 2 <b>and</b> 5 from <i>Cinq danses exotiques</i> )	Françaix: Cinq danses exotiques for Alto Saxophone (Schott)
4 Carlos Lopez-Real	Eddie (No. 2 from <i>Five Contemporary Etudes for Solo Saxophone</i> ) <b>SOLO</b>	Carlos Lopez-Real: Five Contemporary Etudes for Solo Saxophone (Saxtet Publications)
5 Catherine McMichael	Fusion (1st movt from <i>Fusion Suite</i> ) <i>last note may be played an 8ve (or two) higher</i>	Catherine McMichael: Fusion Suite for Baritone Saxophone (C. Alan Publications)
6 V. Monti	Czardas, arr. Kovács	V. Monti: Czardas for Alto Saxophone (Edition Darok)
7 Ryo Noda	La charmeuse de serpents (from <i>Yume for Solo Saxophone</i> ) <i>multiphonic optional (play any of the three notes)</i> <b>SOLO</b>	Ryo Noda: Yume for Solo Saxophone (Leduc)
8 James Rae	Sangate Jig (3rd movt from <i>Tyne Sonata</i> ) <i>high E trills optional</i>	James Rae: Tyne Sonata for Alto Saxophone (Universal)
9 Josie Simmons	Dream <b>SOLO</b>	Josie Simmons: Dream for Solo Saxophone (Sax Music Scores)
10 Jenni Watson	Leaves	Jenni Watson: Leaves for Alto Saxophone (Jenni Watson) ©
11 John Williams	Closing In (No.1 from <i>Escapades</i> )	John Williams: Escapades for Alto Saxophone (Hal Leonard)

Exam requirements continue on page 144

SOPRANO or TENOR SAXOPHONE IN B $\flat$ 

A

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 J. S. Bach	Adagio <b>and</b> Allegro (2nd <b>and</b> 3rd movts from <i>Sonata in G minor</i> , BWV 1020), trans. Harle	J. S. Bach: Sonata in G minor, BWV 1020 (E $\flat$ /B $\flat$ edition: Universal)
2 Demersseman	Premier Solo (Andante et Boléro)	Demersseman: Solos for B $\flat$ Saxophone (Lemoine)
3 Devienne	Rondo (from <i>Sonata No. 4</i> ), trans. Jaeckel	Devienne: Adagio and Rondo for Tenor Saxophone (Southern Music)
4 M. Gould	Recitatives and Prelude (1st movt from <i>Diversions</i> ) <i>with cadenza; slap-tongue optional</i>	M. Gould: Diversions for Tenor Saxophone (G. Schirmer)
5 Guilhaud	Polonaise (from <i>Trois Pièces</i> ), arr. Strevens	Guilhaud: Trois Pièces for Soprano or Tenor Saxophone (Samek Music)
6 B. Marcello	Allegro moderato <b>and</b> Adagio (1st <b>and</b> 2nd movts from <i>Concerto in C minor</i> ), arr. Joosen	B. Marcello: Concerto in C minor for Soprano Saxophone (Molenaar)
7 Reinecke	Jahrmarkt Scene (No. 3 from <i>Drei Fantasiestücke</i> , Op. 43), arr. Rainford <i>with single quaver ossias</i>	Reinecke: Drei Fantasiestücke, Op. 43, for Tenor Saxophone (Forton Music)
8 Saint-Saëns	Allegro scherzando (2nd movt from <i>Sonata</i> , Op. 168), arr. Rainford	Saint-Saëns: Sonata, Op. 168, for Tenor Saxophone (Forton Music)
9 Singelée	Concerto, Op. 57 <i>with coda</i>	Singelée: 4 <sup>e</sup> et 6 <sup>e</sup> Solos de concert / Fantaisie brillante / Concerto Op. 57 for Tenor Saxophone (Lemoine)
10 Villa-Lobos	Animé (1st movt from <i>Fantasia for Saxophone</i> )	Villa-Lobos: Fantasia for Soprano or Tenor Saxophone (Peermusic Classical)

