



パフォーマンスグレード撮影・動画アップ手順

公益財団法人かけはし芸術文化振興財団
ABRSM JAPAN Centre
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概要

- この手順書はABRSM検定パフォーマンスグレードの動画撮影、撮影した動画のアップロード方法を記載しています。

- 概要は別途HP等をご参照ください

http://www.kakehashi-foundation.jp/abrsm/performance_grades/

- 本部から提供されているガイドラインも是非ご覧ください

<https://www.youtube.com/watch?v=ZrwUNJYXzHo&t=122s>

ご不明点等ございましたら検定事務局までお問合せ下さい。

用意するもの

- 撮影会場（学校、スタジオ、自宅等、撮影に適した広さ・設備があること）
- 撮影用機材（カメラ、ビデオカメラ、スマートフォン等）
- プログラムフォーム
- 受検者ID（写真付きの身分証明書 グレード6以上の場合）
運転免許証、パスポート、学生証等、申込時の名前が確認できるもの

受検者ID（グレード6以上の場合）



Appendix B
Candidate Identification Form
(for Music Theory exams taken in person, and for all Practical, Performance, Practical Musicianship, Diploma exams)

In line with the Candidate Identification Policy this form may be used instead of formal photo ID by candidates completing graded music exams. It must be completed and signed by a responsible adult *and* by the candidate.

 Please attach a photograph clearly showing the candidate's face	Candidate name:	受検者名
	Grade and instrument:	楽器
	Date and time of exam:	受検日
	Exam venue:	受検会場

Declaration: I confirm that the photograph attached is a true likeness of the candidate detailed on this form.

Name	証明者
Relationship to candidate	受検者との関係
Signature	自筆サイン
Date	日付

Candidate name	受検者名
Candidate signature	自筆サイン
Date	日付

運転免許証

パスポート

学生証等、写真付きであり、申込時の名前を確認できること

上記のものがない場合は巻末のフォームを使用する
記入例は左記参照

カメラの設置

- カメラは手で持たず三脚等に固定すること
- 向きは縦でも横でも構いません
- 受検者、楽器、譜面台、伴奏者が入っていること (※1)
- 鍵盤楽器の場合は鍵盤全体、ペダル (使用する場合) が映っていること (※2)



※1



※2

撮影時の注意

- 途中で中断せずに録画すること
- 撮影後の編集は禁止されています
- 演奏前のチューニングは撮影不要です
- 演奏中のチューニングは録画を止めずそのまま行うこと
- 必要に応じて譜めくりができます
- 事前に撮影テストを行うこと
- ファイル形式はMP4,WMV,MOV,MPGにすること
- ファイルサイズは2GB以下にすること
- 解像度は720Pにすること（撮影後の解像度コンバートは可能です）

撮影の流れ

- 氏名、楽器、グレードをカメラに向かって話す
- グレード 6 以上の場合は受検者IDをカメラにかざす
- プログラムフォームをカメラに5秒間かざす
- プログラムフォームの記載内容を読み上げる
 - 演奏曲・作曲者・リスト番号、シラバスの年度等
 - ※お子さんの場合、親御さん、先生が代読することも可能です
- 自由曲の楽譜をカメラにかざす
 - ※曲目、音部記号、調性、拍子、テンポ指示が見えるように
 - ※初めの数小節が見えるようにカメラにかざす
- 演奏する

