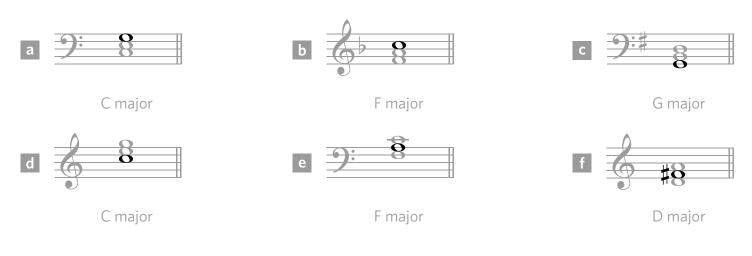
Exercise 3



Exercise 4



10 TERMS & SIGNS

Exercise 1

а	pianissimo	forte	✓ fortissimo
b	moderately loud	very quiet	moderately quiet
С	very quiet	✓ quiet	moderately quiet
d	gradually getting louder	gradually getting quieter	quiet
е	✓ mezzo forte	forte	fortissimo
f	forte	✓ crescendo	diminuendo

а	adagio	andante	✓ allegro				
b	slow	at a medium speed	quick				
С	gradually getting quicker	gradually getting slower	slow				
d	✓ slow	fairly quick	quick				
е	allegro	rallentando	✓ accelerando				
f	allegro	✓ allegretto	moderato				
g	time	get quicker	✓ in time				
Exercise 3							
а	fine	legato	✓ dolce				
b	smoothly	✓ in a singing style	sweetly				
С	✓ detached	accent	loud				
d	stop playing	repeat from the beginning	play in time				
Exercise 4							
andante means:		<i>mf</i> means:	cantabile means:				
	slow	quiet	✓ in a singing style				
•	at a medium speed	moderately quiet	at a medium speed				
	quick	✓ moderately loud	smoothly				
	gradually getting quicker	loud	gradually getting quieter				

Exercise 2

means:	= 96 means:	adagio means:						
legato; smoothly	96 crotchet notes	quick						
staccato; detached	96 crotchet beats	at a medium speed						
accent the note	96 crotchets in the melody	✓ slow						
legato; detached	96 crotchet beats in a minute	smoothly						
dim. means:	i means:	fine means:						
gradually getting quicker	repeat mark	in time						
gradually getting slower	the end	repeat from the beginning						
✓ gradually getting quieter	double bar-line	smoothly						
gradually getting louder	perform an octave higher	✓ the end						
11 MUSIC IN CONTEXT								
Exercise 1								
a C major G m	najor D major 🗸	F major						
b bar 1	par 3 bar 5	bar 7 🗸						
The longest note in the meloc	ly is a							
dotted crotchet m	inim dotted minim	semibreve						
The highest note in the meloc	The highest note in the melody is a							
D 🗸	D# F	F#						
d The melody should be played	very loudly.	TRUE FALSE						
The notes in bar 1 are tied.		TRUE (FALSE)						
The melody should be played at a medium speed. TRUE FALSE								
The note in bar 4 should be he	eld for three beats.	TRUE) FALSE						

Exercise 4 Continued.