B

1 R. R. Bennett	Andante (3rd movt from <i>Sonata for Soprano Saxophone</i> )	R. R. Bennett: Sonata for Soprano Saxophone (Novello)
2 Margaret Brandman	When Spirits Soar <i>with quasi cadenza; final bar improvised fill optional</i>	Margaret Brandman: When Spirits Soar for Soprano Saxophone (Furore Verlag)
3 Rob Buckland	Song Without Words (from <i>Songs Without Words</i> )	Rob Buckland: Songs Without Words for B $\flat$ Saxophone (Astute Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4	John Carmichael	Aria (from <i>Aria and Finale</i> )	John Carmichael: Aria and Finale for Soprano Saxophone (Southern Music)
5	Roderick Elms	Cygncoptions <i>with lower line in ossias</i>	Roderick Elms: Cygncoptions for Alto or Tenor Saxophone (Camden Music)
6	Ferling	Study in C <b>SOLO</b>	No. 75 from More Graded Studies for Saxophone, Book 2 (Faber)
7	Graham Fitkin	Jim and Pam and Pam and Jim <b>SOLO</b>	Graham Fitkin: Jim and Pam and Pam and Jim for Solo Instrument (Fitkin)
8	Charlotte Harding	What Once Was <i>grows optional</i> <b>SOLO</b>	Charlotte Harding: Chapters for Solo Saxophone (Reed Music)
9	Dave McGarry	Dreams of You <i>without improvisation</i>	Dave McGarry: Dreams of You for Eb/Bb Saxophone (Saxtet Publications)
10	Andy Scott	Respectfully Yours	Andy Scott: Respectfully Yours for Tenor Saxophone (Astute Music)
11	Mark-Anthony Turnage	Two Memorials <i>complete</i> <b>SOLO</b>	Mark-Anthony Turnage: Two Memorials for Soprano Saxophone (Schott)
<b>C</b> 1	Sally Beamish	Caliban	Sally Beamish: Caliban for Soprano Saxophone (Peters)
2	Corea	Children's Song No. 6 (from <i>Children's Songs</i> ), arr. Buckland	Corea: Children's Songs for Soprano Saxophone (Astute Music)
3	Geoff Eales	Farewell Patagonia	Geoff Eales: Farewell Patagonia for Tenor Saxophone (Astute Music)
4	Graham Fitkin	Braemar <b>SOLO</b>	Graham Fitkin: Braemar for Soprano Saxophone (Fitkin)
5	Mick Foster	2nd movt (from <i>October Dances</i> )	Mick Foster: October Dances (Saxtet Publications)
6	Charlotte Harding	Time to Turn (3rd movt from <i>Voyage</i> )	Charlotte Harding: Voyage for Soprano Saxophone (Reed Music)
7	Dave Heath	The Cooper of Clapham (3rd movt from <i>The Celtic, Concerto for Soprano Saxophone</i> )	Dave Heath: The Celtic, Concerto for Soprano Saxophone (Camden Music)
8	Pedro Iturralde	Kalamatianos <b>and</b> Funky (1st <b>and</b> 2nd movts from <i>Suite hellénique</i> ) <i>as written, ignoring improvisation option</i>	Pedro Iturralde: Suite hellénique (Eb/Bb edition: Lemoine)
9	Thomas Lindahl	Nattuggla - Night Owl <b>SOLO</b>	Thomas Lindahl: Nattuggla for Soprano Saxophone (Gehrmans)
10	Carlos Lopez-Real	Eddie (No. 2 from <i>Five Contemporary Etudes for Solo Saxophone</i> ) <b>SOLO</b>	Carlos Lopez-Real: Five Contemporary Etudes for Solo Saxophone (Saxtet Publications)
11	Piazzolla	Night-club 1960 (from <i>Histoire du Tango</i> ), trans. Isoda <i>last note may be played 8vb</i>	Piazzolla: Histoire du Tango, for Soprano Saxophone (Lemoine)
12	Josie Simmons	Dream <b>SOLO</b>	Josie Simmons: Dream for Solo Saxophone (Sax Music Scores)

*Exam requirements continue on page 144*



**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 13–15, 17 & 20

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B, D♭/C♯, E, F majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	legato-tongued / staccato / slurred
B♭ major and minor (minor harmonic <i>and</i> melodic)	2½ oct.	
EXTENDED-RANGE SCALES		
A♭ major	see p. 20	legato-tongued / staccato / slurred
A harmonic minor		
SCALES IN THIRDS		
C and E♭ majors	2 oct.	legato-tongued / staccato / slurred
CHROMATIC SCALES		
starting on B, C♯, E and F	2 oct.	legato-tongued / staccato / slurred
starting on B♭	2½ oct.	
WHOLE-TONE SCALES		
starting on D and E♭	2 oct.	legato-tongued / staccato / slurred
ARPEGGIOS		
B, D♭/C♯, E, F majors and minors	2 oct.	legato-tongued / staccato / slurred
B♭ major and minor	2½ oct.	
EXTENDED-RANGE ARPEGGIOS		
A♭ major	see p. 20	legato-tongued / staccato / slurred
A minor		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of E, F♯, A and B♭	2 oct.	legato-tongued / staccato / slurred
in the key of E♭	2½ oct.	
DIMINISHED SEVENTHS		
starting on B, C♯, E and F	2 oct.	legato-tongued / staccato / slurred
starting on B♭	2½ oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 16 & 21–22

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 145 & 152

## Aural test requirements

### In the exam

The tests are given by the examiner from the piano. For any test that requires a sung response, pitch rather than vocal quality is being assessed. The examiner will be happy to adapt to the vocal range of the candidate, whose responses may be sung to any vowel (or consonant followed by a vowel), hummed or whistled (and at a different octave, if appropriate).