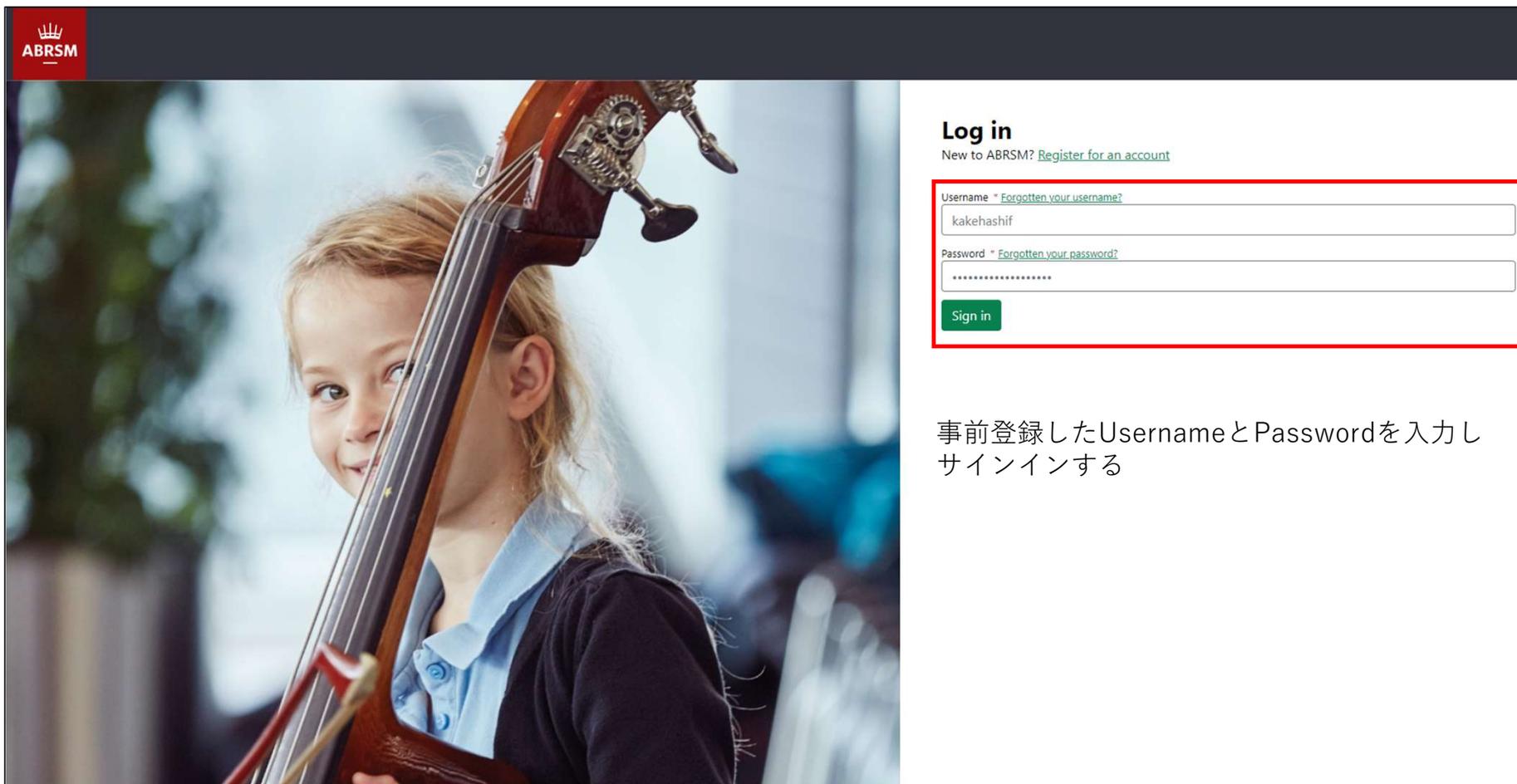
サンプル動画：<https://youtu.be/QLrHY3QKpVc>

動画のアップロードについて

- 申込者のオンラインアカウントよりアップロードする
- 撮影した動画が条件を満たしているか確認する
 - 動画形式、ファイルサイズ、動画の長さ
- 解像度が大きい場合には720Pにコンバートすること
- 動画のアップロードは一度のみです。
- 再提出はできませんのでご注意ください
- **日本でお申し込みの場合、締切の記載日時は日本時間ですのでご注意ください**

ログインページにアクセス

<https://portal.abrsm.org/Global/Login>



Log in
New to ABRSM? [Register for an account](#)

Username * [Forgotten your username?](#)
kakehashif

Password * [Forgotten your password?](#)

[Sign in](#)

事前登録したUsernameとPasswordを入力し
サインインする

Dashboard

Book an exam

A venue organised by ABRSM.

Public Venue

A venue organised by the customer and approved by ABRSM. Minimum times apply for Practical exams.

Private Visit

Exams which are assessed or delivered remotely, rather than in an exam room.