The information on pages 146–152 sets out the tasks that candidates will be asked to complete in the exam.

Some tests allow for a second attempt or for an additional playing by the examiner, if necessary. The examiner will also be ready to prompt, where helpful, although this may affect the assessment.

### Assessment

Marks are not awarded for each individual test or deducted for mistakes; instead they reflect the candidate's overall response in this component. The marking criteria for the Aural tests are given on page 160.

### Supporting publications

Sample Aural tests are published by ABRSM. Examples of the tests for Initial Grade to Grade 8 are given in *Specimen Aural Tests*. More examples for Grades 1 to 8 are given in *Aural Training in Practice*. Purchasing these books is not a requirement.

### Deaf or hearing-impaired candidates

Deaf or hearing-impaired candidates may choose alternative tests in place of the standard tests, if requested at the time of booking the exam. Further information, including the syllabus for the alternative tests, is available at [www.abrsm.org/specificneeds](http://www.abrsm.org/specificneeds).

**INITIAL GRADE\***

- A To clap the pulse of a piece played by the examiner.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time.
- B To clap as 'echoes' the rhythm of two phrases played by the examiner.** The phrases will be two bars long, in three or four time, and consist of a melody line only. The examiner will count in two bars. After the examiner has played each phrase, the candidate should clap back the rhythm as an 'echo' without a pause, keeping in time.
- C To sing as 'echoes' two phrases played by the examiner.** The phrases will be one bar long in 4/4 time. They will be in a major key, and within the range of tonic–mediant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- D To answer a question about one feature of a piece played by the examiner.** Before playing, the examiner will tell the candidate which feature the question will be about. It will be about dynamics (loud/quiet) or articulation (smooth/detached).

**GRADE 1**

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time or three time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time or three time. The candidate is *not* required to state the time signature.
- B To sing as 'echoes' three phrases played by the examiner.** The phrases will be two bars long, in a major key, and within the range of tonic–mediant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify where a change in pitch occurs during a phrase played by the examiner.** The phrase will be two bars long, in a major key, and the change will affect only one of the notes. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should state whether the change was near the beginning or near the end. If necessary, the examiner will play both versions of the phrase again (although this may affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: dynamics (loud/quiet, or sudden/gradual changes); the second will be articulation (smooth/detached).

**GRADE 2**

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time or three time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time or three time. The candidate is *not* required to state the time signature.
- B To sing as 'echoes' three phrases played by the examiner.** The phrases will be two bars long, in a major key, and within the range of tonic–dominant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify a change in either pitch or rhythm during a phrase played by the examiner.** The phrase will be two bars long, in a major key. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should identify the change by describing it, or singing/clapping. If necessary, the examiner will play both versions of the phrase again (although this may affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics (loud/quiet, or sudden/gradual changes), articulation (smooth/detached); the second will be tempo (becoming slower/faster, or staying the same).

**GRADE 3**

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time, three time or four time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.
- B To sing as 'echoes' three phrases played by the examiner.** The phrases will be two bars long, in a major or minor key, and within the range of an octave. First the examiner will play the key-chord and the starting note and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify a change in either pitch or rhythm during a phrase played by the examiner.** The phrase will be up to four bars long, in a major or minor key. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should identify the change by describing it, or singing/clapping. If necessary, the examiner will play both versions of the phrase again (although this may affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics (loud/quiet, or sudden/gradual changes), articulation (smooth/detached), tempo (becoming slower/faster, or staying the same); the second will be tonality (major/minor key).

**GRADE 4**

- A To sing or play from memory a melody played twice by the examiner.** The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument. This option is only available to instruments pitched in C, B $\flat$ , E $\flat$  or F.) If necessary, the examiner will play the melody again and allow a second attempt (although this may affect the assessment).
- B To sing five notes from score in free time.** The candidate may choose to sing from treble or bass clef. The notes will be within the range of a third above and below the tonic in the key of C, F or G major. The test will begin and end on the tonic and will not contain intervals greater than a third. First the examiner will name and play the key-chord and the starting note. If necessary, the examiner will help the candidate by playing and identifying the correct note if any note is sung at the wrong pitch.
- C (i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics, articulation, tempo, tonality; the second will be character.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonised), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.

**GRADE 5**

- A To sing or play from memory a melody played twice by the examiner.** The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument. This option is only available to instruments pitched in C, B $\flat$ , E $\flat$  or F.) If necessary, the examiner will play the melody again and allow a second attempt (although this may affect the assessment).
- B To sing six notes from score in free time.** The candidate may choose to sing from treble or bass clef. The notes will be within the range of a fifth above and a fourth below the tonic, in a major key with up to two sharps or flats. The test will begin and end on the tonic and will not contain intervals greater than a third, except for the rising fourth from dominant to tonic. First the examiner will name and play the key-chord and the starting note. If necessary, the examiner will help the candidate by playing and identifying the correct note if any note is sung at the wrong pitch.
- C (i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics, articulation, tempo, tonality, character; the second will be style and period.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonised), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.

**GRADE 6**

- A To sing or play from memory the upper part of a two-part phrase played twice by the examiner.** The upper part will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument. This option is only available to instruments pitched in C, B $\flat$ , E $\flat$  or F.) If necessary, the examiner will play the phrase again and allow a second attempt (although this may affect the assessment).
- B To sing a melody from score, with an accompaniment played by the examiner.** The candidate may choose to sing from treble or bass clef. The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will name and play the key-chord and the starting note and then give the pulse. A brief period of preparation will follow during which the candidate may sing out loud. The examiner will play the key-chord and the starting note again and then count in two bars. If necessary, the examiner will allow a second attempt (although this may affect the assessment).
- C To identify the cadence at the end of a phrase as perfect or imperfect.** The phrase will be in a major or minor key and will be played twice by the examiner. The chords forming the cadence will be in root position. Before the first playing, the examiner will play the key-chord.
- D (i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: texture or structure; the second will be *one* of the following: dynamics, articulation, tempo, tonality, character, style and period, texture/structure.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonised), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.

**GRADE 7**

- A To sing or play from memory the lower part of a two-part phrase played twice by the examiner.** The lower part will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument. This option is only available to instruments pitched in C, B $\flat$ , E $\flat$  or F.) If necessary, the examiner will play the phrase again and allow a second attempt (although this may affect the assessment).
- B To sing the upper part of a two-part phrase from score, with the lower part played by the examiner.** The candidate may choose to sing from treble or bass clef. The upper part will be within the range of an octave, in a major or minor key with up to four sharps or flats. First the examiner will name and play the key-chord and the starting note and then give the pulse. A brief period of preparation will follow during which the candidate may sing out loud. The examiner will play the key-chord and the starting note again and then count in two bars. If necessary, the examiner will allow a second attempt (although this may affect the assessment).
- C (i) To identify the cadence at the end of a phrase as perfect, imperfect or interrupted.** The phrase will be in a major or minor key and will be played twice by the examiner. The chords forming the cadence will be in root position. Before the first playing, the examiner will play the key-chord.
- (ii) To identify the two chords forming the above cadence.** The chords will be limited to the tonic, subdominant, dominant, dominant seventh or submediant (all in root position). First the examiner will name and play the key-chord, then play the two chords as a pair. The candidate may answer using technical names (tonic, dominant, etc.), chord numbers (I, V, etc.) or letter names (C major, G major, etc.).
- (iii) To identify whether the modulation at the end of a different passage is to the dominant, subdominant or relative minor.** The passage, played once by the examiner, will begin in a major key. First the examiner will name and play the starting key-chord. The candidate may answer using technical names (dominant, subdominant, relative minor) or the letter name of the new key.
- D (i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two of the following features the questions will be about: dynamics, articulation, tempo, tonality, character, style and period, texture, structure.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time, four time or 6/8 time.** The examiner will play the extract twice (unharmonised), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time, four time or 6/8 time.



## GRADE 8

- A (i) To sing or play from memory the lowest part of a three-part phrase played twice by the examiner.** The lowest part will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument. This option is only available to instruments pitched in C, B $\flat$ , E $\flat$  or F.) If necessary, the examiner will play the phrase again and allow a second attempt (although this may affect the assessment).
- (ii) To identify the cadence at the end of a continuing phrase as perfect, imperfect, interrupted or plagal.** The phrase will be in a major or minor key and will be played twice by the examiner. The chords forming the cadence will be limited to the tonic (root position, first or second inversions), supertonic (root position or first inversion), subdominant (root position), dominant (root position, first or second inversions), dominant seventh (root position) or submediant (root position). Before the first playing, the examiner will play the key-chord.
- (iii) To identify the three chords (including their positions) forming the above cadential progression.** The chords will be limited to the tonic (root position, first or second inversions), supertonic (root position or first inversion), subdominant (root position), dominant (root position, first or second inversions), dominant seventh (root position) or submediant (root position). First the examiner will name and play the key-chord, then play the three chords in sequence, finally playing each chord individually, pausing for the candidate to identify it. The candidate may answer using technical names (tonic, first inversion, etc.), chord numbers (Ib, etc.) or letter names (C major in first inversion, etc.).
- B To sing the lower part of a two-part phrase from score, with the upper part played by the examiner.** The candidate may choose to sing from treble or bass clef. The lower part will be within the range of an octave, in a major or minor key with up to four sharps or flats. First the examiner will name and play the key-chord and the starting note and then give the pulse. A brief period of preparation will follow during which the candidate may sing out loud. The examiner will play the key-chord and the starting note again and then count in two bars. If necessary, the examiner will allow a second attempt (although this may affect the assessment).
- C To identify whether the modulations at the end of two different passages are to the dominant, subdominant or relative minor/major.** The first passage will begin in a major key and the second will begin in a minor key; each passage will be played once by the examiner. Before playing each passage, the examiner will name and play the starting key-chord. The candidate may answer using technical names (dominant\*, subdominant, relative minor/major) or the letter name of the new key. (\*Minor-key passages may modulate to the dominant major or minor but the candidate is only required to specify 'dominant' in such cases.)
- D To describe the characteristic features of a piece played by the examiner.** After hearing the piece, the candidate should describe any notable features (such as texture, structure, character, style and period, etc.). The examiner will prompt the candidate with questions only if this becomes necessary.