Remote Exam

Search for candidate's results

First name

Last name

Search

My bookings

Remote assessment

Performance Grades & ARSM - Japan

Number of candidates: 1

Booking made on:
Friday 04 June 2021

Booking reference:
JP00000068

Status: Confirmed

Submit recordingsをクリック

Submit recordings

Booking details

Remote assessment

Online Music Theory - Japan

Number of candidates: 2

Booking made on:
Wednesday 28 April 2021

Booking reference:
JP00000015

Exam type:
Music Theory

Status: Confirmed

Booking details

My previous exams

Sort by: Exam date

Candidates

Full name	Contact ID	Instrument	Grade	Exam date	Result	Release to candidate
Naomi Yabuta	006HD957	Music Theory	2	28 May 2021	Pending	Pending
RYOKO TANAKA	007YX264	Music Theory	1	28 May 2021	Pending	Pending

« 1 »

Log In or register → **Select exam** → Declaration → Upload recording → Confirmation

Select the exam for which you would like to submit a recording

Please note that you must submit exam recordings by the time/date shown on your booking details. Exams booked for dates which have already passed will not appear here.

	Full name	Contact ID	Instrument	Grade	Due date and time	Submission status
Submit recordings	Naomi Yabuta	006HD957	Piano	Performance Grade 1	16 July 2021 08:00PM	Recording due

Submit recordingsをクリック

※締切は日本時間です

ABRSM - Submit recordings - Programme form

portal.abrsm.org/en-GB/SubmitRecordings/ProgrammeForm/JP00001116-1782

ABRSM DASHBOARD PUBLIC VENUE & DIGITAL EXAMS PRIVATE VISIT SUBMIT RECORDINGS TAKAMURA FUMIO Contact ID: 006RR811 ? HELP SELECT LANGUAGE

Log in or register → Select exam → **Programme form** → Declaration → Upload recording → Confirmation

Programme form

Please complete this form with the pieces/songs in the order you will be performing them.

Candidate: AIKO KANO
Instrument: Piano
Exam: Performance Grade 2

Syllabus: Current Previous

最新のシラバスを利用の場合はCurrentを選択
過去のシラバス（有効な期間内に限る）の場合はPreviousを選択

List of pieces/songs in order performed:

Order	List no. / Composer / Title	Own-choice?
1.	B1(2019-2020), Burgmuller, Arabesque	<input type="radio"/> No <input checked="" type="radio"/> Yes
2.	A1(2021-2022), Thomas Attwood, Allegro	<input checked="" type="radio"/> No <input type="radio"/> Yes
3.	B3(2021-2022), Trad.English, O Walu Waly	<input checked="" type="radio"/> No <input type="radio"/> Yes
4.	C3(2021-2022), Christopher Norton, Inter-City Stomp	<input checked="" type="radio"/> No <input type="radio"/> Yes

自由曲はYes、課題曲はNoにチェック

+ Add more

シラバスの課題曲No、作曲者、曲名を入力し、Submitをクリック

Back Submit

Log in or register → Select exam → Declaration → Upload recording → Confirmation

Declaration

This should be completed by the person submitting the recording. If a candidate is under 18, this must be a responsible adult. See our [website](#) for a definition of 'responsible adult'.

Candidate: Naomi Yabuta, Piano Performance Grade 1

By ticking this box, I confirm the following: *

- the video being submitted is the work of the candidate named above
- the exam was conducted under the [conditions specified](#) by ABRSM
- the video of the exam will not be shared with any other person, or uploaded to any file sharing or social media website, such as Facebook or YouTube

For safeguarding and security purposes, please list everyone present in the room during the recording of the exam and their reason for being present

FUMIO TAKAMURA(Shooting staff)

チェックを付け、受検者以外の同席者がいた場合には全員記載する

Upload recordingをクリック

Back

Upload recording

※受検者が18歳未満の場合

ABRSM DASHBOARD PUBLIC VENUE BOOKING PRIVATE VISIT SUBMIT RECORDINGS ALTO HELP

Log in or register → Select exam → Declaration → Upload recording → Confirmation

Declaration

This should be completed by the person submitting the recording. If a candidate is under 18, this must be a responsible adult. See our [website](#) for a definition of 'responsible adult'.