## 4. Assessment, marking & infringements

### Assessment objectives

The following tables describe the level of knowledge and skills required of candidates taking Practical Grades. They also show the assessment objectives and corresponding marking criteria that examiners use to assess the performances at each level. The full marking criteria used by examiners are available on pages 159–160.

### Initial Grade (RQF Entry Level 3)\*

Assessment objectives	Marking criteria
Learners will:	Learners can:
Demonstrate musical skill, knowledge and understanding through performing repertoire of basic musical and technical demands, demonstrating control across the range of musical ingredients appropriate to simple repertoire and awareness of basic characteristic features and performance conventions.	Perform basic repertoire with: <ul style="list-style-type: none"><li>• Reliable pitch and intonation</li><li>• Stable rhythm at a suitable tempo</li><li>• Reliable tonal control and awareness</li><li>• Musical shape and detail</li><li>• Communication of character and style</li></ul>
Demonstrate instrumental control and familiarity with prescribed note patterns relevant to the instrument, through playing prescribed technical requirements at basic demand levels.	Perform specified basic technical requirements with: <ul style="list-style-type: none"><li>• Correct notes and secure continuity</li><li>• Reliable tonal control</li></ul>
Demonstrate notational and listening skills and understanding at basic demand levels through responding to previously unseen music and prescribed aural tests.	Respond to simple musical notation with: <ul style="list-style-type: none"><li>• Overall security of notes, rhythm and continuity</li></ul> Respond to simple piano-based musical stimuli with: <ul style="list-style-type: none"><li>• Overall accuracy and reliable musical perception</li></ul>

\* Piano, bowed strings and Drum Kit only

## Grades 1 to 3 (RQF Level 1)

Assessment objectives	Marking criteria
Learners will:	Learners can:
Demonstrate musical skill, knowledge and understanding through performing repertoire of elementary musical and technical demands, demonstrating control across the range of musical ingredients appropriate to straightforward repertoire and awareness of elementary characteristic features and performance conventions.	Perform elementary repertoire with: <ul style="list-style-type: none"> <li>• Reliable pitch and intonation</li> <li>• Stable rhythm at a suitable tempo</li> <li>• Reliable tonal control and awareness</li> <li>• Musical shape and detail</li> <li>• Communication of character and style</li> </ul>
Demonstrate instrumental control and familiarity with prescribed note patterns relevant to the instrument, through playing prescribed technical requirements at elementary demand levels.	Perform specified elementary technical requirements with: <ul style="list-style-type: none"> <li>• Correct notes and secure continuity</li> <li>• Reliable tonal control</li> </ul>
Demonstrate notational and listening skills and understanding at elementary demand levels through responding to previously unseen music and prescribed aural tests.	Respond to straightforward musical notation with: <ul style="list-style-type: none"> <li>• Overall security of notes, rhythm and continuity</li> </ul> Respond to straightforward piano-based musical stimuli with: <ul style="list-style-type: none"> <li>• Overall accuracy and reliable musical perception</li> </ul>

## Grades 4 & 5 (RQF Level 2)

Assessment objectives	Marking criteria
Learners will:	Learners can:
Demonstrate musical skill, knowledge and understanding through performing repertoire of intermediate musical and technical demands, demonstrating control across the range of musical ingredients appropriate to moderately complex repertoire and awareness of comprehensive characteristic features and performance conventions.	Perform intermediate repertoire with: <ul style="list-style-type: none"> <li>• Reliable pitch and intonation</li> <li>• Stable rhythm at a suitable tempo</li> <li>• Reliable tonal control and awareness</li> <li>• Musical shape and detail</li> <li>• Communication of character and style</li> </ul>
Demonstrate instrumental control and familiarity with prescribed note patterns relevant to the instrument, through playing prescribed technical requirements at intermediate demand levels.	Perform specified intermediate technical requirements with: <ul style="list-style-type: none"> <li>• Correct notes and secure continuity</li> <li>• Reliable tonal control</li> </ul>
Demonstrate notational and listening skills and understanding at intermediate demand levels through responding to previously unseen music and prescribed aural tests.	Respond to moderately complex musical notation with: <ul style="list-style-type: none"> <li>• Overall security of notes, rhythm and continuity</li> </ul> Respond to moderately complex piano-based musical stimuli with: <ul style="list-style-type: none"> <li>• Overall accuracy and reliable musical perception</li> </ul>

## Grades 6 to 8 (RQF Level 3)

Assessment objectives	Marking criteria
Learners will:	Learners can:
Demonstrate musical skill, knowledge and understanding through performing repertoire of advanced musical and technical demands, demonstrating control across the range of musical ingredients appropriate to complex repertoire and awareness of sophisticated characteristic features and performance conventions.	Perform advanced repertoire with: <ul style="list-style-type: none"> <li>• Reliable pitch and intonation</li> <li>• Stable rhythm at a suitable tempo</li> <li>• Reliable tonal control and awareness</li> <li>• Musical shape and detail</li> <li>• Communication of character and style</li> </ul>
Demonstrate instrumental control and familiarity with prescribed note patterns relevant to the instrument, through playing prescribed technical requirements at advanced demand levels.	Perform specified advanced technical requirements with: <ul style="list-style-type: none"> <li>• Correct notes and secure continuity</li> <li>• Reliable tonal control</li> </ul>
Demonstrate notational and listening skills and understanding at advanced demand levels through responding to previously unseen music and prescribed aural tests.	Respond to complex musical notation with: <ul style="list-style-type: none"> <li>• Overall security of notes, rhythm and continuity</li> </ul> Respond to complex piano-based musical stimuli with: <ul style="list-style-type: none"> <li>• Overall accuracy and reliable musical perception</li> </ul>

## Mark allocation

Marks are allocated for each component of this Practical Grade, as shown in the table below:

Exam component	Maximum marks	% of total mark
Piece 1	30	20%
Piece 2	30	20%
Piece 3	30	20%
Scales and arpeggios	21	14%
Sight-reading	21	14%
Aural tests	18	12%
<b>Total</b>	<b>150</b>	<b>100%</b>

## Result categories

The result categories for Practical Grades are set as follows. A Pass in each component of the exam is not required to pass overall.

Result category	Mark band
Distinction	130–150
Merit	120–129
Pass	100–119
Below Pass	50–99

## Synoptic assessment

Synoptic assessment is a form of assessment that requires candidates to demonstrate that they can identify and effectively use a selection of skills, techniques, concepts and knowledge to carry out a key task. Practical Grades allow candidates to demonstrate their ability to draw together different skills, knowledge and understanding – theory, notation, instrument control, listening skills, creative interpretation – and apply these across the individual components of the exam.

## Awarding

An examiner's assessment of a piece or any other component will be based on the performance given at that time towards the qualification for which the candidate has been entered. Prior performances of the same pieces or other components will not be taken into account for the qualification, nor will marking appeals be accepted on that basis. The transfer of marks, at any grade, between Practical Grades and Performance Grades is not permitted.

## Infringements

It is important that candidates, and those preparing them for exams, read and follow the exam requirements as set out in the relevant Practical Grades syllabus (see Section 3). If the exam requirements are not met in any way, this could lead to a warning, mark deduction or disqualification, at ABRSM's discretion. Examples of infringements include:

- Presenting repertoire not set on the syllabus for the grade.
- Presenting syllabus-listed repertoire, but not as specified (e.g. incorrect number of movements, wrong combination of pieces/songs from lists).
- For instruments, playing the scale requirements from notation.
- For Singing and Singing for Musical Theatre, presenting an unaccompanied song that is too short or too long.

The above list is not exhaustive.

Action is typically taken as follows:

- Warnings, in the form of written correspondence, are applied to minor infringements (e.g. two pieces/songs from the same list). Repeat cases in subsequent exams may result in more severe action being taken.
- Mark deductions from a component of the exam are applied to more serious cases (e.g. presenting a piece/song that is not set on the syllabus) and may range from three marks to the full marks available for the component.
- Disqualification is applied to cases where requirements are not fulfilled in a fundamental way (e.g. none of the pieces/songs performed have been selected from the ABRSM repertoire lists for the grade).

Examiners report infringements to ABRSM who investigate and decide what action is to be taken. It should be noted that infringements identified in exams may delay the release of the exam result.

ABRSM's decision on any infringement is final. Prior acceptance of an infringement without penalty does not set a precedent and appeals will not be accepted on this basis.