Candidate: Eve Mulcahy3, Piano Performance Grade 1

By ticking this box, I confirm the following: *

- the video being submitted is the work of the candidate named above
- the exam was conducted under the [conditions specified](#) by ABRSM
- the video of the exam will not be shared with any other person, or uploaded to any file sharing or social media website, such as Facebook or YouTube

For safeguarding and security purposes, please list everyone present in the room during the recording of the exam and their reason for being present

Name of responsible adult * 同席した大人の氏名

Relationship to candidate * 受検者との関係

Upload recording

チェックを付け、受検者以外の同席者がいた場合には全員記載する

Upload recordingをクリック

[Log in or register](#) → [Select exam](#) → [Declaration](#) → **Upload recording** → [Confirmation](#)

Upload your recording

Before you upload your recording, check that it meets the requirements set out in our [guidelines](#).
Large files may take some time to upload. Where possible please make sure you have a stable internet connection.

Candidate: Naomi Yabuta, Piano Performance Grade 1

Find your recording

Browseをクリック

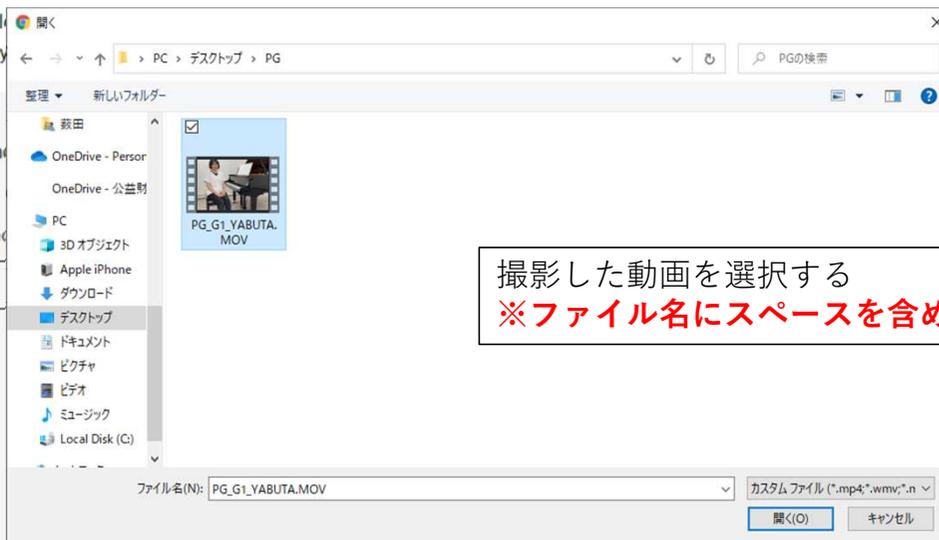
[Log in or register](#) → [Select exam](#) → [Declaration](#) → **Upload recording** → [Confirmation](#)

Upload your recording

Before you upload
Large files may

Candidate: Na

Find your rec



撮影した動画を選択する
※ファイル名にスペースを含めないでください

Upload your recording

Before you upload your recording, check that it meets the requirements set out in our [guidelines](#).
Large files may take some time to upload. Where possible please make sure you have a stable internet connection.

Candidate: Naomi Yabuta, Piano Performance Grade 1

Find your recording

選択した動画を確認し、Submitをクリック

Uploading your recording...

This may take a while depending on your network speed. Please do not navigate away from this page until you see confirmation that your upload has been successful.

Candidate: Naomi Yabuta, Piano Performance Grade 1



23% complete.

Estimated time remaining: 2 minute(s) 36 second(s)

 Pause upload

アップロード完了までお待ちください

Thank you

You have successfully submitted a recording for Naomi Yabuta.
We will share this with an examiner for marking.

Click [here](#) to tell us about your Performance Grade experience, or click Continue to navigate away from this page.

[Continue](#)

アップロード完了後、Continueをクリック

Log in or register → **Select exam** → Declaration → Upload recording → Confirmation

Select the exam for which you would like to submit a recording

Please note that you must submit exam recordings by the time/date shown on your booking details. Exams booked for dates which have already passed will not appear here.

Full name	Contact ID	Instrument	Grade	Due date and time	Submission status
Naomi Yabuta	006HD957	Piano	Performance Grade 1	16 July 2021 08:00PM	Recording submitted

ステータスが「submitted」に変わります。
結果の発表までお待ちください。