## Marking criteria

The tables on pages 159–160 show the marking criteria used by examiners for this Practical Grade. Examiners mark up or down from the pass mark for each component by balancing the extent to which the qualities and skills listed in the criteria (broadly categorised by pitch, time, tone, shape and performance) are demonstrated and contribute towards the overall musical outcome.

## Marking criteria

Grades Initial to 8	Pieces <i>Pitch</i>	<i>Time</i>	<i>Tone</i>	<i>Shape</i>	<i>Performance</i>
<b>Distinction 27-30</b>	<ul style="list-style-type: none"> <li>● Highly accurate notes and intonation</li> </ul>	<ul style="list-style-type: none"> <li>● Fluent, with flexibility where appropriate</li> <li>● Rhythmic character well conveyed</li> </ul>	<ul style="list-style-type: none"> <li>● Well projected</li> <li>● Sensitive use of tonal qualities</li> </ul>	<ul style="list-style-type: none"> <li>● Expressive, idiomatic musical shaping and detail</li> </ul>	<ul style="list-style-type: none"> <li>● Assured</li> <li>● Fully committed</li> <li>● Vivid communication of character and style</li> </ul>
<b>Merit 24-26</b>	<ul style="list-style-type: none"> <li>● Largely accurate notes and intonation</li> </ul>	<ul style="list-style-type: none"> <li>● Sustained, effective tempo</li> <li>● Good sense of rhythm</li> </ul>	<ul style="list-style-type: none"> <li>● Mainly controlled and consistent</li> <li>● Good tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>● Clear musical shaping, well-realised detail</li> </ul>	<ul style="list-style-type: none"> <li>● Positive</li> <li>● Carrying musical conviction</li> <li>● Character and style communicated</li> </ul>
<b>Pass 20-23</b>	<ul style="list-style-type: none"> <li>● Generally correct notes</li> <li>● Sufficiently reliable intonation to maintain tonality</li> </ul>	<ul style="list-style-type: none"> <li>● Suitable tempo</li> <li>● Generally stable pulse</li> <li>● Overall rhythmic accuracy</li> </ul>	<ul style="list-style-type: none"> <li>● Generally reliable</li> <li>● Adequate tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>● Some realisation of musical shape and/or detail</li> </ul>	<ul style="list-style-type: none"> <li>● Generally secure, prompt recovery from slips</li> <li>● Some musical involvement</li> </ul>
<b>Below Pass 17-19</b>	<ul style="list-style-type: none"> <li>● Frequent note errors</li> <li>● Insufficiently reliable intonation to maintain tonality</li> </ul>	<ul style="list-style-type: none"> <li>● Unsuitable and/or uncontrolled tempo</li> <li>● Irregular pulse</li> <li>● Inaccurate rhythm</li> </ul>	<ul style="list-style-type: none"> <li>● Uneven and/or unreliable</li> <li>● Inadequate tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>● Musical shape and detail insufficiently conveyed</li> </ul>	<ul style="list-style-type: none"> <li>● Insecure, inadequate recovery from slips</li> <li>● Insufficient musical involvement</li> </ul>
<b>13-16</b>	<ul style="list-style-type: none"> <li>● Largely inaccurate notes and/or intonation</li> </ul>	<ul style="list-style-type: none"> <li>● Erratic tempo and/or pulse</li> </ul>	<ul style="list-style-type: none"> <li>● Serious lack of tonal control</li> </ul>	<ul style="list-style-type: none"> <li>● Musical shape and detail largely unrealised</li> </ul>	<ul style="list-style-type: none"> <li>● Lacking continuity</li> <li>● No musical involvement</li> </ul>
<b>10-12</b>	<ul style="list-style-type: none"> <li>● Highly inaccurate notes and/or intonation</li> </ul>	<ul style="list-style-type: none"> <li>● Incoherent tempo and/or pulse</li> </ul>	<ul style="list-style-type: none"> <li>● No tonal control</li> </ul>	<ul style="list-style-type: none"> <li>● No shape or detail</li> </ul>	<ul style="list-style-type: none"> <li>● Unable to continue for more than a short section</li> </ul>
<b>0</b>	<ul style="list-style-type: none"> <li>● No work offered</li> </ul>	<ul style="list-style-type: none"> <li>● No work offered</li> </ul>	<ul style="list-style-type: none"> <li>● No work offered</li> </ul>	<ul style="list-style-type: none"> <li>● No work offered</li> </ul>	<ul style="list-style-type: none"> <li>● No work offered</li> </ul>



Grades Initial to 8	Scales and arpeggios	Sight-reading
<b>Distinction 19–21</b>	<ul style="list-style-type: none"> <li>● Highly accurate notes/pitch</li> <li>● Fluent and rhythmic</li> <li>● Musically shaped</li> <li>● Confident response</li> </ul>	<ul style="list-style-type: none"> <li>● Fluent, rhythmically accurate</li> <li>● Accurate notes/pitch/key</li> <li>● Musical detail realised</li> <li>● Confident presentation</li> </ul>
<b>Merit 17–18</b>	<ul style="list-style-type: none"> <li>● Largely accurate notes/pitch</li> <li>● Mostly regular flow</li> <li>● Mainly even tone</li> <li>● Secure response</li> </ul>	<ul style="list-style-type: none"> <li>● Adequate tempo, usually steady pulse</li> <li>● Mainly correct rhythm</li> <li>● Largely correct notes/pitch/key</li> <li>● Largely secure presentation</li> </ul>
<b>Pass 14–16</b>	<ul style="list-style-type: none"> <li>● Generally correct notes/pitch, despite errors</li> <li>● Continuity generally maintained</li> <li>● Generally reliable tone</li> <li>● Cautious response</li> </ul>	<ul style="list-style-type: none"> <li>● Continuity generally maintained</li> <li>● Note values mostly realised</li> <li>● Pitch outlines in place, despite errors</li> <li>● Cautious presentation</li> </ul>
<b>Below Pass 11–13</b>	<ul style="list-style-type: none"> <li>● Frequent errors in notes and/or pitch</li> <li>● Lacking continuity and/or some items incomplete</li> <li>● Unreliable tone</li> <li>● Uncertain response and/or some items not attempted</li> </ul>	<ul style="list-style-type: none"> <li>● Lacking overall continuity</li> <li>● Incorrect note values</li> <li>● Very approximate notes/pitch/key</li> <li>● Insecure presentation</li> </ul>
<b>7–10</b>	<ul style="list-style-type: none"> <li>● Very approximate notes and/or pitch</li> <li>● Sporadic and/or frequently incomplete</li> <li>● Serious lack of tonal control</li> <li>● Very uncertain response and/or several items not attempted</li> </ul>	<ul style="list-style-type: none"> <li>● No continuity or incomplete</li> <li>● Note values unrealised</li> <li>● Pitch outlines absent</li> <li>● Very uncertain presentation</li> </ul>
<b>0</b>	<ul style="list-style-type: none"> <li>● No work offered</li> </ul>	<ul style="list-style-type: none"> <li>● No work offered</li> </ul>

Grades Initial to 8	Aural tests
<b>Distinction 17–18</b>	<ul style="list-style-type: none"> <li>● Accurate throughout</li> <li>● Musically perceptive</li> <li>● Confident response</li> </ul>
<b>Merit 15–16</b>	<ul style="list-style-type: none"> <li>● Strengths significantly outweigh weaknesses</li> <li>● Musically aware</li> <li>● Secure response</li> </ul>
<b>Pass 12–14</b>	<ul style="list-style-type: none"> <li>● Strengths just outweigh weaknesses</li> <li>● Cautious response</li> </ul>
<b>Below Pass 9–11</b>	<ul style="list-style-type: none"> <li>● Weaknesses outweigh strengths</li> <li>● Uncertain response</li> </ul>
<b>6–8</b>	<ul style="list-style-type: none"> <li>● Inaccuracy throughout</li> <li>● Vague response</li> </ul>
<b>0</b>	<ul style="list-style-type: none"> <li>● No work offered</li> </ul>

## 5. After the exam

### Results

All candidates receive a digital mark form. Successful candidates also receive a digital certificate that shows the qualification title, subject and level. A paper copy of the certificate is available to order for a small fee. We aim to release results for Practical Grades in line with the schedules on our website at [www.abrsm.org/results](http://www.abrsm.org/results). However, some results may take longer. We issue mark forms and certificates to the applicant. If the candidate has an account, they can access their mark form and certificate no later than seven days after we have released them to the applicant. Examiners will not issue or discuss a candidate's result.

### Appeals and feedback

#### Appeals

If a candidate wants to appeal their exam result they can request a Results Review. Depending on the outcome of the review, we may amend the mark.

#### Feedback

We also welcome feedback about other matters, such as the overall exam experience or the mark form. All feedback plays a valuable part in our commitment to continuous improvement and quality assurance procedures.

For further information on our processes and deadlines for appealing a result, or submitting feedback, please visit [www.abrsm.org/send-exam-feedback](http://www.abrsm.org/send-exam-feedback).

## Exam programme & running order

Name: \_\_\_\_\_

Subject: \_\_\_\_\_ Grade: \_\_\_\_\_

What would you like to start your exam with? \_\_\_\_\_

**Please write details of the items you are performing in your exam in the order you are presenting them and hand this slip to the examiner. Best wishes for an enjoyable and successful exam!**

Year of syllabus: \_\_\_\_\_

List*	Number	Composer	Title

**Singers only:** unaccompanied traditional song: \_\_\_\_\_

**Percussion (Combined) only:** technical requirements on: \_\_\_\_\_

\* Leave blank for Snare Drum, Timpani and Tuned Percussion